



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : After the Battle of Aughrim
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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After the Battle of Aughrim

The battle was one of the more bloody recorded fought on Irish soil – over 7,000 people were killed. It meant the effective end of Jacobitism in Ireland, although the city of Limerick held out until the autumn of 1691.

Anon. - circa 1800
Arr. by Gorden Gibson

GTR.

BII F#m A Bm BVII Bm D Em I

5 Em G Am $\text{\textcircled{S}}$ Am

10 G Em Am 3

14 G **To Coda** Am 1 Am 2 3/6BV Am 3

19 Em III I G 3/6BV Am 3

23 II Em G Am **D.S. al Coda**

CODA $\text{\textcircled{C}}$ Am

26

rit.

Detailed description: This is a guitar score for the piece 'After the Battle of Aughrim'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of music. The first system (measures 1-4) includes chords BII (F#m), A, Bm, BVII (Bm), D, and I (Em). The second system (measures 5-8) includes Em, G, Am, a repeat sign with a circled S, and Am. The third system (measures 9-13) includes G, Em, Am, and a triplet. The fourth system (measures 14-18) includes G, 'To Coda', Am (first and second endings), 3/6BV, and Am with a triplet. The fifth system (measures 19-22) includes Em, III, I, G, 3/6BV, and Am with a triplet. The sixth system (measures 23-25) includes II, Em, G, Am, and 'D.S. al Coda'. The seventh system (measures 26-27) is the CODA, marked with a circled C and Am. The eighth system (measures 28-29) is a final measure marked 'rit.'. Fingerings and other performance instructions are indicated throughout the score.