



Claude Torrent

France, Fontenay sous bois

STABAT MATER (Intégrale)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce



Titre : STABAT MATER (Intégrale)
Compositeur : Torrent, Claude
Droit d'auteur : copyright Claude Torrent
Instrumentation : Chant, piano (ou orgue)
Style : Religieux - Eglise

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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Stabat Mater

Chœur mixte soprano, alto, ténor, basse solo

Avec accompagnement de piano et violon solo

Musique Claude Torrent

Stabat Mater

Claude Torrent

Andante $\text{♩} = 50$

Soprano

Alto

Ténor

Basse

Piano

S

A

T

B

Pno.

11

S
A
T
B

Pno.

16

S
A
T
B

Pno.

sta bat Ma ter do lo

Sta bat Ma ter do lo

4
21

S
ro sa jux ta cru cem la cri mo sa

A
ros sa jux ta cru cem la cri mo sa

T
8

B

Pno.
21

26

S
p jux ta cru cem la cri

A
p jux ta cru cem la cri

T
8
p jux ta cru cem la cri

B
p jux ta cru cem la cri

Pno.
26
p

31

S
mo sa dum pen — de bat fi li us

A
mo sa dum — pen — de bat fi li — us

T
8
mo sa dum — pen — de — bat — fi li us

B
mos sa dum pen — de bat fi li us

Pno.

36

S

A

T
8

B

Pno.

6
41

S
A
T
B

Pno.

41

46

S
A
T
B

Pno.

46

SOLO Sta bat Ma

SOLO Sta

51

S ter do lo ro sa

A bat Ma ter do lo ro sa

T SOLO Sta bat Ma ter do lo ro sa

B SOLO Sta bat Ma ter do lo ro sa

Pno.

56

S jux ta cru cem la cri mo sa dum pen

A choeur jux ta cru cem la cri mo sa dum

A jux ta cru cem la cri mo sa dum pen

T jux ta cu cem la cri mo sa dum pen

B jux ta cru cem la cri mo sa dum pe,

Pno.

8
61

S
de bat fi li us dum pen — de bat

A
pen de bat fi li —

T
8 de bat fi li us dum pen — de bat

B
de bat fi li us dum pen — de bat

Pno.

61

S
66
fi, li us

A
us
fi li us

T
8
fi li — us

B
fi li — us

Pno.

66

SOLO

cu jus a ni mam

71

S

A

T

B

ge — men tem con tris ta tam et do — len

Pno.

76

S

A

T

B

tem per trans — si vit gla — di us

Pno.

10
81

S
A
T
B

per tran
per tran
per tran
per tran

per ___ tran ___ si ___ vit ___ gla di us per ttan

Pno.

86

S
A
T
B

si vit gla di us
si vit gla di us
si vit gla di solo *f*o quam
si vit gla di us

Pno.

91

S

A

T
8 tris tis et af flic ta

B

Pno.

91

96

S

A

T
8 fu it il la be ne dic

B

Pno.

96

p

f

12
101

S
A
T
B

8 ta *M*a ter u ni ge ni ti

Pno.

101

p

p

106

S
A
T
B

8

Pno.

106

111

S
Quae mo — re bat et do —

A

T
8

B

Pno.

116

S
le bat pi — a ma ter cum vi — de bat

A

T
8

B

Pno.

Detailed description: This page of the musical score for 'Stabat Mater' contains measures 111 through 116. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: 'Quae mo — re bat et do —' (measures 111-115) and 'le bat pi — a ma ter cum vi — de bat' (measures 116). The piano accompaniment consists of a right-hand part with dense chordal textures and a left-hand part with a steady eighth-note bass line. Measure numbers 111 and 116 are indicated at the start of their respective systems.

14
121

S
na ti — poe nas in cli ti

A
SOLO Quae moe —

T
8

B
SOLO Quae moe —

Pno.

121

S
126

A
re bat et do — le bat pi — a Ma ter

T
8

B
re bat et do — le bat pi — a Ma ter

Pno.

126

131

S

A

T

B

Pno.

cum vi ————— bat Na ti ————— poe — nsa ————— in cli —

cum vi ————— de bat Na ti ————— poe nas in cli

136

S

A

T

B

Pno.

tutti Sta bat Ma ter

ti tutti Sta bat Ma ter

tutti Sta bat Ma ter

ti tutti Sta bat Ma ter

16
141

S
do lo ro sa

A
do lo ro sa

T
8
do lo ro sa

B
do lo ro sa

Pno.

146

S

A

T
8

B

Pno.

151

S
A
T
B

Pno.

pp

Andante ♩=50

156

S
A
T
B

Pno.

156

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 151 through 160. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. Measures 151-155 show the vocalists with rests, while the piano part plays a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 156 marks the beginning of a new section where the vocalists enter with a new melodic line. The tempo is marked 'Andante' with a metronome marking of ♩=50. Dynamics include 'pp' (pianissimo) for the piano accompaniment.

