



Ralf Behrens

Allemagne, Edewecht

Ev'ry Time I Feel the Spirit (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ev'ry Time I Feel the Spirit [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Gospel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ev'ry Time I Feel the Spirit

Traditional (Arr.: Ralf Behrens)

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♩ = c. 144

Flute

Guitar 1

Guitar 2

Guitar 3

mf

mf

mf

mf

5

mf

f

10

mp

mp

mp

f

15

Musical score for measures 15-19. The score is written for four staves. The first staff is the vocal line, and the other three are instrumental accompaniment. The key signature has one sharp (F#), and the time signature is 7/8. The dynamic marking *mf* is present in the first three staves, and *mp* is present in the fourth staff.

20

Musical score for measures 20-24. The score is written for four staves. The first staff is the vocal line, and the other three are instrumental accompaniment. The key signature has one sharp (F#), and the time signature is 7/8. The dynamic marking *mf* is present in the first three staves, and *mp* is present in the fourth staff.

25

Musical score for measures 25-29. The score is written for four staves. The first staff is the vocal line, and the other three are instrumental accompaniment. The key signature has one sharp (F#), and the time signature is 7/8. The dynamic marking *f* is present in the first staff, and *mp* and *mf* are present in the other staves.

30

mf

35

mf

mf

40

mp

f

45

Musical score for measures 45-49. It consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes. Measure 45 starts with a treble clef and a common time signature.

50

Musical score for measures 50-54. It consists of four staves. The piano part includes dynamic markings: *mf* in the second measure, *f* in the third, *mf* in the fourth, and *f* in the fifth. The vocal line continues with melodic phrases. The piano accompaniment maintains its rhythmic pattern.

55

Musical score for measures 55-59. It consists of four staves. The piano part includes dynamic markings: *mf* in the second measure, *f* in the third, *mf* in the fourth, and *mp* in the fifth. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord in the right hand.

60

Musical score for measures 60-64. The score is written for four staves. The first staff is the vocal line, featuring a melody with eighth and quarter notes. The second staff is the first piano part, with a rhythmic accompaniment of eighth notes and some chords. The third staff is the second piano part, also with eighth notes. The fourth staff is the bass line, consisting of chords and single notes. There are some performance markings like accents and slurs in the second staff.

65

Musical score for measures 65-69. The score is written for four staves. The first staff is the vocal line, with a melody that includes some rests. The second staff is the first piano part, with a rhythmic accompaniment. The third staff is the second piano part. The fourth staff is the bass line. A dynamic marking of *mf* is present in the fourth staff.

70

Musical score for measures 70-74. The score is written for four staves. The first staff is the vocal line, with a melody that includes some rests. The second staff is the first piano part, with a rhythmic accompaniment. The third staff is the second piano part. The fourth staff is the bass line.