



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

'E spingole frangese Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	'E spingole frangese
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Mandoline, Guitare
Style :	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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'E spingole frangese

Versione per mandolino - Arr. Bruno Bizzarri

Musica di E. de Leva

Mandolin

Guitar

8 *mf*

RE LA7 RE LA7 RE Sib MIb LA7 RE

mp

Mdn.

Guit.

8 *mp*

RE LA7 MIdim SI

Mdn.

Guit.

8

LA MI7 LA LA7 RE RE7 SOL

Mdn.

Guit.

8

MIdim SI LA MI7 LA LA MI7 LA7

Mdn.

Guit.

8 *mp*

RE LA7 RE

Detailed description: This musical score is for the piece 'E spingole frangese, arranged for Mandolin and Guitar. It is in the key of D major (two sharps) and 2/4 time. The score is divided into five systems, each with a Mandolin (Mdn.) and Guitar (Guit.) part. The guitar part includes chord diagrams and dynamic markings. The first system starts at measure 8 with a *mf* dynamic. The second system starts at measure 7 with a *mp* dynamic. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25 with a *mp* dynamic. Chords are indicated by letters (RE, LA7, MI, SI, etc.) and accidentals. The Mandolin part consists of rhythmic patterns and melodic lines.

29 *mf* *mp*

Mdn.

Guit.

RE7 SOL SOLm RE MI7 LA7

mf

33

Mdn.

Guit.

RE LA7

mp

35

Mdn.

Guit.

RE

37 *mf*

Mdn.

Guit.

RE7 SOL SOLm

mf

39 *mp* *mf*

Mdn.

Guit.

RE LA7 RE RE LA7 RE

mp *mf*