



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: 5 Icelandic songs - Pretty many, Daybreak, I had a father, At the creek, Bright Maiden
Compositeur: Traditional
Arrangeur: Thorlaksson, Eythor
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Instrumentation: Guitare seule (solfège)
Style: Folk

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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5 ICELANDIC FOLK SONGS

Arrangements for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

15 *poco ten.*

4 4 4 4 3 2 4 3

p i m i p i

17 V. III. m

3 2 4 0 0 0 2

p i p i

Fine

19 *f*

2 1 3 1 2 0 2 3

21 *p*

4 3 2 3 2 1

p i p i p

poco rit.

23 m *mp*

3 2 2 3 2 3 2 3

p i p m i m p i p i p m p i

a tempo

25 I.

1 2 0 3 3 2 3 2 3 2 3 2 3

p m i m p i p i p i p i p i

27 *m*
4 .
1 2 3 2 3 1
p i p i p i P i

29 *m*
p i p i

31 *a*
4 .
3 2 0 2 3
p m i m p i P i p m P i

I. -----
33
1 2 0 3
1 p m i m p i p i

35
0 1
2 3 2
p i p i p i P i

37 *m*
3 .
0 2 4 1
p i p i

poco rit. ----- *D. C. al Fine*

DAYBREAK

Trad. - Eythor Thorlaksson

Larghetto

Measures 1-2 of the piece. Measure 1 starts with a treble clef, a common time signature, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B1. Measure 2 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a half note C2 and a half note E2. Fingering numbers 1, 4, 3, 0, 0, 2, 2, 3 are indicated.

Measures 3-4. Measure 3 continues the melody with a quarter note F5, a quarter note G5, and a quarter note A5. The bass line has a half note F2 and a half note A2. Measure 4 continues with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line has a half note B2 and a half note D3. Fingering numbers 3, 4, 4, 3 are indicated.

Measures 5-6. Measure 5 continues the melody with a quarter note E5, a quarter note F5, and a quarter note G5. The bass line has a half note E2 and a half note G2. Measure 6 continues with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line has a half note A2 and a half note C3. Fingering numbers 4, 3, 2, 1, 2, 1, 2, 1, 2, 3, 4, 2, 4 are indicated. Roman numerals VIII and V are shown above the staff.

Measures 7-8. Measure 7 continues the melody with a quarter note D6, a quarter note E6, and a quarter note F6. The bass line has a half note D3 and a half note F3. Measure 8 continues with a quarter note G6, a quarter note A6, and a quarter note B6. The bass line has a half note G3 and a half note A3. Fingering numbers 1, 4, 1, 4, 3, 2, 3, 4, 0, 0 are indicated.

Measures 9-10. Measure 9 continues the melody with a quarter note C7, a quarter note D7, and a quarter note E7. The bass line has a half note C4 and a half note E4. Measure 10 continues with a quarter note F7, a quarter note G7, and a quarter note A7. The bass line has a half note F4 and a half note A4. Fingering numbers 1, 3, 2, 1, 2, 1, 2, 1, 2, 3, 4, 4, 4, 4 are indicated. The word *ten...* is written above the staff.

V----- III-----

11 4

1 3 1 2 3 4 0 0

Fine

13

1 3 1 2 3 4 0 0

15 4

1 3 1 2 3 4 0 3 2 3 0 3 2 3

V----- III-----

17

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

V----- V-----

19

1 1 1 4 3 4 2 2 3 4 3 2 1 4 1 4 2 3 4

0

IV-----

20

3 2 4 4 2 1 0 2 0 1

0 *poco rit.* *D. C. al Fine*

I HAD A FATHER

Trad. - Eythor Thorlaksson

Andante

The musical score is written in 3/4 time and consists of five systems of music. The first system (measures 1-3) includes a melody starting on a treble clef and an accompaniment on a bass clef. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) features a more complex accompaniment with triplets. The fourth system (measures 10-12) includes a melodic phrase with a double bar line. The fifth system (measures 13-15) concludes with a melodic flourish. Chord diagrams (V, VII, III, IV, VIII, V) are placed above the staff to indicate guitar chords. Fingering numbers (1-4) are placed below the notes. Circled numbers (4, 6) are placed below the bass line. The tempo is marked 'Andante'.

