



VOUNDI Zach

Arrangeur, Compositeur, Interprete, Professeur

Cameroun, Douala

A propos de l'artiste

Je suis artiste musicien en herbe,(inexerçant pour le moment) je chante tres peu, mais je compose et dans beaucoup de styles :

bikutsi, makossa, salsa, zouk, jazz, blues, classique... Et je suis plus verse dans le genre religieux que profane..puisque je fus chef de choeur quelque temps

Qualification : Autodidacte

Page artiste : https://www.free-scores.com/partitions_gratuites_aspirale.htm

A propos de la pièce

Titre :

Compositeur : Traditional

Arrangeur : Zach, VOUNDI

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Editeur : Zach, VOUNDI

Style : A cappella

Commentaire : A NTI YESU tiré du CANTUS DIVERSI (album inédit)
est ici une version instrumentale de l'acapela

VOUNDI Zach sur [free-scores.com](https://www.free-scores.com)



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A NTI JESU

CHORUS ACCAPELA

Adagio
pp

Accapela pour
Disque
free-scores.com

"Wir Betenan"
Tiré du CANTUS DIVERSI
Harmonisé par Zach
Voundi

Musical score for measures 2-5. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with the instruction "Intro : Bouches fermées". The melody is simple and homophonic, with the lyrics "A" and "Bya" appearing in measures 2 and 3 respectively. The accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 6-8. The score continues the melody from the previous system. The lyrics "A" and "Bya" are repeated in measures 6 and 7. The musical notation includes a fermata over the final note of measure 8.

Musical score for measures 9-13. The score continues the melody. The lyrics "Nti Je su bya kud wo me bon ha bya lu gu bi" are spread across measures 9-13. The dynamics are marked *mf* (mezzo-forte) at the beginning of measure 9.

Musical score for measures 14-18. The score continues the melody. The lyrics "wa a mfu tub sa kra ment" are spread across measures 14-18. The dynamics are marked *fp* (fortissimo) at the beginning of measure 14. A "Ret" (ritardando) marking is present at the end of measure 18.

Musical score for measures 19-23. The score continues the melody. The lyrics "San ctus O ne kom he mfu tub bya kan wa bya" are spread across measures 19-23. The dynamics are marked *f* (forte) at the beginning of measure 19 and *mp* (mezzo-piano) at the beginning of measure 21.

Musical score for measures 24-27. The score continues the melody. The lyrics "lu gu wa yon a mfu tub Sa kra ment" are spread across measures 24-27. The dynamics are marked *f* (forte) at the beginning of measure 24.