



Christian Tournay

France, Saint michel en l'herm

christ mélodie 1

A propos de l'artiste

Guitariste de formation je compose pour différents instruments et la création lyrique mes références sont issues de divers horizons à savoir les opéras de MOZART qui à mon sens sont la perfection dans le genre un guitariste compositeur Barrios Mangoré qui nous a laissé une oeuvre exceptionnelle à découvrir sans délai et John Lennon venu tout droit d'une autre planète à mon sens Je vous invite à écouter mes créations et regarder mes vidéos .je reste à votre disposition pour tous renseignements Musicalement Christian.plus de ressources sur <http://guitareclassiquechri.forumactif.org/>

Page artiste : https://www.free-scores.com/partitions_gratuites_christ.htm

A propos de la pièce

Titre : christ mélodie 1
Compositeur : Tournay, Christian
Arrangeur : Tournay, Christian
Droit d'auteur : Copyright © Christian Tournay
Editeur : Tournay, Christian
Instrumentation : Voix Soprano ou Tenor et Piano

Style : Religieux - Eglise

Christian Tournay sur [free-scores.com](https://www.free-scores.com)

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SAINTE ODILE

Christian Tournay
composer / arrangeur

♩ = 80

Soprano

Organ

Detailed description: This block contains the first five measures of the musical score. It features four staves. The top staff is for Soprano, the second and third staves are for Organ (treble and bass clefs), and the bottom staff is a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Soprano part begins with a whole rest in measure 1, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4 in measure 2. Measure 3 has a quarter rest, a quarter note D4, and a quarter rest. Measure 4 has a quarter rest, a quarter note C4, and a quarter rest. Measure 5 has an eighth rest, a quarter note B3, an eighth note A3, and a quarter note G3.

S

Org.

Detailed description: This block contains measures 6 through 10 of the musical score. It features four staves. The top staff is for Soprano, the second and third staves are for Organ (treble and bass clefs), and the bottom staff is a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 6 has an eighth rest, a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 7 has a quarter rest, a dotted quarter note D4, and a quarter rest. Measure 8 has a quarter rest, a quarter note C4, and a quarter rest. Measure 9 has a quarter rest, a quarter note B3, and a quarter rest. Measure 10 has an eighth rest, a quarter note A3, an eighth note G3, and a quarter note F#3.

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S

11

Org.

S

17

Org.

SAINTE ODILE

♩ = 80

22

S

Org.

28

S

Org.

S 33

Org.

Detailed description: This system contains measures 33 through 38. The Soprano part (S) begins with a whole rest in measure 33, followed by a half note G4 in measure 34, and then a quarter note G4 in measure 35. The Organ part (Org.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#).

S 39

Org.

Detailed description: This system contains measures 39 through 44. The Soprano part (S) has a whole rest in measure 39, followed by a half note G4 in measure 40, and then a quarter note G4 in measure 41. The Organ part (Org.) continues with a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#).

44

S

Org.

This system contains measures 44 through 49. The voice part (S) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The organ part (Org.) is written for two staves (treble and bass clefs). The right hand plays a continuous eighth-note accompaniment, while the left hand has rests for the first three measures and then enters with a bass line of eighth notes. A third staff below the organ part shows a bass clef with rests throughout the system.

50

S

Org.

This system contains measures 50 and 51. The voice part (S) has a treble clef and a key signature of three sharps. It consists of a single measure with a whole rest. The organ part (Org.) is written for two staves. The right hand has a whole rest. The left hand has a whole note chord in the first measure, followed by a fermata. A third staff below the organ part has a bass clef and a whole rest.