



# Claude Torrent

France, Fontenay sous bois

## SYMPHONIE EN SOL Majeur ( Scherzo )

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce

**Titre :** SYMPHONIE EN SOL Majeur ( Scherzo )

**Compositeur :** Torrent, Claude

**Droit d'auteur :** COPYRIGHT TORRENT 2009

**Instrumentation :** Orchestre

**Style :** Classique

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# Scherzo

[Sous-titre]

Claude TORRENT

Partition

Scherzo

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, G major key signature, 6/8 time signature. Starts with a rest, then plays a melodic line in measures 3-5. Dynamic: *mf*.
- Hautbois:** Treble clef, G major key signature, 6/8 time signature. Starts with a rest, then plays a melodic line in measures 3-5. Dynamic: *mf*.
- Basson:** Bass clef, G major key signature, 6/8 time signature. Starts with a rest, then plays a melodic line in measures 3-5. Dynamic: *mf*.
- Cor en Fa:** Treble clef, G major key signature, 6/8 time signature. Starts with a rest and remains silent. Dynamic: *mf*.
- Trompette en Do:** Treble clef, G major key signature, 6/8 time signature. Starts with a rest and remains silent. Dynamic: *mf*.
- Violon I:** Treble clef, G major key signature, 6/8 time signature. Starts with a rest, then plays a melodic line in measures 3-5. Dynamic: *mf*.
- Violon II:** Treble clef, G major key signature, 6/8 time signature. Starts with a rest, then plays a melodic line in measures 3-5. Dynamic: *mf* PIZZ.
- Alto:** Bass clef, G major key signature, 6/8 time signature. Plays a rhythmic accompaniment of eighth notes throughout. Dynamic: *mf*.
- Violoncelle:** Bass clef, G major key signature, 6/8 time signature. Starts with a rest, then plays a melodic line in measures 3-5. Dynamic: *mf*.
- Contrebasse:** Bass clef, G major key signature, 6/8 time signature. Plays a rhythmic accompaniment of eighth notes throughout. Dynamic: *mf*.
- Timbales:** Bass clef, G major key signature, 6/8 time signature. Starts with a rest and remains silent. Dynamic: *mf*.

2  
6

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

6

11

Fl.

Hb.

Bsn.

11

Cor

Tpt. Do

11

Vln. I

Vln. II

alt.

Vc.

Cb.

11

Timb.

Detailed description: This page of a musical score, titled 'Scherzo' and page number '3', contains measures 11 through 15. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the Cor and Tpt. Do parts being mostly rests. The Cb. part features a melodic line with a slur and a fermata over the first two measures of the page.

4  
16

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

16

Timb.

21

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

21

Timb.

pizz

Detailed description: This is a page of a musical score for a Scherzo, page 5, measures 21-25. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). Measures 21-25 are shown. The Flute part has a melodic line with a slur over measures 21-22 and a trill in measure 25. The Horn part has a rhythmic pattern of eighth notes in measures 21-22 and a sustained note in measures 23-24. The Bassoon part has a rhythmic pattern of eighth notes in measures 21-22 and a sustained note in measures 23-24. The Cor Anglais and Trumpet in D parts are silent. The Violin I and II parts have a melodic line with a slur over measures 21-22 and a trill in measure 25. The Viola part has a rhythmic pattern of eighth notes in measures 21-22 and a sustained note in measures 23-24. The Violoncello part has a rhythmic pattern of eighth notes in measures 21-22 and a sustained note in measures 23-24. The Contrabass part is silent. The Timpani part is silent. The word 'pizz' is written in the Violoncello part in measure 25.

6  
26

Fl.

Hb.

Bsn.

26

Cor

Tpt. Do

26

Vln. I

Vln. II

alt.

Vc.

arco

Cb.

26

Timb.

31

Fl.

Hb.

Bsn.

31

Cor

Tpt. Do

31

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Timb.

pizz.



8  
36

Fl. Hb. Bsn.

36

Cor. Tpt. Do

36

Vln. I Vln. II alt. Vc. Cb.

36

Timb.

41

Fl.

Hb.

Bsn.

41

Cor

Tpt. Do

41

Vln. I

Vln. II

alt.

Vc.




