



Christian Tournay

France, Saint michel en l'herm

air pur

A propos de l'artiste

Guitariste de formation je compose pour différents instruments et la création lyrique mes références sont issues de divers horizons à savoir les opéras de MOZART qui à mon sens sont la perfection dans le genre un guitariste compositeur Barrios Mangoré qui nous a laissé une oeuvre exceptionnelle à découvrir sans délai et John Lennon venu tout droit d'une autre planète à mon sens Je vous invite à écouter mes créations et regarder mes vidéos .je reste à votre disposition pour tous renseignements Musicalement Christian.plus de ressources sur <http://guitareclassiquechri.forumactif.org/>

Page artiste : https://www.free-scores.com/partitions_gratuites_christ.htm

A propos de la pièce

Titre : air pur
Compositeur : Tournay, Christian
Arrangeur : Tournay, Christian
Droit d'auteur : domaine public
Editeur : Tournay, Christian
Instrumentation : Piano seul

Style : Classique moderne
Commentaire : pièces note a note

Christian Tournay sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=12450>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Air pur

Christian Tournay

ad lib ♩ = 70

Piano

Measures 1-5 of the piano score. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include mp, p, and mp.

6

Measures 6-10 of the piano score. The right hand features a melodic line with dynamics mp, pp, mp, mp, p, and mp. The left hand has a bass line with dynamics mp, p, mp, p, and mp.

11

Measures 11-14 of the piano score. The right hand has a melodic line with dynamics p, mp, p, p, and mp. The left hand has a bass line with dynamics p, mp, p, and mp.

15

Measures 15-19 of the piano score. The right hand has a melodic line with dynamics mp and p. The left hand has a bass line with dynamics pp, mp, p, mp, and p.

©2007

air pur

20

20 21 22 23 24

mp *p* *mp*

pp *mp* *mp* *p* *mp*

Detailed description: This system contains five measures of music. The treble clef staff has rests in measures 20 and 22, with melodic lines in measures 21, 23, and 24. The bass clef staff has a melodic line in measure 20, rests in measures 21 and 22, and a melodic line in measures 23 and 24. Dynamic markings are placed below the notes.

25

25 26 27 28

mp *pp* *mp*

p *pp* *mp* *p*

Detailed description: This system contains four measures of music. The treble clef staff has a melodic line in measure 25, rests in measures 26 and 27, and a melodic line in measure 28. The bass clef staff has a melodic line in measure 25, rests in measures 26 and 27, and a melodic line in measure 28. Dynamic markings are placed below the notes.

29

29 30 31

pp *ppp* *pppp*

Detailed description: This system contains three measures of music. The treble clef staff has a melodic line in measure 29, rests in measure 30, and a melodic line in measure 31. The bass clef staff has rests in all three measures. Dynamic markings are placed below the notes. The system ends with a double bar line.

