



Christian Tournay

France, Saint michel en l'herm

Trémolo Express

A propos de l'artiste

Guitariste de formation je compose pour différents instruments et la création lyrique mes références sont issues de divers horizons à savoir les opéras de MOZART qui à mon sens sont la perfection dans le genre un guitariste compositeur Barrios Mangoré qui nous a laissé une oeuvre exceptionnelle à découvrir sans délai et John Lennon venu tout droit d'une autre planète à mon sens Je vous invite à écouter mes créations et regarder mes vidéos .je reste à votre disposition pour tous renseignements Musicalement Christian.plus de ressources sur <http://guitareclassiquechri.forumactif.org/>

Page artiste : https://www.free-scores.com/partitions_gratuites_christ.htm

A propos de la pièce

Titre : Trémolo Express
Compositeur : Tournay, Christian
Arrangeur : Tournay, Christian
Droit d'auteur : Copyright © Christian Tournay
Editeur : Tournay, Christian
Instrumentation : Guitare seule (avec tablature)

Style : Classique moderne
Commentaire : solo pour guitare étude du trémolo express car composé en une soirée

Christian Tournay sur [free-scores.com](https://www.free-scores.com)

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♩ = 65

C4-----

Guitare classique

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a trémolo effect indicated by a wavy line over the notes.

Guitare classique

TAB notation for the first system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The notation includes various fret numbers such as 0, 1, 2, 4, and 5, along with a trémolo symbol.

Picking diagram for the first system, showing the sequence of strings to be picked. The diagram consists of vertical lines representing strings and horizontal bars representing the picking pattern.

Guit.

Musical notation for the second system, starting at measure 4. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a trémolo effect indicated by a wavy line over the notes.

Guit.

TAB notation for the second system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The notation includes various fret numbers such as 0, 1, 2, and 3, along with a trémolo symbol.

Picking diagram for the second system, showing the sequence of strings to be picked. The diagram consists of vertical lines representing strings and horizontal bars representing the picking pattern.

Guit.

Musical notation for the third system, starting at measure 5. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a trémolo effect indicated by a wavy line over the notes. A glissando is indicated by the word "gliss." over the final note.

Guit.

TAB notation for the third system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The notation includes various fret numbers such as 0, 1, 2, 3, 4, and 5, along with a trémolo symbol.

1/2C2-----

C4-----

Guit.

Musical notation for the fourth system, starting at measure 6. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a trémolo effect indicated by a wavy line over the notes.

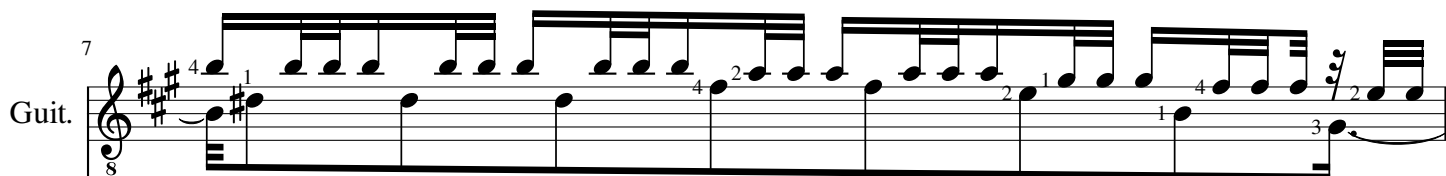
Guit.

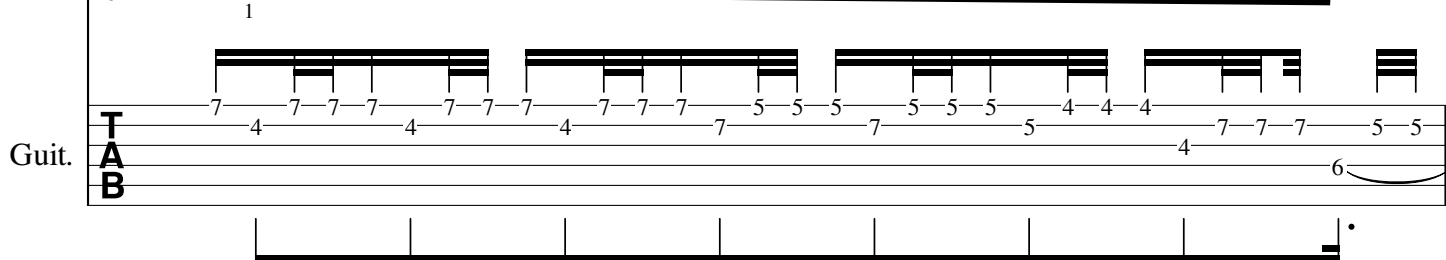
TAB notation for the fourth system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The notation includes various fret numbers such as 1, 2, 3, 4, 5, 7, and 8, along with a trémolo symbol.

