



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	12 Guitar Trios for beginners
Compositeur:	Traditional
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	3 Guitares
Style:	Classique

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GUITAR TRIOS

FOR BEGINNERS

Folk Tunes
Folk Dances
Christmas Songs

Arrangements for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

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FIRST DAY OF SPRING

Icelandic folk song

1 Andante

G. 1 *mf*

G. 2 *mf*

G. 3

Musical notation for measures 1-5. The piece is in 2/4 time and marked 'Andante'. It features three staves: G. 1 (treble clef), G. 2 (treble clef), and G. 3 (treble clef). The music is in a key with one sharp (F#). The first two staves have a mezzo-forte (*mf*) dynamic. The third staff includes fingerings: 2, 3, 3, 2, 3, 0.

6

Fine *p*

Fine *p*

Fine *mf*

Musical notation for measures 6-10. The piece concludes with a *Fine* marking. The dynamics are piano (*p*) for the first two staves and mezzo-forte (*mf*) for the third. The third staff includes fingerings: 0, 0, 1, 0, 3, 0, 2, 3.

11

D. C. al Fine

D. C. al Fine

Musical notation for measures 11-15. The piece concludes with a *D. C. al Fine* marking. The notation is consistent with the previous staves.

THE GIANT IN THE WOODS

Catalan folk song

1 Andante

G. 1 *mf*

G. 2 *mf*

G. 3

Detailed description: This system contains the first five measures of the piece. It is in 2/4 time and marked 'Andante'. The first two staves (G. 1 and G. 2) are treble clef and marked 'mf'. The third staff (G. 3) is also treble clef and contains triplets and fingerings (3 0, 2, 3 2). The music consists of a simple melody with a bass accompaniment.

6

Detailed description: This system contains measures 6 through 9. The notation continues from the previous system, showing the continuation of the melody and accompaniment. The piece ends with a double bar line at the end of measure 9.

10

p

p

mf

Detailed description: This system contains measures 10 through 13. The first two staves (G. 1 and G. 2) are marked 'p' (piano), while the third staff (G. 3) is marked 'mf' (mezzo-forte). The melody in the first two staves has some rests, while the bass line continues with a steady accompaniment.

14

Musical notation for measures 14-17. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and quarter notes with some rests.

18

mf

mf

Musical notation for measures 18-21. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and quarter notes. Dynamic markings *mf* are present on the first and second staves.

22

Musical notation for measures 22-25. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and quarter notes.

26

CODA

f

f

1. 2.

Musical notation for the CODA section, measures 26-29. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of quarter and eighth notes. Dynamic markings *f* are present on the first and second staves. First and second endings are indicated.

THEN NEWBORN JESUS

W. J. Kirkpatrick

1 Moderato

G. 1 *mf*

G. 2 *mf* 2 0 3 0
p i p i p i

G. 3

5 1 3 4 4 2 1

9 2 0 p i

13

3

mf

18

3

mf

23

mf

mf

28

2

3

mf

JINGLE BELLS

J. Pierpont

¹ Allegro

G. 1

mf

G. 2

mf

G. 3

⁵

⁹

13

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 13 starts with a treble clef and a common time signature.

17

Musical score for measures 17-21. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 17 starts with a treble clef and a common time signature. The dynamic marking *p* (piano) is present in the first two staves.

22

Musical score for measures 22-26. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 22 starts with a treble clef and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in the second and third staves.

27

Musical score for measures 27-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 27 starts with a treble clef and a common time signature.

VILLANCICO

Folk song

Andantino

1

G. 1

p

G. 2

p

G. 3

5

9

13

Musical notation for measures 13-16. It consists of three staves. The top two staves are for a guitar, with fret numbers 0, 1, 3, 4, 1, 0 indicated above the notes. The bottom staff is for the bass line. Measures 13-16 show a melodic line in the guitar and a supporting bass line.

17

mf

Musical notation for measures 17-21. It consists of three staves. The top two staves are for a guitar, and the bottom staff is for the bass line. The dynamic marking *mf* is present. Measures 17-21 show a melodic line in the guitar and a supporting bass line.

