



# Patrice Durand

## Air du County Derry Traditional

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Air du County Derry  
**Compositeur :** Traditional  
**Arrangeur :** Durand, Patrice  
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**Editeur :** Durand, Patrice  
**Instrumentation :** Flute, Violon et Guitare  
**Style :** Celtique

### Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Air du County Derry

Traditionnal

Arrangement Patrice Durand

Flute

Clar.

Guitar

The first system of musical notation consists of three staves. The top staff is for Flute, the middle for Clarinet, and the bottom for Guitar. All are in the key of D major (two sharps) and common time (C). The Flute part begins with a first-measure rest, followed by a series of eighth and quarter notes. The Clarinet part has a first-measure rest, then plays a series of quarter notes. The Guitar part has a first-measure rest, then plays a series of chords and single notes, including a triplet of eighth notes in the second measure.

The second system of musical notation continues the three-staff arrangement. The Flute part continues with eighth and quarter notes. The Clarinet part continues with quarter notes. The Guitar part continues with chords and single notes, including a triplet of eighth notes in the third measure.

The third system of musical notation concludes the piece. The Flute part ends with a quarter note and a quarter rest. The Clarinet part ends with a quarter note. The Guitar part ends with a quarter note and a quarter rest. A first ending bracket is placed over the final measures of all three staves.



Musical score system 1, measures 1-3. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains a melody with a repeat sign at the end of the first measure. The second staff contains a melody with a repeat sign at the end of the first measure. The third staff contains a bass line with chords and a 4/2 time signature change in the second measure.



Musical score system 2, measures 4-6. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains a melody. The second staff contains a melody. The third staff contains a bass line with chords and a 3/2 time signature change in the fifth measure.



Musical score system 3, measures 7-9. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains a melody. The second staff contains a melody. The third staff contains a bass line with chords. The text "FTN" is written above the first staff in the third measure.



# Air du County Derry

Deuxième voix pour Alto