Picking diagram for the fourth system, showing the sequence of strings to be picked. The diagram consists of vertical lines representing strings and horizontal bars representing the picking pattern.

C4-----

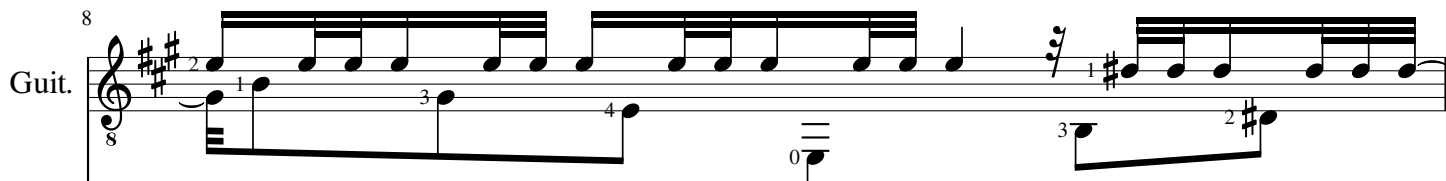
7

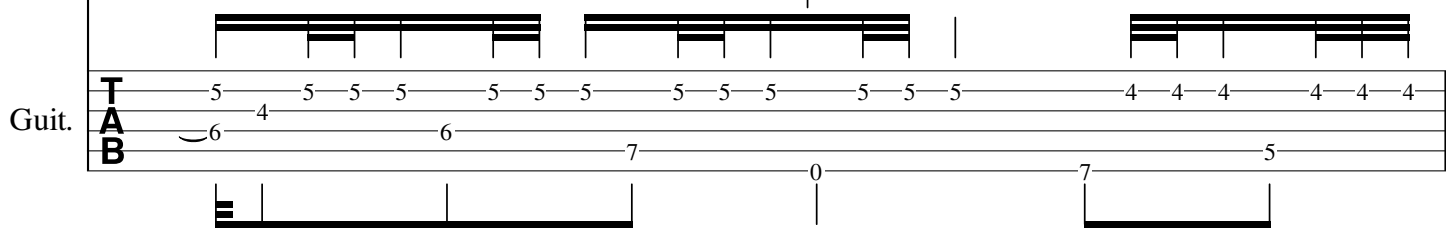
Guit. 

Guit. 

1/2C4-----

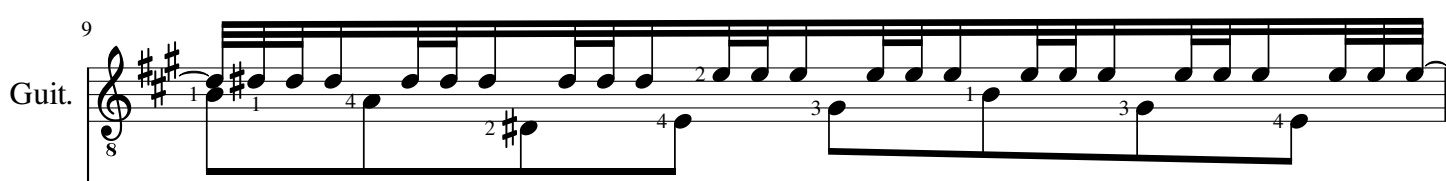
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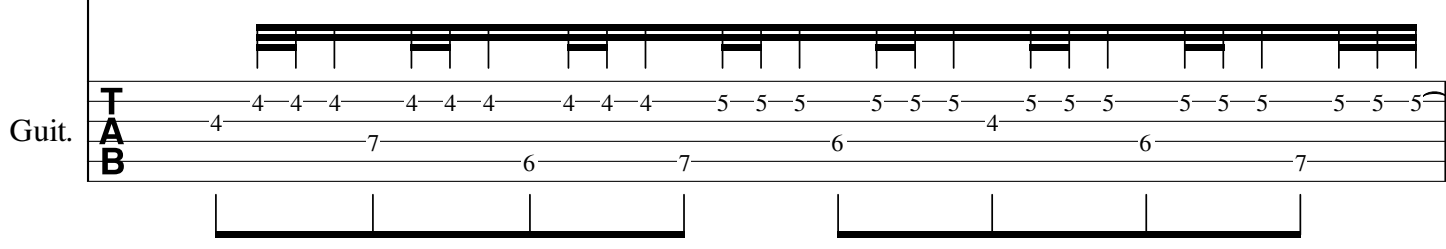
Guit. 

