



Axelle Bernard

France, Woodville

Aloha Oe Traditional

A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour basse, kalimba et harpe 12 cordes.

Page artiste : https://www.free-scores.com/partitions_gratuites_axelle-aude.htm

A propos de la pièce



Titre : Aloha Oe
Compositeur : Traditional
Arrangeur : Bernard, Axelle
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Instrumentation : Guitare seule (avec tablature)
Style : Traditionnel

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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Aloha 'Oe

Farewell to Thee

Arranged for guitar by Axelle Guitar

Queen Lili 'uokalani

Version for standard tuning

8

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is written in a single line with a slur. The guitar accompaniment is written in two lines (TAB) with fret numbers and bar lines.

TAB

5

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is written in a single line with a slur. The guitar accompaniment is written in two lines (TAB) with fret numbers and bar lines.

TAB

10

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is written in a single line with a slur. The guitar accompaniment is written in two lines (TAB) with fret numbers and bar lines.

TAB

15

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is written in a single line with a slur. The guitar accompaniment is written in two lines (TAB) with fret numbers and bar lines.

TAB

20

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is written in a single line with a slur. The guitar accompaniment is written in two lines (TAB) with fret numbers and bar lines. Measure 19 includes a 'Rit.' marking and a 'pp' dynamic. Measure 20 ends with a double bar line and a circled '3' with a double bar line below it.

Rit.

pp

TAB