



Sally TOURE

Côte d'Ivoire

Allah an fatchai

A propos de l'artiste

Helloooooo. I am Sally and Im from Côte d'Ivoire. I am a native French speaker but I am also fluent in English. I consider myself as a musicaholic. I am a 6+ years self-taught musician, composer and choir director, who is still learning music composition. I love discovering new music genres and styles from all over the world. As a proud Catholic, I use my passion for God's glory. I am happy to share my knowledge and learn back from highly educated musicians. My compositions reflect my personal relationship with God and the overwhelming love I feel. I am sharing them because I hope and I am convinced that people can relate and benefit from this joy as well through my music. Much love.

Sociétaire : BMI - Code IPI artiste : 1107895934

Page artiste : https://www.free-scores.com/partitions_gratuites_sallytoure.htm

A propos de la pièce



Titre : Allah an fatchai

Compositeur : TOURE, Sally

Droit d'auteur : Copyright © Sally TOURE

Style : Christian

Sally TOURE sur [free-scores.com](#)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Allah an fatchai

(Chant d'offertoire en Malinké)

Traduction:

Dieu notre Père, nous t'apportons les fruits de nos travaux .

Daigne les accepter, bénis les et bénis nous.

Ce pain que nous apportons bénis le.

Ce vin que nous apportons bénis le.

Sally TOURE

$\text{♩} = 100$

SOPRANO ALTO

Al-lah an fa-tchai an yan ba-ra ton non an man yê-rê i-

5

S. B.

la, i-bé ba-ra ka do a la, kan-ban ka a-nou-gou yê-rê ba-ra-ka

Al-lah an

10

B.

fa-tchai an yan ba-ra ton non an man yê-rê i-la, i-bé ba-ra-ka do a la,-

15

S. B.

an bé do-mi-ni do-mou ka

an bé do-mi-ni do-mou-ka

kan-ban ka a-nou-gou yê-rê ba-ra-ka

20

S. Soprano vocal line starting with eighth-note chords followed by eighth-note pairs and sixteenth-note patterns.

B. Bass vocal line consisting of eighth-note chords.

ba-ra-ka do a la, an bé do-mi-ni do-mou ka ba-ra-ka do a la,

ba ra-ka do a la an bé do-mi-ni do-mou-ka ba ra-ka

B. Continuation of the bass vocal line.

25

S. Soprano vocal line continuing with eighth-note chords and sixteenth-note patterns.

B. Continuation of the bass vocal line.

— an bé do-mi - ni do-mou ka ba-ra-ka do a la,—

do a la an bé do-mi-ni do-mou-ka ba ra-ka

B. Continuation of the bass vocal line.

29

S. Soprano vocal line featuring a sustained note with a fermata over a series of eighth-note chords.

B. Continuation of the bass vocal line.

ka-ban ka an mi do-ro ta ka ba-ra-ka do a la.

do a la

B. Continuation of the bass vocal line.