



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Addio morettin ti lascio Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Addio morettin ti lascio
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Accordéon et guitare
<b>Style :</b>	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Addio morettin ti lascio

Arr. Bruno Bizzarri

Tradizionale canto di risaia

♩ = 102

DO

Fisarmonica

Chitarra acustica

5

LA7

REm

SOL7

DO

*mf*

Fis.

Ad -

Chit. cl.

10

DO

Fis.

dio mo-ret-tin ti la - scio, fi - ni - taè la mon - da - da, ten-goun

Chit. cl.

14

SOL7

DO

Fis.

al - troa - man - tea ca - sa, tengoun al - troa - man - tea ca - sa. Ad -

Chit. cl.

18

Fis.

dio mo-ret-tin ti la - scio, fi - ni - taè la mon - da - da, ten-goun

Chit. cl.

22 SOL7 DO

Fis. al - troa - man - tea ca - sa più bel - li - noas - sai di te. Io

Chit. cl.

27 DO

Fis. par - ti - rò. col c[or] so - spi - re - rò, ma

Chit. cl.

31 LA7 RE m SOL7 DO

Fis. io per te, ma io per te. Io

Chit. cl.

35 LA7

Fis. par - ti - rò, col c[or] so - spi - re - rò, ma io per

Chit. cl.

40 RE m SOL7 DO

Fis. te mo - ri - re no no no.

Chit. cl.