



Christian Tournay

France, Saint michel en l'herm

Open Milonga

A propos de l'artiste

Guitariste de formation je compose pour différents instruments et la création lyrique mes références sont issues de divers horizons à savoir les opéras de MOZART qui à mon sens sont la perfection dans le genre un guitariste compositeur Barrios Mangoré qui nous a laissé une oeuvre exceptionnelle à découvrir sans délai et John Lennon venu tout droit d'une autre planète à mon sens Je vous invite à écouter mes créations et regarder mes vidéos .je reste à votre disposition pour tous renseignements Musicalement Christian.plus de ressources sur <http://guitareclassiquechri.forumactif.org/>

Page artiste : https://www.free-scores.com/partitions_gratuites_christ.htm

A propos de la pièce

Titre : Open Milonga
Compositeur : Tournay, Christian
Arrangeur : Tournay, Christian
Droit d'auteur : copyright christian tournay
Editeur : Tournay, Christian
Instrumentation : Guitare seule (notation standard)

Style : Tango
Commentaire : open milonga. sur: source/Web

Christian Tournay sur [free-scores.com](https://www.free-scores.com)

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Love tango

tournay

ad lib

Electric Guitar

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33

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measure 33 starts with a treble clef and a key signature of three sharps. It features a melody in the upper voice and a bass line in the lower voice. Measure 34 continues the melody and bass line. Measure 35 has a melodic flourish with a slur and a fermata over the final note. Measure 36 ends with a double bar line and a repeat sign.

37

Musical staff 37-40: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 37 starts with a treble clef and a key signature of three sharps. It features a melody in the upper voice and a bass line in the lower voice. Measure 38 continues the melody and bass line. Measure 39 has a melodic flourish with a slur and a fermata over the final note. Measure 40 ends with a double bar line and a repeat sign.

41

Musical staff 41-44: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 41 starts with a treble clef and a key signature of three sharps. It features a melody in the upper voice and a bass line in the lower voice. Measure 42 continues the melody and bass line. Measure 43 has a melodic flourish with a slur and a fermata over the final note. Measure 44 ends with a double bar line and a repeat sign.

45

Musical staff 45-48: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 45 starts with a treble clef and a key signature of three sharps. It features a melody in the upper voice and a bass line in the lower voice. Measure 46 continues the melody and bass line. Measure 47 has a melodic flourish with a slur and a fermata over the final note. Measure 48 ends with a double bar line and a repeat sign.

49

Musical staff 49-53: Treble clef, key signature of three sharps. The staff contains five measures of music. Measure 49 starts with a treble clef and a key signature of three sharps. It features a melody in the upper voice and a bass line in the lower voice. Measure 50 continues the melody and bass line. Measure 51 has a melodic flourish with a slur and a fermata over the final note. Measure 52 continues the melody and bass line. Measure 53 ends with a double bar line and a repeat sign.

54

Musical staff 54-57: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 54 starts with a treble clef and a key signature of three sharps. It features a melody in the upper voice and a bass line in the lower voice. Measure 55 continues the melody and bass line. Measure 56 has a melodic flourish with a slur and a fermata over the final note. Measure 57 ends with a double bar line and a repeat sign.