22

Musical notation for measures 22-26. It consists of three staves. The top two staves are for a guitar, and the bottom staff is for the bass line. Measures 22-26 show a melodic line in the guitar and a supporting bass line.

27

f

Musical notation for measures 27-30. It consists of three staves. The top two staves are for a guitar, with fret numbers 1, 2, 3, 2, 0 indicated above the notes. The bottom staff is for the bass line. The dynamic marking *f* is present. Measures 27-30 show a melodic line in the guitar and a supporting bass line.

IN CHRISTMAS TIME

Eythor Thorlaksson

Andante

G. 1

G. 2

G. 3

mf

mf

6

10

14

1 3 0 2 1 4 2

18

p *p*

23

f *rit.* *mf a tempo* *f* *rit.* *mf a tempo*

28

1 3 0 2 1 4 2

NADAL

Villancico

Moderato

V. ----- *sigue*

G. 1

mf

G. 2

mf

G. 3

5

f

9

13 1 3 4 4 2 1 3 1

②-----③

17 4 4 3 1 4 2

mf

②-----

mf

21 4 1 2 4 2 1

②-----

Fine

Fine

25 4 2 1 4 1

p

②

p

mf

D. C. al Fine

D. C. al Fine

EL RUQUET VALENT

Catalan folk song

Moderato VII *segue*

G. 1 *mf* ②

G. 2 *mf*

G. 3

G. 1 ② *Fine*

G. 2 *Fine*

G. 3 ③

G. 1 ② *f*

G. 2 *f*

G. 3

15 ⁴ ² ¹ ⁴ ² ⁴

p ②

19 ¹ ² ⁴ ²

mf ②-----

23 ¹ ² ⁴ ²

mf ②-----

27 ⁰ ³ ⁰ ³ ⁴ ⁰ ³ ¹ ² ⁰

f *D. S. al Fine*

ESTARTIT

Folk dance

Allegretto

1

G. 1

G. 2

G. 3

5

G. 1

G. 2

G. 3

9

G. 1

G. 2

G. 3

13

f

17

f

21

mf

25

mf

CALYPSO

Jamaican folk dance

Allegro

V.-----*sigue*

G. 1 *p* ②

G. 2 *p*

G. 3 ②

G. 1 *mf* ② ② ③ ③

G. 2 *mf*

G. 3 ③ ④

G. 1 ② ③

G. 2 ③

G. 3 ③ ④

13 I-----

p

p

p

17

f

f

f

21 V-----*sigue*

mf

② ③ ③

mf

mf

25

mf

② ③-----

mf

mf

TACONEADO

Mexican folk dance

Allegro

G. 1

mf

G. 2

mf

G. 3

6

11

V

17 *f*

21

25

29 *ff*

FLOWERLAND

Eythor Thorlakkson

Moderato

The musical score is for three guitar parts, labeled G.1, G.2, and G.3. It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score begins with a measure marked '1' and includes a 'VII.' marking with a dashed line and the word 'segue'. The first two staves (G.1 and G.2) are marked with a mezzo-forte (*mf*) dynamic. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (1-4). There are also circled numbers 2 and 3, likely indicating fingerings or specific techniques. The piece concludes with a double bar line and the word 'Fine' written in italics on each of the three staves.

Musical score for guitar, measures 19-31. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of three staves each. The first system (measures 19-22) features a melody in the first staff with fingering numbers (3, 1, 2, 4, 1, 2, 1, 4, 1) and a circled 3. The second staff has a bass line with a circled 4 and a circled 3. The third staff shows guitar-specific notation with fret numbers (0, 2, 4, 3, 2, 0, 0) and a circled 4. The second system (measures 23-26) has a circled 2 in the first staff and a circled 2 in the second staff. The third system (measures 27-30) has a circled 3 in the first staff and a circled 3 in the second staff. The final system (measures 31-34) includes the instruction *rit.* and *D. C. senza rep.* in the second and third staves. The first staff of this system has a circled 3. The third staff has fret numbers (0, 2, 3, 2, 0).