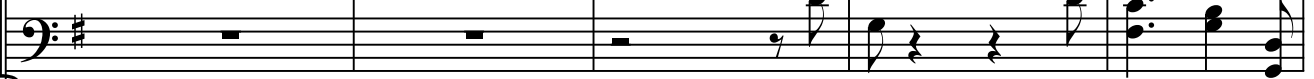
Cb.



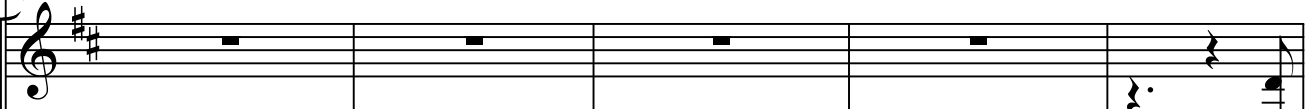
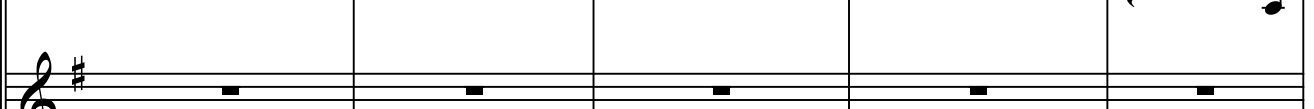
41

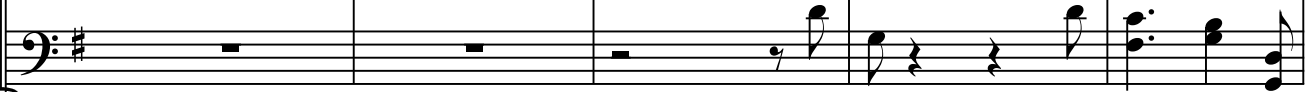


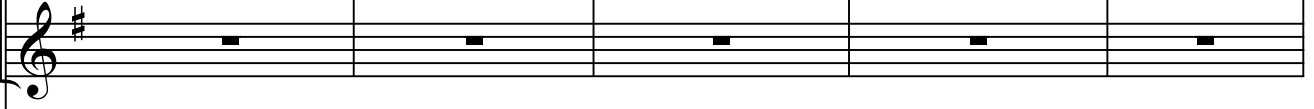

Timb.

Detailed description: This page of a musical score, page 9, contains measures 41 through 45. The score is for a Scherzo and includes parts for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The Flute (Fl.), Horn (Hb.), and Violin I (Vln. I) parts play a rhythmic eighth-note pattern. The Bassoon (Bsn.) part has a few notes in the first two measures. The Cor Anglais (Cor) part has a long note in the first measure. The Trumpet in D (Tpt. Do) part has rests. The Violin II (Vln. II) part has a dotted quarter note followed by a quarter rest. The Alto Saxophone (alt.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part has a dotted quarter note followed by a quarter rest. The Contrabass (Cb.) part has a dotted half note. The Timpani (Timb.) part has rests.

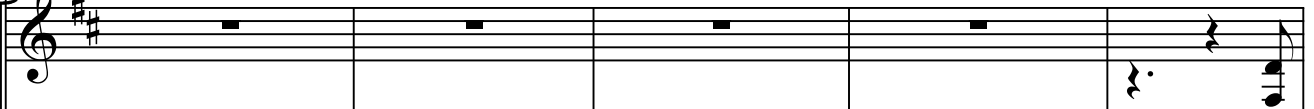
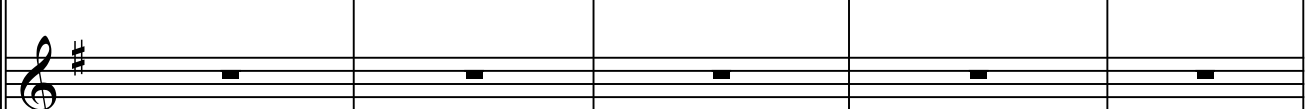
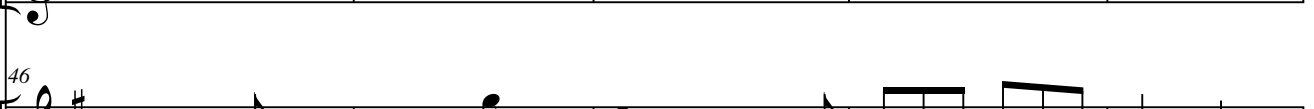


10  
46






Fl.     

