



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : W żłobie leży (Il est dans la mangeoire)
[Polish Christmas carol, XVIII Century - Version for Piano solo]

Compositeur : Traditional

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Noel

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W żłobie leży (Infant Holy, Infant Lowly)

Polish Christmas carol, XVIII Century - Version for Piano solo

Arr. An&An

Andante cantabile

Piano

mp mf

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile. The first system shows measures 1-6. The right hand starts with a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. Dynamic markings are *mp* (measures 1-4) and *mf* (measures 5-6).

3 mp p

Musical notation for measures 7-12. The right hand features a triplet of eighth notes in measure 7. The left hand continues with a steady accompaniment. Dynamic markings are *mp* (measures 8-10) and *p* (measures 11-12).

mp mf

Musical notation for measures 13-18. The right hand has a more active melody with eighth notes. The left hand accompaniment remains consistent. Dynamic markings are *mp* (measures 13-15) and *mf* (measures 16-18).

p mp

Musical notation for measures 19-25. The piece includes a repeat sign in measure 20. The right hand melody is more melodic. Dynamic markings are *p* (measures 19-20) and *mp* (measures 21-25).

mf 3 mp

Musical notation for measures 26-31. The right hand features a triplet of eighth notes in measure 27. The left hand accompaniment concludes the piece. Dynamic markings are *mf* (measures 26-27) and *mp* (measures 28-31).

32

p *mp*

Musical score for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 32 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of C5, D5, and E5. The bass staff contains a quarter note G2, a quarter note F2, and a quarter note E2, followed by a whole note chord of D3, C3, and B2. Dynamic markings *p* and *mp* are present.

37

mf *p* *mp*

Musical score for measures 37-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 37 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of C5, D5, and E5. The bass staff contains a quarter note G2, a quarter note F2, and a quarter note E2, followed by a whole note chord of D3, C3, and B2. Dynamic markings *mf*, *p*, and *mp* are present. The system ends with a double bar line and a repeat sign.

44

mf

Musical score for measures 44-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 44 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of C5, D5, and E5. The bass staff contains a quarter note G2, a quarter note F2, and a quarter note E2, followed by a whole note chord of D3, C3, and B2. Dynamic marking *mf* is present. A triplet of eighth notes is marked with a '3' in measure 49.

50

mp *p* *mp*

Musical score for measures 50-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 50 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of C5, D5, and E5. The bass staff contains a quarter note G2, a quarter note F2, and a quarter note E2, followed by a whole note chord of D3, C3, and B2. Dynamic markings *mp*, *p*, and *mp* are present.

56

mf *mp*

Musical score for measures 56-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 56 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of C5, D5, and E5. The bass staff contains a quarter note G2, a quarter note F2, and a quarter note E2, followed by a whole note chord of D3, C3, and B2. Dynamic markings *mf* and *mp* are present. The system ends with a double bar line and a repeat sign.