



Guy Bergeron

Canada, Québec

Amazing grace Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Amazing grace
Compositeur : Traditional
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Hymne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Amazing grace

Christian hymn
arr.: Guy Bergeron

♩ = 66

A

start loop here

The musical score is for the hymn "Amazing Grace" by Guy Bergeron. It is arranged for a trumpet and horn section. The score is in 3/4 time with a tempo of 66 beats per minute. The key signature has one flat (Bb). The music is marked *mf* (mezzo-forte). The score consists of seven staves: a vocal line and six brass staves. The vocal line begins with a melodic phrase in the first measure, followed by a loop starting at measure 2. The brass staves are marked with rests, indicating that they are silent during this section. The vocal line includes a triplet of eighth notes in the second measure. The score is divided into four measures.

Amazing grace

2

The musical score is for the piece "Amazing Grace" and is marked with the number "2". It features a trumpet solo in the first staff, which begins with a measure number "5" and includes two triplet markings. The solo is written in a treble clef with a key signature of one flat. The accompaniment for the other instruments is shown in a grand staff format with five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. Each of these five staves contains a whole rest in every measure, indicating that they are silent during this section of the music.

Amazing grace

11

end loop here

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The image shows a musical score for the piece 'Amazing Grace'. The score is arranged for a trumpet solo and a brass section. The trumpet solo part (B \flat Tpt. 1) begins at measure 11 and features a melodic line with eighth notes, a triplet of eighth notes, and a final measure with a fermata. The brass section (B \flat Tpt. 2, Hn., Tbn., and Tuba) provides accompaniment with a steady eighth-note pattern. The score is marked with a first ending bracket and an 'end loop here' instruction. The key signature has one flat (B \flat), and the time signature is 4/4.

Amazing grace

4
B

17 play loop 3

B \flat Tpt. 1

start loop here

mp 3

B \flat Tpt. 2

Hn.

Tbn.

Tuba

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. The page is numbered 22 at the top left and 5 at the top right. The score is arranged for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The B \flat Tpt. 1 part has a melodic line starting at measure 22, featuring eighth and sixteenth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The other instruments (B \flat Tpt. 2, Hn., Tbn., and Tuba) provide a harmonic accompaniment with sustained notes and rests. The key signature has one flat (B \flat), and the time signature is 4/4. The score is written on a grand staff with five systems of staves.

Amazing grace

6

27

The musical score is arranged in a grand staff with five systems. The first system contains the following parts:

- B♭ Tpt. 1:** Melodic line starting at measure 27. It features a triplet of eighth notes in the third measure. The line ends with the instruction "end loop here" above the final measure.
- B♭ Tpt. 2:** Accompaniment line with a few notes in the first and second measures.
- Hn. (Horn):** Rests throughout the section.
- Tbn. (Trumpet):** Rests throughout the section.
- Tuba:** Rests throughout the section.

The remaining four systems (measures 31-36) show the B♭ Tpt. 1 part continuing with a melodic line, while the other parts (B♭ Tpt. 2, Hn., Tbn., and Tuba) remain at rest, indicated by horizontal lines on their staves.

C

33

play loop

3

3

B \flat Tpt. 1

play loop

3

start loop here

mp

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The musical score is written for a brass ensemble. It consists of six staves: B \flat Trumpet 1, B \flat Trumpet 2, Horns, Trombone, and Tuba. The key signature has one flat (B \flat), and the time signature is 4/4. The score begins at measure 33, marked with a 'C' in a box. The B \flat Tpt. 1 part features a melodic line with a 'play loop' instruction and a triplet of eighth notes. The B \flat Tpt. 2 part has a similar melodic line, also with a 'play loop' instruction and a triplet. The Horns, Trombone, and Tuba parts are marked with 'start loop here' and play a rhythmic accompaniment of quarter notes. The dynamic marking *mp* (mezzo-piano) is indicated for the B \flat Tpt. 1 part. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Amazing grace

8

38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The musical score is arranged in a grand staff format with five systems of staves. The first system includes a single staff for the melody, marked with measure number 38. The second system contains two staves for B \flat Trumpet 1, with a brace on the left. The third system contains two staves for B \flat Trumpet 2. The fourth system contains two staves for Horns. The fifth system contains two staves for Trombones. The sixth system contains two staves for Tubas. The music is in a key signature of one flat (B \flat) and a 4/4 time signature. The melody features eighth-note patterns, a triplet of eighth notes, and a fermata. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

