



Jonathan Sargent

États-Unis, NA

A Christmas Medley (For Brass Ensemble) Traditional

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

Qualification : 9 - Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm

A propos de la pièce

Titre :	A Christmas Medley [For Brass Ensemble]
Compositeur :	Traditional
Arrangeur :	Sargent, Jonathan
Droit d'auteur :	Copyright © sargent-jonathan
Instrumentation :	Septet de Cuivres
Style :	Classique
Commentaire :	An early Christmas present! Here is an arrangement I wrote for Lake Forest Park Church in Washington State, for two Trumpets, two Horns, two Trombones, and Tuba. It is written with an easier part for students and a harder part for teachers the Trumpet, Horn, and Trombone groups. If you would like to commission my services, contact me at noviceindisguise@gmail.com

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)

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Christmas Medley

~ For Brass Ensemble ~

Various Traditional Carols
 Arr. By Jonathan W. Sargent

Joyously (♩ = 120 M.M.)

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Christmas Medley

2

15

Musical score for measures 15-21. The score is for a brass ensemble consisting of B♭ Trumpets 1 and 2, Horns 1 and 2, Tenor Trombones 1 and 2, and Tuba. The key signature has two flats (B♭ major or F minor). The time signature is 4/4. The score includes dynamic markings: *mf*, *f*, *pp*, *p*, and *mf*. There are crescendo and decrescendo hairpins. A fermata is placed over the final note of measure 21.

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22

Musical score for measures 22-27. The score is for the same brass ensemble as above. The key signature has two flats. The time signature is 4/4. The score includes dynamic markings: *p*, *ppp*, and *mp*. There are crescendo and decrescendo hairpins. The B♭ Trumpets, Horns 1, Tenor Trombones 1 and 2, and Tuba parts are mostly rests with dynamic markings. Horn 2 has a melodic line starting in measure 22.

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

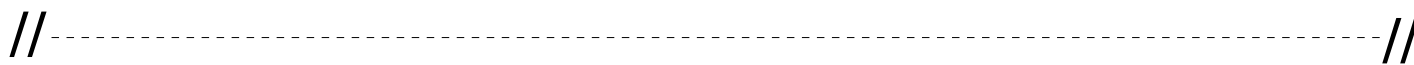
Tbn. 2

Tuba

pp < *mf*

pp < *mp*

pp < *mp*



35

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

mp

mf

mp

mp

mp

mf

Christmas Medley

Joyously (♩ = 120 M.M.)

4
40

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

mf
f
f
mf
mp
mf
mp
f

Detailed description: This block contains the musical score for measures 40 through 47. It features seven staves for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, and Tuba. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *mp*. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Joyously (♩ = 120 M.M.)

48

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

mf
mf
f
mf
f
f
mf

p
pp
p
pp
p
pp
pp

f
f
f
f
f
f
f

rit.
pp
pp
pp
pp
pp
pp

3/4
3/4
3/4
3/4
3/4
3/4
3/4

Detailed description: This block contains the musical score for measures 48 through 55. It features the same seven staves as the previous block. The music continues in 4/4 time, with a key signature of two flats. Dynamics include *mf*, *f*, *p*, and *pp*. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present at the end of the section. The time signature changes to 3/4 for the final measure of each staff.

55 With growing enthusiasm (accel/cresc)

Musical score for measures 55-58. The score is for a brass ensemble in 3/4 time with a key signature of two flats. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Tuba 1, Tuba 2, and Tuba. The tempo/mood is 'With growing enthusiasm (accel/cresc)'. Dynamics are marked as *f* for B♭ Tpt. 1 and Hn. 1, and *mf* for B♭ Tpt. 2, Hn. 2, Tbn. 2, and Tuba. The music features a rhythmic pattern of eighth notes and quarter notes.

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59

Musical score for measures 59-62. The score continues for the same brass ensemble. The tempo/mood remains 'With growing enthusiasm (accel/cresc)'. Dynamics are marked as *f* for B♭ Tpt. 1 and Hn. 1, and *mf* for B♭ Tpt. 2, Hn. 2, Tbn. 2, and Tuba. The music features a rhythmic pattern of eighth notes and quarter notes.

Christmas Medley

Majestically

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

ff

ff

ff

ff

ff

ff