Hb.     

Bsn.     

46

Cor     

Tpt. Do     

46

Vln. I     

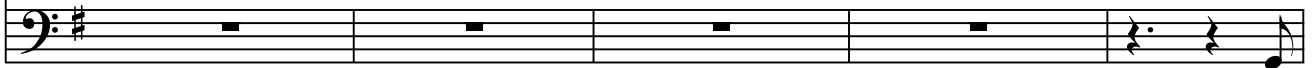




Vln. II     

alt.     

Vc.     

Cb.     

46

Timb.     

51

Fl.

Hb.

Bsn.

51

Cor

Tpt. Do

51

Vln. I

Vln. II

arco

alt.

Vc.

arco

Cb.

51

Timb.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '11', contains measures 51 through 55. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part is mostly rests. The Horn and Bassoon parts play chords and single notes. The Cor Anglais part has a melodic line. The Trumpet in D part plays chords. The Violin I and II parts play chords and a melodic line. The Alto Saxophone part plays chords. The Violoncello and Contrabass parts play chords. The Timpani part plays a rhythmic pattern. The word 'arco' is written below the Violin II and Violoncello staves.

12  
56

Fl.

Musical score for Flute (Fl.) in G major, measures 56-60. The flute part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measure 57. In measure 58, the flute plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

Hb.

Musical score for Horn (Hb.) in G major, measures 56-60. The horn part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 57. In measure 58, the horn plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

Bsn.

Musical score for Bassoon (Bsn.) in G major, measures 56-60. The bassoon part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 57. In measure 58, the bassoon plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

56

Cor

Musical score for Cor Anglais (Cor) in G major, measures 56-60. The cor part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 57. In measure 58, the cor plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

Tpt. Do

Musical score for Trumpet in D (Tpt. Do) in G major, measures 56-60. The trumpet part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 57. In measure 58, the trumpet plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

56

Vln. I

Musical score for Violin I (Vln. I) in G major, measures 56-60. The violin I part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measure 57. In measure 58, the violin I plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

Vln. II

Musical score for Violin II (Vln. II) in G major, measures 56-60. The violin II part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measure 57. In measure 58, the violin II plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

alt.

Musical score for Viola (alt.) in G major, measures 56-60. The viola part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 57. In measure 58, the viola plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

Vc.

Musical score for Violoncello (Vc.) in G major, measures 56-60. The cello part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 57. In measure 58, the cello plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

Cb.

Musical score for Contrabass (Cb.) in G major, measures 56-60. The contrabass part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 57. In measure 58, the contrabass plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

56

Timb.

Musical score for Timpani (Timb.) in G major, measures 56-60. The timpani part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 57. In measure 58, the timpani plays a quarter rest. In measure 59, it plays a quarter rest. In measure 60, it plays a quarter rest.

61

Fl.

Hb.

Bsn.

61

Cor

Tpt. Do

61

Vln. I

Vln. II

alt.

Vc.

Cb.

61

Timb.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '13', contains measures 61 through 65. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Horn parts feature melodic lines with eighth and sixteenth notes. The Bassoon, Viola, and Violoncello parts play rhythmic patterns of eighth notes. The Contrabass part consists of a steady bass line of dotted half notes. The Cor Anglais and Trumpet in D parts are marked with a flat sign, indicating they are silent. The Timpani part also consists of a steady bass line of dotted half notes. The number '61' is written above the first measure of each instrument's staff.

14  
66

Fl. Hb. Bsn.

Musical score for Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The Flute and Horn parts feature a melodic line with eighth notes and quarter notes, while the Bassoon part consists of whole rests.

66

Cor. Tpt. Do

Musical score for Cor Anglais (Cor.) and Trumpet in D (Tpt. Do). Both parts consist of whole rests throughout the section.

66

Vln. I Vln. II alt. Vc. Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar pattern with some melodic variation. The Contrabass part plays a simple harmonic line.

66

Timb.

Musical score for Timpani (Timb.), consisting of whole rests.

71

Fl.

Hb.

Bsn.

71

Cor

Tpt. Do

71

Vln. I

Vln. II

alt.

Vc.

Cb.

71

Timb.

