



Regina Pratley

Royaume-Uni

M'En Bau À Paris Traditional

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_reginapratley.htm

A propos de la pièce



Titre : M'En Bau À Paris
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Alto et Piano (ou orgue)
Style : Enfants

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



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M'En Bau À Paris

Traditional

Arranged by Regina Pratley

Allegretto

The first system of the musical score is in 2/4 time and 3/4 key signature. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble clef staff begins with a *mf* dynamic and a half note, followed by a series of eighth notes and a quarter note. The grand staff provides harmonic support with chords in the treble and a bass line in the bass. The bass clef staff has a simple bass line. Dynamics change from *mf* to *p* in the second measure.

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The second system of the musical score continues from the first system. It also consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The treble clef staff continues with eighth notes and quarter notes, ending with a half note. Dynamics change from *mf* to *p* in the second measure. The grand staff and bass clef staff continue with their respective parts, ending with a double bar line.

For more music resources, please visit:
<https://reginapratley.com>