



# Sally TOURE

Côte d'Ivoire

## Katchinbie Kotilo

### A propos de l'artiste

Hellooooo. I am Sally and Im from Côte d'Ivoire. I am a native French speaker but I am also fluent in English. I consider myself as a musicaholic. I am a 6+ years self-taught musician, composer and choir director, who is still learning music composition. I love discovering new music genres and styles from all over the world. As a proud Catholic, I use my passion for God s glory. I am happy to share my knowledge and learn back from highly educated musicians. My compositions reflect my personal relationship with God and the overwhelming love I feel. I am sharing them because I hope and I am convinced that people can relate and benefit from this joy as well through my music. Much love.

**Sociétaire :** BMI - Code IPI artiste : 1107895934

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sallytoure.htm](https://www.free-scores.com/partitions_gratuites_sallytoure.htm)

### A propos de la pièce



**Titre :** Katchinbie Kotilo

**Compositeur :** TOURE, Sally

**Droit d'auteur :** Copyright © Sally TOURE

**Style :** Christian

Sally TOURE sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Katchinbié Kotilô, wé bo-gna wi wé, wé kami tela wi

(Offertoire en langue Senoufo)

Sally TOURE

♩ = 90

The musical score is written for Soprano, Alto, Tenor, and Bass. It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score is divided into three systems, each starting with a measure number (4, 8, and 8 respectively).

**System 1 (Measures 1-4):**  
Soprano/Alto: Ka-tchin - bié\_ Ko-ti-lô\_ 1. Ka-tchin - bié\_  
Tenor/Bass: Ka-tchin-biéKo-ti-lô\_ Ka-tchin-biéKo-ti-lô\_  
Tenor/Bass: Ko-ti-lô\_ Ko-ti-lô\_ Ko-ti-lô\_ Ka-tchin bié\_ Ko-ti-lô\_

**System 2 (Measures 5-8):**  
Tenor: Ka-tchin bié Ko-ti - lô we bo-gnan wi wé  
Soprano: Ko-ti-lô\_ 2.  
Bass: Ko-ti-lô\_ Ko-ti-lô\_

**System 3 (Measures 9-12):**  
Tenor: 8 1. 2.  
Tenor: wé ka-mi kê-la mi\_ Ka-tchin-bié Ko-ti  
Soprano: Wé témon kan mon ma témon ka mon ma  
Bass: Wé témon kan mon ma témon ka mon ma

2

12 Thi

S. Thi ba-ra - ga wé wan, mi piémon dia wi Jé-sus Christ tché-ri\_\_ ni wi chi-chian-wi

B. Thi

16 2.

S. (ri) ni wi chi-chian wi.\_\_ Wé thi kan mon man mon a - bâ

B. ni - wi

19 1. 2.

S. de mon ya - ba kê-gui kan wé\_\_ gué de mon ya - ba kê-gui kan wé gué\_\_

B.

**Traduction:**

Dieu de bonté, voici nos offrandes, fruits de nos labeurs. Nous te les offrons.  
 Bénis les afin qu'elles deviennent le Corps et le Sang de ton fils Jésus Christ.  
 Nous t'offrons, ô Père ce que ta main nous a donné.