Detailed description: This page of a musical score, page 15, covers measures 71 through 75. The score is for a Scherzo and includes parts for various instruments. The Flute (Fl.) part begins in measure 71 with a melodic line. The Horn (Hb.) part has a similar melodic line. The Bassoon (Bsn.) part is mostly silent, with some chords in measures 74 and 75. The Cor Anglais (Cor) part is silent until measure 74, where it plays a rhythmic pattern. The Trumpet in D (Tpt. Do) part is silent until measure 75, where it plays a chord. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (alt.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes. The Timpani (Timb.) part is silent until measure 75, where it plays a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 3/4.



16  
76

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

76

76

76

Timb.

Detailed description: This page of a musical score covers measures 16 through 20 of a piece titled 'Scherzo'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 16-17) shows the Flute and Bassoon playing whole notes, while the Horn and Cor parts have rests. The second system (measures 18-19) features more active parts, with the Horn and Cor playing eighth notes and the Flute and Bassoon playing quarter notes. The third system (measures 20-21) continues the orchestration with various rhythmic patterns across the woodwind and string sections. The page concludes with measure 21, where the Timpani plays a rhythmic pattern of eighth notes.

PIU MOSSO

81

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

81

81

*mf*

*mf*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

18  
86

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

*mf*

86

86

86

91

Fl.

Hb.

Bsn.

Cor

Tpt. Do

91

Vln. I

Vln. II

alt.

Vc.

Cb.

91

Timb.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '19', contains measures 91 through 95. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 91 and 92 show active melodic lines for Flute, Horn, Bassoon, Violin I, Violin II, Viola, and Cello. Measures 93, 94, and 95 feature sustained chords from the Cor Anglais, Trumpet in D, Violoncello, and Contrabass. The Timpani part has a rhythmic pattern starting in measure 93.

20  
96

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

96

96

96

Detailed description: This page of a musical score covers measures 96 to 100 of a piece titled 'Scherzo'. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The next two staves are for brass: Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The following three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Alto (alt.). The next two staves are for the lower strings: Violoncello (Vc.) and Contrabass (Cb.). The bottom staff is for Timpani (Timb.). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and timpani have active parts, while the strings and brass are mostly silent, indicated by rests. The Cor part features a melodic line with slurs. The Flute part has a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The Timpani part has a steady rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, alt., Vc., Cb.) are mostly silent, with some parts showing rests. The Cor part has a melodic line with slurs. The Flute part has a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The Timpani part has a steady rhythmic pattern of eighth notes.

101

Fl. *f*

Hb. *f*

Bsn. *f*

Cor *f*

Tpt. Do

Vln. I *f* *tr*

Vln. II *f*

alt. *f*

Vc. *f*

Cb. *f*

101

Timb. *f*

22  
106

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

106

Timb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

111

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

111

Timb.

*f*

*f*

Detailed description: This is a page of a musical score for a symphony, specifically a Scherzo. The page is numbered 23 and contains measures 111 through 115. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page number 111 is repeated at the beginning of several staves, likely indicating the measure number. The overall style is classical and rhythmic.



24  
116

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

116

Timb.

Detailed description: This is a page of a musical score for a Scherzo, covering measures 116 to 120. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 2/4. The music is in a scherzo style, characterized by light, rhythmic patterns. The Flute part features a melodic line with grace notes. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The Cor Anglais plays a steady accompaniment of eighth notes. The Trumpet in D plays a simple rhythmic pattern. The Violin I and II parts have more complex, rhythmic figures. The Alto Saxophone, Viola, Cello, and Double Bass parts provide a solid harmonic and rhythmic foundation. The Timpani part has a simple, rhythmic pattern. The page number 116 is indicated at the beginning of each staff.

This musical score page covers measures 121 to 125 of a Scherzo. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 121-125, starting with a melodic line and ending with a whole note. A *rit.* marking is present at the end.
- Hb. (Horn):** Measures 121-125, playing a melodic line with a *rit.* marking at the end.
- Bsn. (Bassoon):** Measures 121-125, playing a melodic line with a *rit.* marking at the end.
- Cor (Cor Anglais):** Measures 121-125, playing a harmonic accompaniment with a *rit.* marking at the end.
- Tpt. Do (Trumpet):** Measures 121-125, playing a harmonic accompaniment with a *rit.* marking at the end.
- Vln. I (Violin I):** Measures 121-125, playing a rhythmic pattern of eighth notes with a *rit.* marking at the end.
- Vln. II (Violin II):** Measures 121-125, playing a rhythmic pattern of eighth notes with a *rit.* marking at the end.
- alt. (Viola):** Measures 121-125, playing a rhythmic pattern of eighth notes with a *rit.* marking at the end.
- Vc. (Violoncello):** Measures 121-125, playing a rhythmic pattern of eighth notes with a *rit.* marking at the end.
- Cb. (Contrabass):** Measures 121-125, playing a rhythmic pattern of eighth notes with a *rit.* marking at the end.
- Timb. (Timpani):** Measures 121-125, playing a steady pulse of whole notes with a *rit.* marking at the end.

