



Christian Tournay

France, Saint michel en l'herm

tragique printemps

A propos de l'artiste

Guitariste de formation je compose pour différents instruments et la création lyrique mes références sont issues de divers horizons à savoir les opéras de MOZART qui à mon sens sont la perfection dans le genre un guitariste compositeur Barrios Mangoré qui nous a laissé une oeuvre exceptionnelle à découvrir sans délai et John Lennon venu tout droit d'une autre planète à mon sens Je vous invite à écouter mes créations et regarder mes vidéos .je reste à votre disposition pour tous renseignements Musicalement Christian.plus de ressources sur <http://guitareclassiquechri.forumactif.org/>

Page artiste : https://www.free-scores.com/partitions_gratuites_christ.htm

A propos de la pièce

Titre : tragique printemps
Compositeur : Tournay, Christian
Arrangeur : Tournay, Christian
Droit d'auteur : Copyright © Christian Tournay
Editeur : Tournay, Christian
Instrumentation : Guitare seule (notation standard)

Style : Classique moderne
Commentaire : mélodie qui était destinée pour fêter l'arrivée du printemps 2020 mais le coronavirus est arrivé .

Christian Tournay sur [free-scores.com](https://www.free-scores.com)

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Tragique printemps

christian tournay

♩ = 130

Guitare classique

The first system of music is for a classical guitar. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 130. The notation includes a series of eighth and sixteenth notes, with some chords. A '4' is written above the first measure. The piece ends with a double bar line.

Guitare classique

The first system of guitar tablature (TAB) corresponds to the first system of music. It shows the fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The notation includes a '4' above the first measure, indicating the fret for the 4th string. The piece ends with a double bar line.

Guit.

The second system of music continues the piece. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some chords. A '4' is written above the first measure. The piece ends with a double bar line.

Guit.

The second system of guitar tablature (TAB) corresponds to the second system of music. It shows the fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The notation includes a '4' above the first measure, indicating the fret for the 4th string. The piece ends with a double bar line.

Guit.

The third system of music continues the piece. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some chords. A '4' is written above the first measure. The piece ends with a double bar line.

Guit.

The third system of guitar tablature (TAB) corresponds to the third system of music. It shows the fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The notation includes a '4' above the first measure, indicating the fret for the 4th string. The piece ends with a double bar line.

1/2C9-----

Guit.

The fourth system of music continues the piece. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some chords. A '4' is written above the first measure. The piece ends with a double bar line.

Guit.

The fourth system of guitar tablature (TAB) corresponds to the fourth system of music. It shows the fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The notation includes a '4' above the first measure, indicating the fret for the 4th string. The piece ends with a double bar line.

C5-----

24

Guit.

Guit. TAB

26

Guit.

Guit. TAB

29

Guit.

Guit. TAB

33

Guit.

Guit. TAB

