



Christian Tournay

France, Saint michel en l'herm

saintes louanges

A propos de l'artiste

Guitariste de formation je compose pour différents instruments et la création lyrique mes références sont issues de divers horizons à savoir les opéras de MOZART qui à mon sens sont la perfection dans le genre un guitariste compositeur Barrios Mangoré qui nous a laissé une oeuvre exceptionnelle à découvrir sans délai et John Lennon venu tout droit d'une autre planète à mon sens Je vous invite à écouter mes créations et regarder mes vidéos .je reste à votre disposition pour tous renseignements Musicalement Christian.plus de ressources sur <http://guitareclassiquechri.forumactif.org/>

Page artiste : https://www.free-scores.com/partitions_gratuites_christ.htm

A propos de la pièce

Titre :	saintes louanges
Compositeur :	Tournay, Christian
Arrangeur :	Tournay, Christian
Droit d'auteur :	Copyright © Christian Tournay
Editeur :	Tournay, Christian
Instrumentation :	Voix et Orgue
Style :	Religieux - Eglise

Christian Tournay sur [free-scores.com](https://www.free-scores.com)

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Saintes louanges

ad lib religioso

The musical score for 'Saintes louanges' is written for Soprano (S) and Organ (Org.). The Soprano part begins with a fermata and then enters with a melodic line. The Organ part provides accompaniment with chords and moving lines in both hands. The score is marked 'ad lib religioso' and includes a tempo marking of quarter note = 60.

$\text{♩} = 60$ *mp*

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A partial musical staff is visible at the bottom of the page, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The staff contains a few notes and rests.

2
9

S

Gliss.

Org.

This musical system contains measures 9 through 14. The Soprano part (S) is written on a single treble clef staff. It begins with a glissando (marked 'Gliss.') over a dotted quarter note, followed by a series of eighth and quarter notes, ending with a triplet of eighth notes. The Organ part (Org.) is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays block chords. A third system below the organ part shows a bass clef staff with rests.

15

S

15

Org.

This musical system contains measures 15 through 20. The Soprano part (S) is written on a single treble clef staff and consists of five groups of triplet eighth notes. The Organ part (Org.) is written on two staves (treble and bass clefs). The right hand has rests, while the left hand plays block chords and a short melodic line in the final measure. A third system below the organ part shows a bass clef staff with rests.

S

21

3

Org.

This musical system covers measures 21 to 25. The Soprano part (S) begins at measure 21 with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a half note (D5). Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 features a glissando (Gliss.) over a half note (D5). The Organ part (Org.) consists of three staves. The upper staff has whole rests in measures 21-24 and a whole note (C5) in measure 25. The middle staff has chords in measures 21-22, rests in 23-24, and chords in 25. The lower staff has whole rests in measures 21-24 and a whole note (C5) in measure 25.

S

26

Gliss.

Org.

This musical system covers measures 26 to 30. The Soprano part (S) starts at measure 26 with a glissando (Gliss.) over a quarter note (D5), followed by quarter notes (E5, F5), a quarter rest, and a glissando (Gliss.) over a quarter note (G5). Measures 27-30 have whole rests. The Organ part (Org.) consists of three staves. The upper staff has whole rests in measures 26-29, followed by chords in measure 30. The middle staff has chords in measures 26-29 and rests in measure 30. The lower staff has chords in measures 26-29 and rests in measure 30.

S

31

Org.

31

The image shows a musical score for Soprano (S) and Organ (Org.). The Soprano part is written on a single treble clef staff. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. In the first measure, the Soprano part has a quarter rest followed by a dotted half note. The Organ part has a treble staff with a quarter rest followed by three eighth notes, and a bass staff with a quarter rest followed by a half note. In the second measure, both parts have a whole rest. The number '31' is written above the first measure of both parts. The Organ part has a large slur over the bass staff in the second measure, indicating a sustained chord.