Scherzo

Scherzo

26  
126

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cor *mf*

Tpt. Do *mf*

Vln. I *mf*

Vln. II *mf* PIZZ

alt. *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf*

131

Fl.

Hb.

Bsn.

131

Cor

Tpt. Do

131

Vln. I

Vln. II

alt.

Vc.

Cb.

131

Timb.

28  
136

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

136

136

136

Detailed description: This page of a musical score for a Scherzo movement covers measures 136 to 140. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Violin I, and Viola parts have melodic lines with eighth and sixteenth notes. The Horn and Violin II parts play dotted quarter notes. The Bassoon, Cor Anglais, and Trumpet in D parts are mostly silent, indicated by rests. The Violoncello and Contrabass parts play dotted quarter notes, with the Contrabass having a slur over its notes in measures 137 and 139. The Timpani part is silent throughout. Measure numbers 136, 136, and 136 are written above the Flute, Violin I, and Timpani staves respectively.

141

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

141

141

Timb.

arco

30  
146

Fl.

Hb.

Bsn.

146

Cor

Tpt. Do

146

Vln. I

Vln. II

alt.

Vc.

Cb.

146

Timb.

151 31

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

pizz

arco



32  
156

Fl. Hb. Bsn.

Musical score for Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The Flute part features a melodic line with eighth notes and slurs. The Horn and Bassoon parts provide a harmonic accompaniment with dotted half notes.

156

Cor Tpt. Do

Musical score for Cor and Tpt. Do. Both parts are marked with a rest throughout the section.

156

Vln. I Vln. II alt. Vc. Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). Violin I has a melodic line, while the other instruments provide a harmonic accompaniment.

156

Timb.

Musical score for Timpani (Timb.). The part is marked with a rest throughout the section.

161

Fl.

Hb.

Bsn.

161

Cor

Tpt. Do

161

Vln. I

Vln. II

alt.

Vc.

Cb.

161

Timb.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '33', contains measures 161 through 165. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Violin I, and Alto Saxophone parts feature a rhythmic pattern of eighth notes. The Violin II part plays a dotted quarter note followed by a quarter rest. The Violoncello and Contrabass parts play a dotted quarter note followed by a quarter rest. The Cor Anglais, Trumpet in D, and Timpani parts are marked with a flat line, indicating they are silent in this section.

34  
166

Fl. Hb. Bsn.

Musical score for Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The Flute and Horn parts feature a melodic line with eighth and sixteenth notes. The Bassoon part has a lower, more rhythmic accompaniment.

166

Cor. Tpt. Do

Musical score for Cor Anglais (Cor.) and Trumpet in D (Tpt. Do). The Cor Anglais part has a sustained chord with a slur. The Trumpet part is mostly silent.

166

Vln. I Vln. II alt. Vc. Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and Viola have active melodic lines. Violin II has a rhythmic accompaniment. Violoncello and Contrabass have a simple harmonic accompaniment.

166

Timb.

Musical score for Timpani (Timb.), which is mostly silent.

171

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

171

Timb.

Detailed description: This page of a musical score, page 35, contains measures 171 through 175. The score is for a symphony and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor, Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Violin I, and Alto parts have active melodic lines. The Flute and Violin I parts play eighth-note patterns, while the Alto plays a more complex eighth-note figure. The Violin II part plays a simple eighth-note accompaniment. The Bassoon, Cor, Trumpet in D, Violoncello, and Timpani parts are mostly silent, with some rests and occasional notes. The Contrabass part has a few notes with a slur over the first two measures.

36  
176

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

176

Timb.

