



Ralf Behrens

Allemagne, Edewecht

Ev'ry Time I Feel the Spirit (in C) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ev'ry Time I Feel the Spirit [in C]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Gospel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ev'ry Time I Feel the Spirit

Traditional (Arr.: Ralf Behrens)

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♩ = c. 136

Trumpet in C 1
mf

Trumpet in C 2
mf

Trombone 1
mf

Trombone 2
mf

5

10

mp

mp

mp

f

15

mf

mf

mf

mf

Detailed description: This system contains measures 15 through 19. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 7/8 time. Measures 15-17 show a steady eighth-note pattern in the upper parts. Measures 18-19 feature a more complex rhythmic pattern with some rests and a final melodic flourish. Dynamic markings of *mf* are present in measures 15, 16, 18, and 19.

20

Detailed description: This system contains measures 20 through 24. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with eighth-note patterns. Measures 20-21 have a consistent eighth-note accompaniment. Measures 22-24 show a more active bass line with some rests and a final melodic flourish. There are no dynamic markings in this system.

25

f

mp

mp

mf

Detailed description: This system contains measures 25 through 29. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 25-26 feature a strong eighth-note accompaniment. Measures 27-29 show a more active bass line with some rests and a final melodic flourish. Dynamic markings of *f* are present in measure 25, *mp* in measures 27 and 28, and *mf* in measure 29.

30

mf

This system contains measures 30 through 34. It features four staves: a vocal line in the first staff, a piano accompaniment in the second staff, a bass line in the third staff, and a double bass line in the fourth staff. The music is in 4/4 time. The vocal line consists of eighth and quarter notes with rests. The piano accompaniment features a steady eighth-note pattern. The bass line has a similar eighth-note pattern. The double bass line provides a harmonic foundation with quarter and eighth notes. A dynamic marking of *mf* is placed at the end of the system.

35

mf

mf

This system contains measures 35 through 39. It features four staves: a vocal line in the first staff, a piano accompaniment in the second staff, a bass line in the third staff, and a double bass line in the fourth staff. The music continues in 4/4 time. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern. The bass line has a similar eighth-note pattern. The double bass line provides a harmonic foundation with quarter and eighth notes. Dynamic markings of *mf* are placed at the beginning of the piano accompaniment and the bass line.

40

mp

f

This system contains measures 40 through 44. It features four staves: a vocal line in the first staff, a piano accompaniment in the second staff, a bass line in the third staff, and a double bass line in the fourth staff. The music continues in 4/4 time. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern. The bass line has a similar eighth-note pattern. The double bass line provides a harmonic foundation with quarter and eighth notes. Dynamic markings of *mp* and *f* are placed at the beginning of the piano accompaniment and the bass line, respectively.

45

50

55

60

65

mf

70