



Regina Pratley

Royaume-Uni

L'alouette Est Sur La Branche Traditional

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A propos de la pièce



Titre : L'alouette Est Sur La Branche
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Clarinette, Piano
Style : Traditionnel

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L'alouette Est Sur La Branche

Traditional

Arranged by Regina Pratley

Allegro

The first system of the musical score consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 2/4. The piano accompaniment features chords in the right hand and a simple bass line in the left hand, with dynamics of *mf* and *mp*.

The second system of the musical score consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 2/4. The piano accompaniment features chords in the right hand and a simple bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

The third system of the musical score consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line starting with a forte (*f*) dynamic, followed by a first ending (marked '1.') and a second ending (marked '2.'). The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 2/4. The piano accompaniment features chords in the right hand and a simple bass line in the left hand, with a forte (*f*) dynamic.

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