



Joel belengo

Arrangeur, Compositeur

Rép. Congo, Kinshasa

A propos de l'artiste

Né le 29 Juin 1992 à Kinshasa (République Démocratique du Congo). Sa dévotion pour la musique commence lorsqu'il opte pour le chant-chorale en 2008 comme ténor. C'est en 2011 qu'il plonge dans le bain du solfège et de l'écriture musicale et une année plus tard il s'immerge dans l'harmonie musicale où il développe son charisme en musique en éditant plusieurs de ces œuvres.

Page artiste : www.free-scores.com/partitions_gratuites_joelbelengo.htm

A propos de la pièce



Titre : A South African Trilogy
[Siyahamba]
Compositeur : Traditional
Arrangeur : Stephan P.Barnicle
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Editeur : Anders Nyberg
Style : Folk

Joel belengo sur free-scores.com



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A SOUTH AFRICAN TRILOGY

For SATB voices, a capella

Collected and edited by Anders Nyberg
"Siyahamba"

Arranged by Stephan P. Barnicle

Quietly Triumphant ♩ = 132

S

pp

Dootdoot doo doo doo doo doot doot doo doo doo doo doo doot doo doo Doot doot
Si ya hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos' Si ya
We are march ing in the light of God we are march ing in the light of God We are

A

pp

Dootdoot doo doo doo doo doot doot doo doo doo doo doo doot doo doo Doot doot
Si ya hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos' Si ya
We are march ing in the light of God we are march ing in the light of God We are

T

pp

Dootdoot doo doo doo doo doot doot doo doo doo doo doo doot doo doo Doot doot
Si ya hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos' Si ya
We are march ing in the light of God we are march ing in the light of God We are

B

pp

Dootdoot doo doo doo doo doot doot doo doo doo doo doo doot doo doo Doot doot
Si ya hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos' Si ya
We are march ing in the light of God we are march ing in the light of God We are

S

6

doo doo doo doo doot doot doo doo doo doo doo doo doot doo doo doo
hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos'
march ing in the light of God we are march ing in the light of God

A

doo doo doo doo doot doot doo doo doo doo doo doo doot doo doo doo
hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen kha
march ing in the light of God we are march ing in the light of the

T

8

doo doo doo doo doot doot doo doo doo doo doo doo doot doo doo doo
hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen kha
march ing in the light of God we are march ing in the light of the

B

doo doo doo doo doot doot doo doo doo doo doo doo doot doo doo doo
hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos'
march ing in the light of God we are march ing in the light of God

9

cresc. *mf*

S
 doo doo doo doo _____ Oo doo doot
 Si ya ham ba _____ Oo si ya
 we are march ing _____ Oo we are

A
 doo doo doo doo doo doo doo doot doo doot doo doot doo doot doo doot doo doot
 nyen' kwen khos' Si ya ham ba ham ba si ya ham ba ham ba si ya
 light of God we are march ing march ing we are march ing march ing we are

T
 doo doo doo doo doo doo doo doot doo doot doo doot doo doot doo doot doo doot
 nyen kwen khos Si ya ham ba ham ba si ya ham ba ham ba si ya
 light of God We are march ing march ing we are march ing march ing we are

B
 doo doo doo doo doo doot doo doot doo doot doo doot doo doot doo doot
 Si ya ham ba ham ba si ya ham ba ham ba si ya
 We are march ing march ing we are march ing march ing we are

12

pp *cresc.*

S
 doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo
 hamb' e ku kha nyen' kwen khos Si ya ham ba
 march ing in the light of God we are march ing

A
 doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doot doo doot
 hamb' e ku kha nyen kwen kha nyen kwen khos' Si ya ham ba ham ba si ya
 march ing in the light of the light of God we are march ing march ing we are

T
 doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doot doo doot
 hamb' e ku kha nyen kwen kha nyen kwen khos' Si ya ham ba ham ba si ya
 march ing in the light of the light of God We are march ing march ing we are

B
 doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doot doo doot
 hamb' e ku kha nyen kwen khos Si ya ham ba ham ba si ya
 march ing in the light of God We are march ing march ing we are

15 *mf* *pp*

S
Oo— doo doot doo doo doo doot doot doo— Si ya Si ya
Oo— si ya hamb' e ku kha nyen' kwen khos' We are
Oo— we are march ing in the light of God . .

A
pp
doo doot doo doot doo doot doo doo doo doot doot doo— Si ya Si ya
ham ba ham ba si ya ham ba ku kha nyen kwen khos' We are
march ing march ing we are march ing in the light o God . .

T
pp
doo doot doo doot doo doot doo doo doo doot doot doo— Si ya Si ya
ham ba ham ba si ya hamb' e ku kha nyen kwen khos' We are
march ing march ing we are march ing in the light of God . .

