



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## 'A vucchella Tosti, Francesco Paolo

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** 'A vucchella  
**Compositeur :** Tosti, Francesco Paolo  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Public Domain  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# 'A Vucchella

Arr. Bruno Bizzarri

Musica di F. P. Tosti

♩ = 120

Chitarra classica

*mf*

Chitarra classica

FA DO7 FA RE7

*mp*

The first system of the score consists of two staves. The top staff is for the classical guitar melody, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a dynamic marking of *mf* and features a series of chords and melodic lines. The bottom staff is for the guitar accompaniment, also in treble clef, with a key signature of one flat and a 3/4 time signature. It starts with a dynamic marking of *mp* and includes chord diagrams for FA, DO7, FA, and RE7. A circled '8' is present in the first measure of both staves.

7

Chit. cl.

*mp*

Chit. cl.

SOLm DO7 FA FA SOLbdim DO7

*p*

The second system of the score consists of two staves. The top staff is for the classical guitar melody, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *mp* and features a series of chords and melodic lines. The bottom staff is for the guitar accompaniment, also in treble clef, with a key signature of one flat and a 3/4 time signature. It starts with a dynamic marking of *p* and includes chord diagrams for SOLm, DO7, FA, FA, SOLbdim, and DO7. A circled '8' is present in the first measure of both staves.

16

Chit. cl.

Chit. cl.

FA SOLbdim DO7 FA RE7 SOLm DO7

The third system of the score consists of two staves. The top staff is for the classical guitar melody, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *mp* and features a series of chords and melodic lines. The bottom staff is for the guitar accompaniment, also in treble clef, with a key signature of one flat and a 3/4 time signature. It starts with a dynamic marking of *p* and includes chord diagrams for FA, SOLbdim, DO7, FA, RE7, SOLm, and DO7. A circled '8' is present in the first measure of both staves.

25

Chit. cl.

*mf*

Chit. cl.

FA FA DO7 FA

*mp*

The fourth system of the score consists of two staves. The top staff is for the classical guitar melody, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *mf* and features a series of chords and melodic lines. The bottom staff is for the guitar accompaniment, also in treble clef, with a key signature of one flat and a 3/4 time signature. It starts with a dynamic marking of *mp* and includes chord diagrams for FA, FA, DO7, and FA. A circled '8' is present in the first measure of both staves.

33

Chit. cl.

*mp*

Chit. cl.

FA SOLbdim DO7 FA SOLbdim DO7

*p*

The fifth system of the score consists of two staves. The top staff is for the classical guitar melody, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *mp* and features a series of chords and melodic lines. The bottom staff is for the guitar accompaniment, also in treble clef, with a key signature of one flat and a 3/4 time signature. It starts with a dynamic marking of *p* and includes chord diagrams for FA, SOLbdim, DO7, FA, and SOLbdim, DO7. A circled '8' is present in the first measure of both staves.

43

Chit. cl. *8*

FA RE7 SOLm DO7 FA

Chit. cl. *8*

51

Chit. cl. *8*

SOL7 DO LA LA7 REm

Chit. cl. *8*

58 *mf*

Chit. cl. *8*

Sib MI REm FA DO7

Chit. cl. *8*

*mp*

65

Chit. cl. *8*

LA REm SOLm Sibm FA RE7 SOLm

Chit. cl. *8*

*mp*

*p*

73

Chit. cl. *8*

DO7 FA DO7 FA

Chit. cl. *8*

81

Chit. cl. *8*

*poco rit.* *a tempo*

RE7 SOLm DO7 FA

Chit. cl. *8*

*pp*