3

end loop here

Detailed description: This is a musical score for the hymn 'Amazing Grace'. The score is arranged for a brass ensemble consisting of two B-flat Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn.), Trombones (Tbn.), and Tubas. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff, for B-flat Trumpet 1, begins at measure 43 and features a melodic line with a triplet of eighth notes in measure 45. The second staff, for B-flat Trumpet 2, provides a harmonic accompaniment. The Horn, Trombone, and Tuba parts are currently silent, indicated by rests. A bracket groups the first three staves. The text 'end loop here' is placed in the right margin of the B-flat Trumpet 1 staff at the end of the first system.

Amazing grace

10
D

49

play loop

3

3

B♭ Tpt. 1

play loop

3

play loop

B♭ Tpt. 2

mp

p

mp

Hn.

mp

p

mp

Tbn.

mp

mf

Tuba

mp

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The musical score consists of six staves for brass instruments. The top staff is for B♭ Trumpet 1, followed by B♭ Trumpet 2, Horns, Trombone, and Tuba. The music is in a key with one flat (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 54. The B♭ Trumpet 1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The B♭ Trumpet 2 part has a similar melodic line with accents and a triplet in measure 58. The Horns part plays a rhythmic pattern of eighth notes with accents and a triplet in measure 58. The Trombone and Tuba parts provide a harmonic foundation with a mix of quarter and eighth notes, including triplets in measure 58. The score concludes with a final measure in measure 59.

Amazing grace

12

59

stop loop

B \flat Tpt. 1

stop loop

stop loop

B \flat Tpt. 2

3

Hn.

Tbn.

Tuba

The musical score is arranged in a grand staff with six staves. The top staff is for B \flat Trumpet 1, the second for B \flat Trumpet 2, the third for Horns, the fourth for Trombone, the fifth for Tuba, and the sixth for Tuba. The key signature has one flat (B \flat). The score begins at measure 59. The B \flat Trumpet 1 part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 62. The B \flat Trumpet 2 part has a similar melodic line with a triplet of eighth notes in measure 62. The Horns part plays a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide a harmonic foundation with quarter and eighth notes. The score concludes with a 'stop loop' instruction in the final measure of each staff.

E

65

switch to piccolo trumpet

allargando

fr

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The musical score is written for six brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into four measures. The first measure starts with a dynamic of *f* for the trumpets and *mf* for the other instruments. The second measure continues the melodic lines. The third measure is marked *allargando* and features a *fr* (fortissimo) dynamic for the trumpets. The fourth measure is marked *a tempo*. A 'switch to piccolo trumpet' instruction is placed above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Amazing grace

14

70

The musical score for measures 70-74 of "Amazing Grace" is arranged for a brass section. The parts are: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (Bb). The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with tempo markings *rit.* (ritardando) and *a tempo*. The Bb Tpt. 1 part has a *mf* dynamic in measure 72. The Tbn. part has a *f* dynamic in measure 71. The Tuba part has a *mp* dynamic in measure 71. The Hn. part has a *mp* dynamic in measure 72. The Bb Tpt. 2 part has a *mp* dynamic in measure 72. The Tbn. part has a *mp* dynamic in measure 73. The Tuba part has a *mp* dynamic in measure 73. The Bb Tpt. 1 part has a *mf* dynamic in measure 73. The Bb Tpt. 2 part has a *mp* dynamic in measure 73. The Hn. part has a *mp* dynamic in measure 73. The Tbn. part has a *mp* dynamic in measure 73. The Tuba part has a *mp* dynamic in measure 73. The Bb Tpt. 1 part has a *mf* dynamic in measure 74. The Bb Tpt. 2 part has a *mp* dynamic in measure 74. The Hn. part has a *mp* dynamic in measure 74. The Tbn. part has a *mp* dynamic in measure 74. The Tuba part has a *mp* dynamic in measure 74. The Bb Tpt. 1 part has a *mf* dynamic in measure 74. The Bb Tpt. 2 part has a *mp* dynamic in measure 74. The Hn. part has a *mp* dynamic in measure 74. The Tbn. part has a *mp* dynamic in measure 74. The Tuba part has a *mp* dynamic in measure 74.

