



Christian Tournay

France, Saint michel en l'herm

christ mélodie 1

A propos de l'artiste

Guitariste de formation je compose pour différents instruments et la création lyrique mes références sont issues de divers horizons à savoir les opéras de MOZART qui à mon sens sont la perfection dans le genre un guitariste compositeur Barrios Mangoré qui nous a laissé une oeuvre exceptionnelle à découvrir sans délai et John Lennon venu tout droit d'une autre planète à mon sens Je vous invite à écouter mes créations et regarder mes vidéos .je reste à votre disposition pour tous renseignements Musicalement Christian.plus de ressources sur <http://guitareclassiquechri.forumactif.org/>

Page artiste : https://www.free-scores.com/partitions_gratuites_christ.htm

A propos de la pièce

Titre : christ mélodie 1
Compositeur : Tournay, Christian
Arrangeur : Tournay, Christian
Droit d'auteur : Copyright © Christian Tournay
Editeur : Tournay, Christian
Instrumentation : Voix Soprano ou Tenor et Piano

Style : Religieux - Eglise

Christian Tournay sur [free-scores.com](https://www.free-scores.com)

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SAINTE ODILE

Christian Tournay
composer / arrangeur

♩ = 80

Soprano

Organ

Detailed description: This block contains the first five measures of the piece. It features three staves: a Soprano staff, an Organ staff (with treble and bass clefs), and a separate bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Soprano part begins with a whole rest in measure 1, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4 in measure 2. Measure 3 has a quarter rest, a quarter note D4, and a quarter rest. Measure 4 has a quarter rest, a quarter note C4, and a quarter rest. Measure 5 has an eighth rest, a quarter note B3, an eighth note A3, and a quarter note G3.

S

Org.

Detailed description: This block contains measures 6 through 10. The Soprano part starts at measure 6 with an eighth note G4, an eighth note F#4, a quarter rest, a dotted quarter note E4, an eighth note D4, and a quarter note C4 in measure 6. Measure 7 has a quarter rest, a quarter note B3, and a quarter rest. Measure 8 has a quarter rest, a quarter note A3, and a quarter rest. Measure 9 has a quarter rest, a quarter note G3, and a quarter rest. Measure 10 has an eighth rest, a quarter note F#3, an eighth note E3, and a quarter note D3. The Organ part continues with the same rhythmic pattern as in the first system.

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S

11

Org.

S

17

Org.

SAINTE ODILE

♩ = 80

22

S

Org.

28

S

Org.

S 33

Org.

Detailed description: This system contains measures 33 through 38. The Soprano part (S) begins with a whole rest in measure 33, followed by a half note G4 in measure 34, and then a quarter note G4 in measure 35. The Organ part (Org.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#).

S 39

Org.

Detailed description: This system contains measures 39 through 44. The Soprano part (S) has a whole rest in measure 39, followed by a half note G4 in measure 40, and then a quarter note G4 in measure 41. The Organ part (Org.) continues with the same rhythmic accompaniment. The key signature remains three sharps (F#, C#, G#).

44

S

Org.

This system contains measures 44 through 49. The voice part (S) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a dotted quarter note, followed by eighth notes, and then rests. The organ part (Org.) is shown in a grand staff with treble and bass clefs. The right hand plays a continuous eighth-note accompaniment, while the left hand has rests for the first three measures and then enters with eighth notes. A third staff below shows a bass clef with rests.

50

S

Org.

This system contains measures 50 and 51. The voice part (S) has a treble clef and a key signature of three sharps. It shows a whole rest for measure 50 and a whole note for measure 51. The organ part (Org.) is in a grand staff. The right hand has a whole rest for measure 50 and a whole note for measure 51. The left hand has a whole note in measure 50 and a whole rest in measure 51. A third staff below shows a bass clef with a whole rest for measure 50 and a whole note for measure 51.