



Ralf Behrens

Allemagne, Edewecht

Ev'ry Time I Feel the Spirit (C major - in Bb) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ev'ry Time I Feel the Spirit [C major - in Bb]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Gospel

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Ev'ry Time I Feel the Spirit

Traditional (Arr.: Ralf Behrens)

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♩ = c. 136

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

5

10

mp

mp

mp

f

15

Musical score for measures 15-19. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking.

20

Musical score for measures 20-24. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. There are no dynamic markings in this system.

25

Musical score for measures 25-29. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff has a *f* dynamic marking. The second staff has a *mp* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mf* dynamic marking.

30

mf

This system contains measures 30 through 34. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*; a piano accompaniment in treble clef; a bass line in bass clef; and a second bass line in bass clef. The music is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes.

35

mf

mf

This system contains measures 35 through 39. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*; a piano accompaniment in treble clef with a dynamic marking of *mf*; a bass line in bass clef with a dynamic marking of *mf*; and a second bass line in bass clef. The music continues with rhythmic patterns similar to the previous system.

40

mp

f

This system contains measures 40 through 44. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*; a piano accompaniment in treble clef with a dynamic marking of *f*; a bass line in bass clef; and a second bass line in bass clef. The music concludes with a key signature change to one sharp (F#) in the final measure.

45

Musical score for measures 45-49. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature is G major.

50

Musical score for measures 50-54. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Dynamic markings include *mf*, *f*, *f*, *mf*, and *f*. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature is G major.

55

Musical score for measures 55-59. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Dynamic markings include *mf*, *mf*, *f*, *mf*, *mf*, and *mp*. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature is G major.

60

65

70