



# Hüseyin Ensert

Turquie, Ankara

## Madronos Torroba, Federico Moreno

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Madronos  
**Compositeur :** Torroba, Federico Moreno  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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Madroños  
F. Moreno Torroba

Arranged by Hüseyin Ensert

Musical staff 1: Treble clef, 3/4 time signature, key of D major. Measures 1-6. Measure 5 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, key of D major. Measures 7-12. Measures 10 and 12 contain triplets of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature, key of D major. Measures 13-18. Measure 16 contains a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature, key of D major. Measures 19-24. Measures 21 and 24 contain triplets of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature, key of D major. Measures 25-31. Measures 27 and 31 contain triplets of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature, key of D major. Measures 32-38. Measures 33, 35, and 38 contain triplets of eighth notes.

38

3

44

50

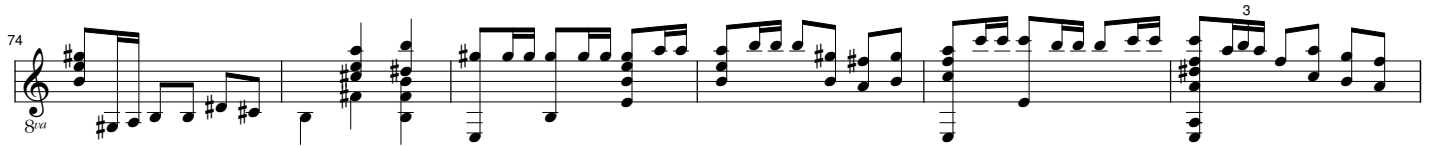
56

62

68

3

74



8va

3

This system contains measures 74 through 79. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line in the upper voice and a bass line in the lower voice. Measure 74 starts with a treble clef and a dynamic marking of 8va. The piece concludes with a triplet of eighth notes in measure 79, marked with a '3' above the notes.

80



8va

This system contains measures 80 through 85. It continues the melodic and bass lines from the previous system. The notation includes various rhythmic values and rests, maintaining the two-sharp key signature.

86



8va

This system contains measures 86 through 91. The music continues with similar melodic and bass patterns. The system ends with a double bar line and a repeat sign, indicating the end of the piece.

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