Detailed description: This is a page of a musical score for a Scherzo, covering measures 36 to 40. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 36 and 176 are indicated at the beginning of the Flute staff, and 176 is indicated at the beginning of the Cor, Vln. I, and Timb. staves. The Flute part has a melodic line with some rests. The Horn and Bassoon parts play chords and rhythmic patterns. The Cor part has a rhythmic pattern. The Trumpet in D part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Alto Saxophone, Violoncello, and Contrabass parts play chords. The Timpani part has a rhythmic pattern.

181

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

181

Timb.

Detailed description: This page of a musical score, page 37, contains measures 181 through 185. The score is for a Scherzo and features a full orchestral ensemble. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 181-185 show a variety of textures, with some instruments playing sustained chords or rhythmic patterns while others have melodic lines. The Flute and Violin I parts have melodic motifs starting in measure 185. The Timpani part has a rhythmic pattern in measures 181-185.

38  
186

Fl.



Hb.




Bsn.

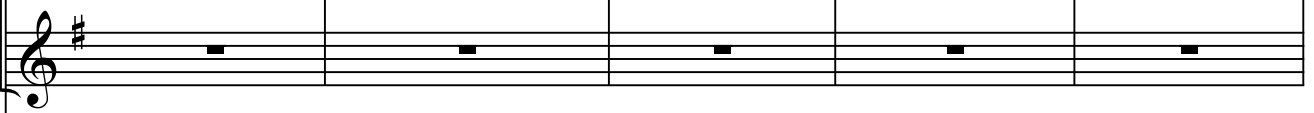


186

Cor



Tpt. Do



186

Vln. I



Vln. II



alt.



Vc.

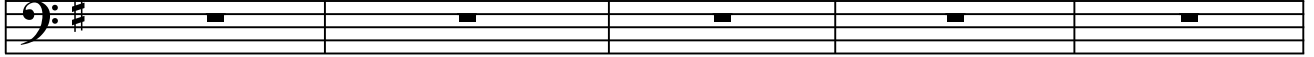


Cb.



186

Timb.



191

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

191

Timb.



40  
196

Fl.

Musical score for Flute (Fl.) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes.

Hb.

Musical score for Horn (Hb.) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes.

Bsn.

Musical score for Bassoon (Bsn.) in G major, measures 196-200. The part is mostly silent with some notes at the end.

Cor

Musical score for Cor Anglais (Cor) in G major, measures 196-200. The part is mostly silent with some notes at the end.

Tpt. Do

Musical score for Trumpet in D (Tpt. Do) in G major, measures 196-200. The part is mostly silent.

Vln. I

Musical score for Violin I (Vln. I) in G major, measures 196-200. The part features a melodic line with eighth notes.

Vln. II

Musical score for Violin II (Vln. II) in G major, measures 196-200. The part features a melodic line with eighth notes.

alt.

Musical score for Viola (alt.) in G major, measures 196-200. The part features a melodic line with eighth notes.

Vc.

Musical score for Violoncello (Vc.) in G major, measures 196-200. The part features a melodic line with eighth notes.

Cb.

Musical score for Contrabass (Cb.) in G major, measures 196-200. The part features a melodic line with eighth notes.

Timb.

Musical score for Timpani (Timb.) in G major, measures 196-200. The part is mostly silent.

201

Fl.

Hb.

Bsn.

201

Cor

Tpt. Do

201

Vln. I

Vln. II

alt.

Vc.

Cb.

201

Timb.

Detailed description: This page of a musical score, page 41, contains measures 201 through 205. The score is for a Scherzo and includes parts for various instruments. The Flute (Fl.) part is mostly silent, indicated by rests. The Horn (Hb.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes and quarter notes. The Cor Anglais (Cor) part has a melodic line with eighth notes. The Trumpet in D (Tpt. Do) part plays a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth notes. The Alto Saxophone (alt.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The Timpani (Timb.) part plays a rhythmic pattern of eighth notes. The score is in G major (one sharp) and 3/4 time. The page number 41 is in the top right corner. The website free-scores.com is in the top left corner. The title Scherzo is in the top center. The measure number 201 is written above the first staff of each system.



Scherzo

211

Fl. *mf* *ff*

Hb. *mf*

Bsn. *mf* *ff*

Cor

Tpt. Do

Vln. I *ff*

Vln. II

alt. *ff*

Vc. *ff*

Cb. *ff*

211

Timb. *ff*