



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Abballati, abballati Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Abballati, abballati
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Accordéon et guitare
<b>Style :</b>	Populaire - Danse

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Abballati, abballati

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 137$

Fisarmonica *mp* Ab-bal-

Chitarra acustica *p*

SOLm RE m LA7 RE m SOLm RE m LA7 RE m

9 la - ti, ab - bal - la - ti, fim-mi-ni schet - ti e ma - ri - ta - ti, e si n'a bal - la - ti bo - nu nun vi

Fis. RE m SOLm RE m SOLm RE m

Chit. cl.

15 can - tu e nun vi so - nu. Sciù, sciù, sciù, quan - ti fim - mi - ni ca ci sù?

Fis. LA7 RE m SOLm RE m LA7 RE m

Chit. cl.

21 Sciù, sciù, sciù, quan - ti ma - scu - li ca ci sù? Ci nn'è quat - tru sca - faz - za - ti, ni fa -

Fis. SOLm RE m LA7 RE m RE m SOLm

Chit. cl.

27 ce - mu cu i pa - ta - ti. Ci nn'è quat - tru am - mac - ca - ted - di, ni fa - ce - mu cu i pi - sed - di.

Fis. LA7 RE m SOLm LA7 RE m

Chit. cl.

per finire

33

Fis. SOLm RE m LA7 RE m LA7 RE m

Chit. cl.