



Bruno Chapelat

France, Chatillon sur Colmont

Amazing Grace (quatuor) Traditional

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre : Amazing Grace
[quatuor]
Compositeur : Traditional
Arrangeur : Chapelat, Bruno
Droit d'auteur : copyright bruno chapelat
Instrumentation : Quatuor de Cuivres

Style : Traditionnel

Bruno Chapelat sur [free-scores.com](https://www.free-scores.com)



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SCORE

AMAZING GRACE

TRADITIONNEL
BRUNO CHAPELAT

Musical score for 'Amazing Grace' featuring four instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, and Tuba. The score is written in 3/4 time with a key signature of two flats (B \flat and E \flat). The music consists of eight measures. The Trumpet parts play a melodic line, while the Trombone and Tuba provide a harmonic accompaniment.

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B \flat TPT. 1
7

B \flat TPT. 2
7

TBN.
7

TUBA
7

This system contains measures 7 through 12 of the piece. It features four staves: B \flat Trumpet 1, B \flat Trumpet 2, Trombone, and Tuba. The key signature is B \flat major (two flats). The music is written in 4/4 time. Measures 7-12 show a melodic line for the trumpets and a supporting bass line for the trombone and tuba. A fermata is placed over the final note of measure 12 in all parts.

B \flat TPT. 1
13

B \flat TPT. 2
13

TBN.
13

TUBA
13

This system contains measures 13 through 18 of the piece. It features four staves: B \flat Trumpet 1, B \flat Trumpet 2, Trombone, and Tuba. The key signature changes to C major (no sharps or flats) starting in measure 13. The music continues with the melodic and bass lines. A fermata is placed over the final note of measure 18 in all parts.

B♭ TPT. 1
17

B♭ TPT. 2
17

TBN.
17

TUBA
17

B♭ TPT. 1
25

B♭ TPT. 2
25

TBN.
25

TUBA
25

The image shows a musical score for four instruments: Bb TPT. 1, Bb TPT. 2, TBN., and TUBA. Each instrument has a single staff with a single note and a fermata. The notes are: Bb TPT. 1 (G4), Bb TPT. 2 (G4), TBN. (Bb3), and TUBA (G2). The key signature is one sharp (F#) and the time signature is 4. The number '32' is written below each note, indicating a measure rest for 32 measures. The staves are arranged vertically from top to bottom: Bb TPT. 1, Bb TPT. 2, TBN., and TUBA.