18
161

S
A
T
B

Pno.

166

S
A
T
B

Pno.

171

S
A
T
B

Pno.

176

S
A
T
B

Pno.

sta bat Ma ter do lo ro sa

Sta bat Ma ter do lo ros sa

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 171 through 176. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature is B-flat major (two flats). The vocal parts are mostly silent in measures 171-175, with lyrics beginning in measure 176. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

20
181

S
jux — ta cru cem la — cri mo sa jux ta —

A
jux — ta cru — cem — la — cri mo sa jux ta —

T
8
dum

B
dum

Pno.
181

S
cru cem do lo — ro sa dum pen — rit. de bat

A
cru cem do lo — ro sa dum pen — rit. de bat

T
8
prn de bat fi rit. li —

B
pen de bat fi rit. li —

Pno.
186
rit.

191

S
fi li us

A
fi li us

T
8
us

B
us

Pno.
tempo

196

S

A

T
8

B

Pno.

201

S

A

T

B

Pno.

rit.

The image shows a musical score for a vocal quartet and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves, each with a treble clef and a key signature of one flat. The piano accompaniment is shown in a grand staff with a treble and bass clef. The score begins at measure 201. The vocal parts consist of whole notes on a single pitch. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a 'rit.' (ritardando) marking. The piano part concludes with a fermata over the final chord.

QUIS HOMO ?
Allegro moderato ♩=95

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The vocal lines are currently silent, indicated by horizontal bars on the staves. The fifth staff is for the Piano (Pno.), which is a grand staff with a treble and bass clef. The piano accompaniment begins with a series of chords and moving lines in both hands, starting with a half note in the right hand and a quarter note in the left hand.

The second system of the musical score continues from the first system. It also consists of five staves for the vocal parts (S, A, T, B) and the Piano (Pno.). The vocal staves remain silent. The piano accompaniment continues with a similar pattern of chords and moving lines. A measure rest is indicated by a '5' above the first measure of the piano part in this system. The piano part features a mix of chords and single notes, with some measures containing double flats (B-double flat and E-double flat).

10

S

A

T

B

8

quis est ho mo qui

quis est ho

Pno.

10

15

S

A

T

B

8

non fle ret quis est ho mo qui non

mo quis non fle ret Quis est ho mo qui no fle

Pno.

15

Detailed description: This is a page of a musical score for the Stabat Mater, page 24. It contains measures 10 through 15. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The vocal parts are written in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are in Latin. The Soprano part has rests in measures 10-15. The Alto part has lyrics: 'quis est ho mo qui' in measure 10, and 'non fle ret quis est ho mo qui non' in measure 15. The Tenor part has rests in measures 10-15. The Bass part has lyrics: 'quis est ho' in measure 10, and 'mo quis non fle ret Quis est ho mo qui no fle' in measure 15. The piano accompaniment provides harmonic support for the vocal lines.

20

S

A

T

B

Pno.

fle ret Chris ti ma trem si vi de ret

ret Chris ti ma trem si vi de ret

25

S

A

T

B

Pno.

in tan to sup pli ci o quis

in tan to sup pli ci o quis

26
30

S
non pos set con tris

A
non pos set con tris

T
8

B
non pos set con tris

Pno.

35

S
ta ri Chris ti ma trem con tem

A
ta ri chris ti ma trem con tem

T
8
Chris ti ma trem com tem

B
ta ri Chris ti ma trem com tem

Pno.

40

S
pla ri do len tem cum fi li o

A
pla ri do len tem cum fi len li o

T
8
pla ri do len tem cum fi len li o

B
pla ri do le tem cum fi li o

Pno.

45

S
p quis? quis? *p* quis?

A
p quis? quis? *p* quis?

T
8
quis est ho mo *p*

B
quis est ho mo *p*

Pno.

28
50

S
A
T
B

quis? in tan
quis? in tan
qui non fle ret Ma trem Chris ti
qui non fle ret Ma trem Chris ti

Pno.

55

S
A
T
B

to sup pli cio
to sup pli cio
si vi de ret in tan to sup pli ci
si vi de ret in tan to sup pli ci

Pno.

60

S

A

T

B

Pno.

65

S

A

T

B

Pno.

pro pec ca tis su — ae gen tis vi dit

pro pec ca tis su — ae gen tis vi dit

30
70

S
je sum in tor men tis vi dit je sum

A
je sul in tor men tis vi dit je sum

T
8

B

Pno.
70

S
in tor men tis et fla gel lis sub di

A
in tor men tis et fla ge lis sub di

T
8

B

Pno.
75

80

S
tum Vi dit su um

A
tum vi dit su um

T
8

B

Pno.

85

S
dul cem na tum mo

A
dul cem na tum mo

T
8

B

Pno.