16 IV V III-

19 V III

22 V VII III

26 IV VIII V III

29 V III

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes (F#, G, A) on the first beat and a quarter note (B) on the second. Measure 26 contains two triplets of eighth notes. Measure 27 includes a second ending bracket labeled 'II' over a triplet of eighth notes.

Musical notation for measures 28-30. Measure 28 has a triplet of eighth notes. Measure 29 features a quarter rest followed by a quarter note. Measure 30 includes a triplet of eighth notes and a quarter note.

Musical notation for measures 31-34. Measure 31 starts with a quarter note (F#) and a triplet of eighth notes. Measure 32 has a quarter note (G) and a triplet of eighth notes. Measure 33 features a quarter note (A) and a triplet of eighth notes. Measure 34 includes a quarter note (B) and a triplet of eighth notes.

Musical notation for measures 35-38. Measure 35 has a quarter note (F#) and a triplet of eighth notes. Measure 36 features a quarter note (G) and a triplet of eighth notes. Measure 37 includes a quarter note (A) and a triplet of eighth notes. Measure 38 has a quarter note (B) and a triplet of eighth notes.

Musical notation for measures 39-41. Measure 39 has a quarter note (F#) and a triplet of eighth notes. Measure 40 features a quarter note (G) and a triplet of eighth notes. Measure 41 includes a quarter note (A) and a triplet of eighth notes. A first ending bracket labeled '2' and a second ending bracket labeled '3' are shown below the staff.

D. S. al Coda

Musical notation for measures 42-45. Measure 42 is marked with a box labeled 'CODA' and a key signature change to three sharps (F#, C#, G#). Measure 43 has a quarter note (F#) and a triplet of eighth notes. Measure 44 features a quarter note (G) and a triplet of eighth notes. Measure 45 includes a quarter note (A) and a triplet of eighth notes.

Musical notation for measures 46-49. Measure 46 has a quarter note (F#) and a triplet of eighth notes. Measure 47 features a quarter note (G) and a triplet of eighth notes. Measure 48 includes a quarter note (A) and a triplet of eighth notes. Measure 49 has a quarter note (B) and a triplet of eighth notes.

BRIGHT MAIDEN

Trad. - Eythor Thorlaksson

Moderato

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (D major). Measure 1 starts with a treble clef and a key signature of two sharps. The melody is written on a single staff. Fingering numbers (1-4) are placed above notes. A second ending bracket labeled 'II' spans measures 4 and 5. Measure 6 ends with a repeat sign.

Musical notation for measures 7-11. The melody continues on a single staff. Measure 7 begins with a treble clef and a key signature of two sharps. Fingering numbers are present above notes. A second ending bracket labeled 'II' spans measures 10 and 11. Measure 11 ends with a repeat sign.

Musical notation for measures 12-16. The melody continues on a single staff. Measure 12 begins with a treble clef and a key signature of two sharps. Fingering numbers are present above notes. A second ending bracket labeled 'II' spans measures 15 and 16. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The melody continues on a single staff. Measure 17 begins with a treble clef and a key signature of two sharps. Fingering numbers are present above notes. Measure 20 ends with a repeat sign.

Musical notation for measures 21-24. The melody continues on a single staff. Measure 21 begins with a treble clef and a key signature of two sharps. Fingering numbers are present above notes. Measure 24 ends with a repeat sign.

24

1 0 3 0 2

27

2 1 4 2 3 1

30

33

II II

0 2 1 0 3 1 4 2 0 3 0 2 3 0 3 1

39

44

II II

1 1 2 1 2 1 2 4 3 1 4 0 4