

I' A QUAUCARÈN QUE M' A FA PÒU ...

Noël provençal traditionnel
de

NICOLAS SABOLY

Arrangement inspiré de la SINFONIA 1, tirée des
Six Symphonies en Quatuor sur des airs de Noël
de

Michel CORRETTE

Adaptation pour ensemble de saxophones :

Serge DALLE LUCHE

La même mélodie a été utilisée par Nicolas Saboly dans ses Noëls provençaux
et par Michel Corrette dans l'œuvre indiquée ci-dessus.
Saboly cite comme source une mélodie populaire intitulée : "On a beau faire des serments"
et Corrette indique comme titre "A la venue de Noël"
L'ouvrage de Corrette a pour titre complet :

*Six Symphonies
en Quatuor
contenant les plus beaux*

NOËLS
*François et Etrangers
avec des Variations
Pour un 1^r Violon ou Flûte, un 2^e Violon,
Alto et Basse Chiffrée.*

*Ces Noëls se peuvent exécuter a grand orchestre
à l'Office Divin*

I' A QUAUCARÈN QUE M' A FA PÒU ...

Noël provençal traditionnel
d'après Nicolas SABOLY et Michel CORRETTE

Adaptation pour ensemble de saxophones :

Serge DALLE LUCHE

Conducteur

Moderato ♩ = 80

Musical score for measures 1-6, featuring five saxophone parts: Saxophone soprano 1, Saxophone soprano 2, Saxophone alto, Saxophone ténor, and Saxophone baryton. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 80). The dynamics are marked as *mf* (measures 1, 2, 5, 6) and *p* (measures 3, 4).

Musical score for measures 7-12, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score continues in 2/4 time with a key signature of one sharp (F#). The dynamics are marked as *p* (measures 7, 8, 11) and *mf* (measures 9, 10, 12).

l' a quaucarèn que m'a fa pòu...

13 14 15 16 17 18 19

Sax. sop. 1 *mp* *mf* *mp* *mf*

Sax. sop. 2 *mp* *mf* *mp* *mf*

Sax. alt. *mp* *mf* *mf*

Sax. tén. *mp* *mf* *mp* *mp* *mf*

Sax. bar. *mp* *mf* *mp* *mf*

20 21 22 23 24 25 26

Sax. sop. 1 *f* *p*

Sax. sop. 2 *f* *p*

Sax. alt. *f* *p*

Sax. tén. *f* *p*

Sax. bar. *f*

l' a quaucarèn que m'a fa pòu...

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

l' a quaucarèn que m'a fa pòu...

41 42 43 44 45 46 47

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

48 49 50 51 52 53 54

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

l' a quaucarèn que m'a fa pòu...

55 56 57 58 59 60 61

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

p

p

p

62 63 64 65 66 67 68

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mp

mp

mp

69 70 71 72 73 74

Sax. sop. 1 *mp*

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

75 76 77 78 79 80

Sax. sop. 1 *p* *mf*

Sax. sop. 2 *p* *mf*

Sax. alt. *mf*

Sax. tén. *p* *mf*

Sax. bar. *mf*

l' a quaucarèn que m'a fa pòu...

Musical score for measures 81-86, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#). Measure 81 shows the start of a melodic line in Sax. sop. 1. Measures 82-84 continue this line with various articulations. Measure 85 features a dynamic marking of *p* and triplet markings (3) in Sax. sop. 1 and Sax. tén. Measure 86 continues the triplet markings in Sax. sop. 1 and Sax. bar. Sax. alt. has rests in measures 85 and 86.

Musical score for measures 87-91, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#). Measure 87 shows the start of a melodic line in Sax. sop. 1. Measures 88-91 continue this line with various articulations and triplet markings (3) in Sax. sop. 1. Sax. alt. has rests in measures 87-91. Sax. tén. and Sax. bar. have rests in measures 87-91.

l' a quaucarèn que m'a fa pòu...

92 93 94 95 96

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

97 98 99 100 101

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

f

ff

f

ff

f

ff

f

ff

rit. molto