



# Patrice Durand

## Air du County Derry Traditional

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Air du County Derry

**Compositeur :** Traditional

**Arrangeur :** Durand, Patrice

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**Editeur :** Durand, Patrice

**Instrumentation :** Flute, Violon et Guitare

**Style :** Celtique

### Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Air du County Derry

Traditionnal

Arrangement Patrice Durand

Flute

Clar.

Guitar

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 3. The Clarinet part has a whole rest in measure 1 and quarter notes in measures 2 and 3. The Guitar part has a whole rest in measure 1 and a series of chords and single notes in measures 2 and 3, including a triplet in measure 2.

Musical notation for the second system, measures 4-6. The Flute part continues with quarter notes and eighth notes. The Clarinet part has quarter notes. The Guitar part continues with chords and single notes, including a triplet in measure 5.

Musical notation for the third system, measures 7-9. The Flute part continues with quarter notes and eighth notes. The Clarinet part has quarter notes. The Guitar part continues with chords and single notes. Measure 9 ends with a double bar line and repeat dots.



Musical score system 1, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line in the top staff, a more active line in the middle staff, and a bass line in the bottom staff. A repeat sign is present at the beginning of the system.



Musical score system 2, measures 4-6. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with a melodic line in the top staff, a more active line in the middle staff, and a bass line in the bottom staff.

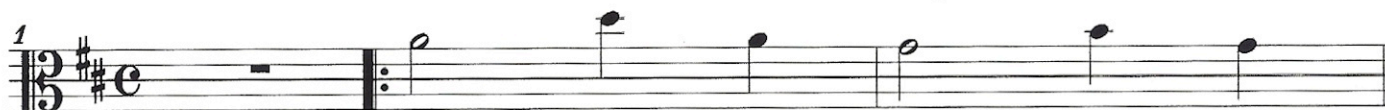


Musical score system 3, measures 7-9. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with a melodic line in the top staff, a more active line in the middle staff, and a bass line in the bottom staff. The system ends with a double bar line and repeat dots. The text "FTN" is written above the top staff in the final measure.



# Air du County Derry

Deuxième voix pour Alto



# Air du County Derry

Deuxième voix pour Flûte 2 ou Violon

