



# Ioan Dobrinescu

Roumanie, Bucharest

## A Vucchella for voice and chamber ensemble Tosti, Francesco Paolo

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** A Vucchella for voice and chamber ensemble  
**Compositeur :** Tosti, Francesco Paolo  
**Arrangeur :** Dobrinescu, Ioan  
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# 'A Vucchella

Gabrielle D'Annunzio

Paolo Tosti arr. Ioan Dobrinescu

The musical score is arranged in a standard orchestral format with seven staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 102. The score includes dynamic markings such as *mf*, *p*, *mp*, and *pp*, as well as a *rit.* (ritardando) instruction. The Flute part begins with a melodic line marked *mf*. The Soprano part is silent. The Accordion part provides harmonic support with chords, starting at *p* and moving to *mp*. The Violin part has a melodic line marked *mp*. The Viola part plays chords marked *p*. The Violoncello part plays a bass line marked *p* with a *pizz.* (pizzicato) instruction. The Piano part provides a harmonic accompaniment marked *p*. The score concludes with a *rit.* instruction and a final tempo marking of quarter note = 102.

12 **A** rit. . . . ♩ = 102

Fl.

S. *mf* *p* *p*  
 Si \_\_\_\_\_ com -m'a un scio -ril do \_\_\_\_\_ tu tie - ne na vuc ehel la nu po eo po eo -ril to ap -la su lia -tel la \_\_\_\_\_

Accord. *pp* *pp*

Vln. *pp*

Vla. *p* *pp*

Vc. *pp*

Pno. **A** rit. . . . ♩ = 102  
*pp*

26 **B** **C**

Fl.

S. *mp* *p* *mf* *p*  
 \_\_\_\_\_ Meh, \_\_\_\_\_ dam -mil -

Accord. *mp* *p* *pp* *pp*

Vln. *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Pno. **B** **C**  
*p* *pp*

38

Fl.

S.

Accord.

Vln.

Vla.

Vc.

Pno.

- lo dam nil lo e com - m'a na ru - sel la da - nil lo nu va - sil lo, dam nil lo Can ne - tel la

50

**D** Poco più vivo accel. . . . . calmando ♩ = 140

Fl.

S.

Accord.

Vln.

Vla.

Vc.

Pno.

Dam nil - lo mi - gli a - til - lo nu va - so pic - ce - ril - lo nu va - so pic - ce - ril -

*mp* *mf* *f*

*p* *mp* *mf*

*p* *mp* *mp*

*p* *mp*

62  $\text{♩} = 132$  A tempo  $\text{♩} = 102$

Fl. *p*

S. *p*  
 lo com - m'a che - sta vu ehel - la che pa - re na ru - sel - - la nu po eo po eo - ril do ap -

Accord. *p*

Vln. *Sul G* *p*

Vla. *p*

Vc. *p* *pizz.* *p*

Pno.  $\text{♩} = 132$  A tempo  $\text{♩} = 102$   
*p* *p*

73

Fl. *mf*

S. *mf*  
 pas su jia - tel - la Si tu tie ne na vuc - chel - la

Accord.

Vln. *mp*

Vla. *p*

Vc. *p*

Pno. *mp* *p*

83 rit. . . . . A tempo ♩ = 102

Fl. *mp* *p* *ppp*

S. nu po eo po eo -ril -lo ap -pas - su -lia - tel - la

Accord. *p* *mp* *p* *pp* *ppp*

Vln. *p* *pp* *ppp*

Vla. *pp* *ppp arco*

Vc. *pp* *ppp*

Pno. *pp* *ppp*

rit. . . . . A tempo ♩ = 102