Guit. 

C4-----

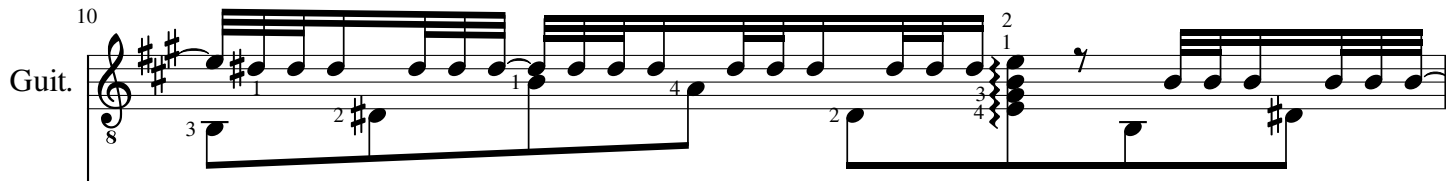
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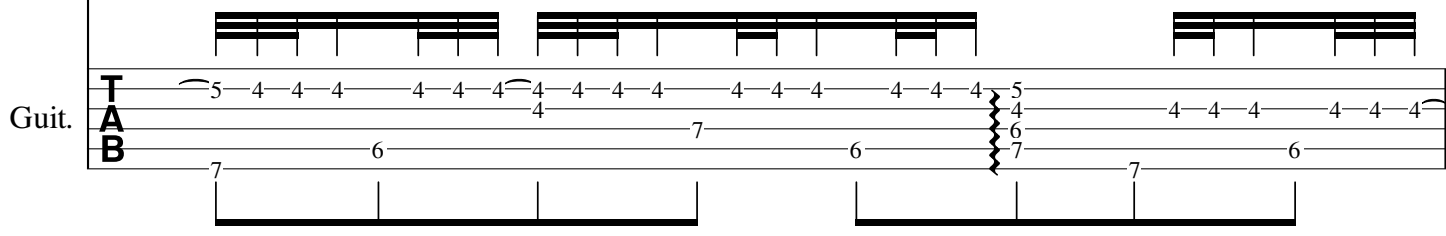
Guit. 

Guit. 

C4-----

10

Guit. 

Guit. 

C4----- C2-----

11

Guit.

Guit. **TAB**

12

Guit.

Guit. **TAB**

13

Guit.

Guit. **TAB**

C2-----

14

Guit.

Guit. **TAB**

1/2C4-----

15

Guit.

Guit. **TAB**

1/2C4-----

16

Guit.

Guit. **TAB**

1/2C4-----

17

Guit.

Guit. **TAB**

C4-----

18

Guit.

Guit. **TAB**

23

Guit.

Guit. **TAB**

24

Guit.

Guit. **TAB**

25

Guit.

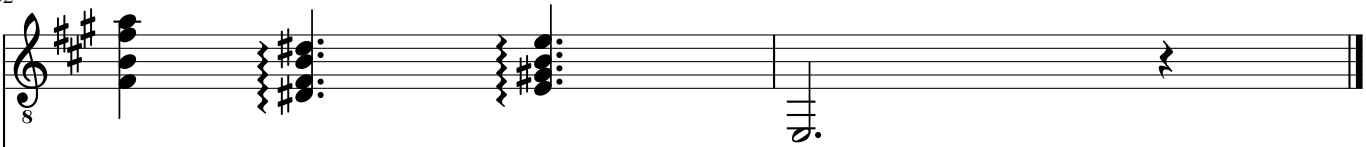
Guit. **TAB**

26

Guit.

Guit. **TAB**

32

Guit. 

Guit. **TAB** 