B
pp
doo doot doo doot doo doo doo doo doo doot doot doo— Si ya Si ya
ham ba ham ba si ya hamb' e ku kha nyen kwen khos' We are
march ing march ing we are march ing in the light of God . .

2nd time: rit.

19

S
hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

A
hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

T
hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

B
hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

"Vula Botha"
With Determination (♩ = 92)

24 *mp*

S
Vu la Bo tha, si ya ngqo ngqo za. Vu la Bo tha si ya ngqo ngqo za.
O pen, Bo tha, we are a' knock ing. O pen Bo tha we are a' knock ing

A
mp
Vu la Bo tha si ya ngqo ngqo za Vu la Bo tha si ya ngqo ngqo za
O pen Bo tha we are a' knock ing O pen Bo tha we are a' knock ing

T
mp
8 Vu la Bo tha, si ya ngqo ngqo za, Vu la Bo tha, si ya ngqo ngqo za
O pen Bo tha we are a' knock ing, O pen Bo tha, we are a' knock ing

B
mp
Vu la Bo tha, si ya ngqo ngqo za, Vu la Bo tha si ya ngqo ngqo za
O pen Bo tha, we are a' knock ing O pen Bo tha we are ngqo ngqo za

28 *mf*

S
Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe la. O ur lea der
Re__ lease Man de la, O__ ur lea der Re__ lease Man de la

A
mf
Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le. O ur lea der
Re__ lease Man de la, O__ ur lea der Re__ lease Man de la

T
mf
8 Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le O ur lea der
Re__ lease Man de la, O__ ur lea der Re__ lease Man de la

B
mf
Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le O ur lea der
Re__ lease Man de la, O__ ur lea der Re__ lease Man de la

33 *2nd time: rit.*

S
Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha, si ya ngqo ngqo za

A
Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha si ya ngqo ngqo za

T
8 Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha si ya ngqo ngqo za

B
Vu la Bo tha si ya ngqo ngqo za Vu la Bo tha si ya ngqo ngqo za

37 *f*

Solo
Bam tha tha

S
f
Bam tha tha Bam be ka e Is land, Wa su ka wa
Kawu the the The tha Win nie, the tha The tha Win nie,
He's locked up, sent to Rob ben Is land. We shall ne ver
Speak out loud, speak out, win nie, speak out, speak out to the

A
f
Bam tha tha Bam be ka e Is land, Wa su ka wa
Kawu the the The tha Win nie, the tha The tha Win nie,
He's locked up, sent to Rob ben Is land. We shall ne ver
Speak out loud, speak out, Win nie, speak out, speak out to the

T
8
Bam tha tha Bam be ka e Is land, Wa su ka wa
Kawu the the The tha Win nie, the tha The tha Win nie,
He's locked up, sent to Rob ben Is land. We shall ne ver
Speak out loud, speak out, Win nie, speak out, speak out to the

B
f
Bam tha tha Bam be ka e Is land, Wa su ka wa
Kawu the the, The tha Win nie, the tha The tha Win nie,
He's locked up, sent to Rob ben Is land, We shall ne ver
Speak out loud, speak out, Win nie, speak out, speak out to the

40

Solo

1, 2, 3 4

Kawu the the
He's locked up
Speak out loud

S

1, 2, 3 4 *f*

kha la wa thi "A man dla" kawu land Si ya
the tha Khul ul' is iz we we_ dla" He's land Si ya
sor row: Pow er to the peo ple speak
peo ple: Free dom to our . . .

A

1, 2, 3 4 *f*

kha la wa thi "A man dla" Kawu land Si ya
the tha Khul ul' is iz we we_ dla" He's land Si ya
so row: Pow er to the peo ple speak
peo ple: Free dom to our . . .

T

1, 2, 3 4 *f*

8 kha la wa thi "A man dla" Kawu land Si ya
the tha Khul ul' is iz we we_ dla" He's land Si ya
so row: Pow er to the peo ple Speak
peo ple: Free dom to our . . .

B

1, 2, 3 4 *f*

kha la wa thi "A man dla" Kawu land Si ya
the tha Khul ul' is iz we we_ dla" He's land Si ya
so row: Pow er to the peo ple Speak
peo ple: Free dom to our . . .

43

S

3 3

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

A

3 3

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

T

3 3

8 hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

B

3 3

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

47

S

hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —

A

hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —

T

8

hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —

B

hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system, starting at measure 47. Each voice part has a treble clef (except for the Bass part which has a bass clef). The key signature is one flat (B-flat). The tempo/mood is marked '2nd time: rit.' (ritardando) above each staff. There are two trills marked with a '3' and a bracket. The lyrics are: 'hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —'. The Soprano part starts with a fermata over the first note. The Alto part starts with a fermata over the first note. The Tenor part starts with a fermata over the first note. The Bass part starts with a fermata over the first note. The score ends with a double bar line and repeat dots.

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