



Guy Bergeron

Canada, Québec

L'Acadienne (Quebec trad music) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : L'Acadienne
[Quebec trad music]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

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Instrumentation : Fiddle tune : Violin, Mandolin, Flute, Guitar, Banjo

Style : Traditionnel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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L'ACADIENNE

♩=120

A

f

(AS PLAYED BY "LA BOTTINE SOURIANTE")

Musical notation for the first system, measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4. The bass line starts with a quarter rest followed by a quarter note G2. A repeat sign is present at the end of the first measure. The second measure continues the melody and bass line. Chords G and Amin D7 are indicated below the bass line.

Musical notation for the second system, measures 3-4. The melody continues with eighth-note patterns. The bass line consists of quarter notes. Chords G, D, and G are indicated below the bass line.

3

Musical notation for the third system, measures 5-6. The melody continues with eighth-note patterns. The bass line consists of quarter notes. Chords G, Amin, and D7 are indicated below the bass line.

5

Musical notation for the fourth system, measures 7-8. The melody continues with eighth-note patterns. The bass line consists of quarter notes. Chords G, D, and G7 are indicated below the bass line.

7

Musical notation for the fifth system, measures 9-10. The melody continues with eighth-note patterns. The bass line consists of quarter notes. Chords C, F, G, C, F, and G are indicated below the bass line.

9

B

2

L'ACADIENNE

Chords: C F G C F G E⁷

11

Chords: AMIN F G C F G

13

Chords: C F G C F G C C F G C⁷

15

Chords: F B^b B^{dim} C⁷

18

Chords: F B^b B^{dim}

20

L'ACADIENNE

3

Musical notation for measures 22 and 23 of the piece "L'ACADIENNE". The score is in G major (one sharp) and 3/4 time. Measure 22 contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated below the bass staff: F, B^b, and B^{DIM}. Measure 23 continues the melodic and bass lines, with a C⁷ chord indicated below the bass staff.

22

Musical notation for measures 24 and 25 of the piece "L'ACADIENNE". The score is in G major (one sharp) and 3/4 time. Measure 24 contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated below the bass staff: F, B^b, and B^{DIM}. Measure 25 continues the melodic and bass lines, with a C⁷ chord and an F chord indicated below the bass staff. The piece concludes with a double bar line.

24

DAL SEGNO