



Jérémie Brenner

France, montbeliard

SWING LOW SWEET CHARIOT

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : SWING LOW SWEET CHARIOT
Compositeur : Traditional
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Clarinette, Piano
Style : Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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American Negro Spirituals

SWING LOW SWEET CHARIOT

Full Score

Lento

Clarinettes en Sib

Piano

mf

pp

p

1

5

9

13

The musical score is presented in four systems. Each system consists of two staves: the upper staff is for Clarinettes in B-flat (Cl. [Sib]) and the lower staff is for Piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Lento'. The score begins with a first-measure rest for the Clarinettes, followed by a melodic line starting on the second measure. The Piano accompaniment features a steady bass line and chords. Dynamics include mezzo-forte (mf) and piano-piano (pp). The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system.

Cl. [Sib] *mf*

Musical score for measures 18-21. The Clarinet in Si b part (top staff) begins with a *mf* dynamic and plays a melodic line with eighth and sixteenth notes. The Piano accompaniment (bottom two staves) features a steady bass line and chords in the right hand, with *mf* dynamics and crescendo/decrescendo hairpins.

Cl. [Sib]

Musical score for measures 22-25. The Clarinet in Si b part continues its melodic line. The Piano accompaniment maintains its harmonic support with various textures and dynamics.

Cl. [Sib] *mp*

Musical score for measures 26-28. The Clarinet in Si b part starts with a *mp* dynamic. The Piano accompaniment features more complex chordal textures and melodic fragments in both hands.

Cl. [Sib]

Musical score for measures 29-32. The Clarinet in Si b part continues. The Piano accompaniment includes a *mf* dynamic marking and features a variety of rhythmic and harmonic patterns.

Cl. [Si \flat]

33

33

pp *Slower and dying away softly*

ppp

Swing Low, Sweet Chariot

Swing low sweet chariot,
 Comin' for to carry me home,
 Swing low sweet chariot,
 Comin' for to carry me home,
 O swing low sweet chariot,
 Comin' for to carry me home,
 Swing low sweet chariot,
 Comin' for to carry me home.
 I Look'd over Jordan, an'what did I see,
 (I you geta dere befo' I do,)
 Comin' for to carry me home.
 A band of angels comin'afterme,
 (Tell all my friends I'm comin' too,)
 Comin' for to carry me home.
 If Swing low sweet chariot,
 Comin' for to carry me home.
 Swing low sweet chariot,
 Comin' for to carry me home.