75 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

B♭ Tpt. 1 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

B♭ Tpt. 2 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Hn. *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Tbn. *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Tuba *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Trumpet in Bb 1

Amazing grace

Christian hymn
arr.: Guy Bergeron

A

$\text{♩} = 66$

start loop here

mf

6

12

end loop here

B

17

play loop

start loop here

mp

Amazing grace

2

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The lower staff contains a bass line with quarter and eighth notes, including a flat sign (b) in measure 23 and a triplet of eighth notes in measure 25.

27

Musical notation for measures 27-32. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28. The lower staff contains a bass line with quarter and eighth notes. The text "end loop here" is written in the right margin of the system.

C

33

play loop

Musical notation for measures 33-37. The system consists of three staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The middle staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 34. The lower staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 34. The text "start loop here" is written in the left margin of the system. The dynamic marking *mp* is written below the lower staff.

38

Musical score for measures 38-42. The score is written for three staves (treble, middle, and bass clefs) in a key signature of one sharp (F#). Measure 38 starts with a treble clef and a key signature of one sharp. The music features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 39, 40, and 41. A 'b2' marking is present in measure 39. The system ends with a double bar line.

43

Musical score for measures 43-48. The score continues from the previous system. It features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 43, 44, and 45. The system ends with a double bar line and the text "end loop here" in the bass staff.

D

49

Musical score for measures 49-52, marked with a 'D' in a box. The score continues from the previous system. It features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 49, 50, and 51. The text "play loop" is written above the treble staff in measures 49, 50, and 51. The system ends with a double bar line.

Amazing grace

4

54

Musical score for measures 54-58. The score is written for three staves (treble, middle, and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 58. A dynamic marking of *pp* is present in measure 55.

59

Musical score for measures 59-64. The score continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in measure 61. The phrase 'stop loop' is written above the staff in measures 63 and 64. A dynamic marking of *pp* is present in measure 59.

E

switch to piccolo trumpet

65

Musical score for measures 65-69. The score is written for a single staff with a treble clef. It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in measure 65. The phrase 'switch to piccolo trumpet' is written above the staff in measure 65. The phrase 'allargando' is written above the staff in measure 68, followed by a fermata and a dynamic marking of *sfz* with a '(b)' below it. The phrase 'a tempo' is written above the staff in measure 69.

70

Musical score for measures 70-74. The score continues with similar rhythmic patterns. A dynamic marking of *mp* is present in measure 70. The phrase 'rit.' is written above the staff in measure 71. A dynamic marking of *mf* is present in measure 72. The phrase 'a tempo' is written above the staff in measure 73.

75

Musical score for measures 75-79. The score continues with similar rhythmic patterns. A dynamic marking of *p* is present in measure 75. The phrase 'rit.' is written above the staff in measure 75. The phrase 'slower' is written above the staff in measure 76. The phrase 'rit.' is written above the staff in measure 77. The phrase 'a tempo' is written above the staff in measure 78. A dynamic marking of *sfz* is present in measure 79.

Trumpet in B \flat 2

Amazing grace

Christian hymn
arr.: Guy Bergeron

$\text{♩} = 66$

A

B

C

16 16 16



D

49

mp *p*



53

mp




57

3



61

3



E

65

f *allargando*



69

a tempo *rit.* *mp*



73

a tempo *rit.* *mp* *p*



77

slower *rit.* *a tempo* *rit.* *sfz*



Horn in F

Amazing grace

Christian hymn
arr.: Guy Bergeron

$\text{♩} = 66$ **A** **B** **C** **D**

16 16 16

mp

50

p *mp*

55

3

60

E

65 *mf* *allargando*

69 *a tempo* *rit.* *mp*

73 *a tempo* *rit.* *p*

77 *slower* *rit.* *a tempo* *rit.* *sfz*

Trombone

Amazing grace

Christian hymn
arr.: Guy Bergeron

♩ = 66

A

B

C

D

16 16 16

mp

50

mf

55

mf

60

E

65

mf *allargando*

69

a tempo

mp *rit.*

73

a tempo

mp *p* *rit.*

77

slower

rit. *a tempo* *rit.* *sfz*

Tuba

Amazing grace

Christian hymn
arr.: Guy Bergeron

♩ = 66

A

B

C

D

16 16 16

mp

50

55

60

E

65

allargando

mf

69 *a tempo*

rit.

mp

73 *a tempo*

rit.

mp *p*

77 *slower*

rit.

a tempo

rit.

sfz