Detailed description: This page contains the musical score for measures 80-85 of the Stabat Mater. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics. The piano accompaniment consists of two staves (treble and bass clef) with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The lyrics for measures 80-85 are: 'tum Vi dit su um' and 'dul cem na tum mo'. The page number 31 is in the top right corner, and the website 'free-scores.com' and the title 'STABAT MATER' are in the top center.

32
90

S
ri en do de so

A
ri en do de so

T
8

B

Pno.

95

S
la tum dum e mi sit spi ri tum

A
la tum dum e mi sit spi ri tum

T
8
dum e mi sit spi ri tum

B
dum e mi sit spi ri tum

Pno.

101

S

A

T

B

Pno.

107

S

A

T

B

Pno.

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 101 through 107. It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are mostly silent, indicated by whole rests. The piano accompaniment is active, with the right hand playing chords and the left hand playing a melodic line. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The page number 33 is in the top right corner.

EJA MATER

Andante ♩ = 76

A

p

Vln.

p

Pno.

p

p

Detailed description: This block contains the first five measures of the piece. It features three staves: A (Alto), Vln. (Violin), and Pno. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamics are marked 'p' (piano) in all parts. The A staff is mostly silent with some rests. The Vln. staff plays a melodic line with slurs and accents. The Pno. staff has a complex accompaniment with chords and moving lines in both hands.

6

A

6

Vln.

6

Pno.

Detailed description: This block contains measures 6 through 10. The A staff remains silent. The Vln. staff continues its melodic line, becoming more intricate with sixteenth-note passages in measures 8 and 9. The Pno. staff continues its accompaniment, with a more active bass line in measure 8. The dynamics remain 'p'.

12

A

E ja ma ter—fons a mo—ris me sen ti re vim do lo ris me sn ti re vim

Vln.

pp

Pno.

18

A

do lo ris fac ut te cum— lu ge— am e ja

Vln.

Pno.

36

24

A

ma — ter fons a mo — ris me — sen ti re vim — do

Vln.

Pno.

30

A

lo ris ut fac te cum lu — ge am

Vln.

Pno.

36

A

Vln.

Pno.

Musical score for measures 36-41. The score is for Violin (Vln.) and Piano (Pno.). The Violin part features a melodic line with slurs and accents. The Piano part has a complex accompaniment with chords and moving lines in both hands. The key signature has two flats and the time signature is 4/4.

42

A

Vln.

Pno.

Musical score for measures 42-47. The score is for Violin (Vln.) and Piano (Pno.). The Violin part continues with a melodic line, including a section with sixteenth-note runs. The Piano part continues with its accompaniment. The key signature has two flats and the time signature is 4/4.

FAC UT ARDEAT

Largo $\text{♩} = 50$

47

S
Fac ut ar de at cor me um in a man do Chris tum de um in a man do

A
Fac ut ar de at cor me um cor me um in a man

T
8
fac ut ar de at cor me um

B
Fac ut ar de at cor me um

Vln.

Pno.

52

S
chris tum de um ut si bi com pla ce am ut si bi com pla ce am

A
do Chris tum de um ut si bi com pla cé am ut si bi com pla ce am

T
8
in a man do Chris tum deum ut si bi com pla ce am

B
in a man do Chris tum de um ut si si com pla ce am

Vln.

Pno.

$\text{♩} = 80$

57

S
Sanct — ta — Ma — ter Sancta — Ma — ter In tu a gas Cru ci fi xi fi

A

T
8

B

Vln.

Pno.

62

S
ge — pla — gas cordo me o — va li de Tu i na ti vulne ra ti

A

T
8

B

Vln.

Pno.

67

S Tam di gna ti pro me pa ti poe nas me cum di vi de Fac me ve

A

T 8

B Fac me ve

Vln.

Pno.

67

S re te cum fle re Cru ci fi xo con dol le re do nec e go vi xe ro

A

T 8

B re te cum fle re cru ci fi xo con do le re do nec e go vi xe ro

Vln.

Pno.

72

77

S

te_cum sta re et mi hi non sis a ma ra fac me te cum plan ge re

A

iux ta cru cem et mi hi non sis a ma ra fac me te cum plan ge re

T

8

te_cum sta re et mi hi non sis a ma ra fac me te cum plan ge re

B

lux ta cru cem te cum sta re et mi hi non sis a ma ra fac me te cum plan ge re

Vln.

Pno.

rit.

Largo $\text{♩} = 50$

83

S
Fac ut ar de at cor me um in a man do Chris tum de um in a man do

A
Fac ut ar de at cor me um cor me um in a man

T
fac ut ar de at cor me um

B
Fac ut ar de at cor me um

Vln.

Pno.

83

88

S
chris tum de um ut si bi com pla ce am ut si bi com pla ce am

A
do Chris tum de um ut si bi com pla cé am ut si bi com pla ce am

T
in a man do Chris tum deum ut si bi com pla ce am

B
in a man do Chris tum de um ut si si com pla ce am

Vln.

Pno.

88

VIRGO VIGINUM PREACLARA

Moderato (♩ = 100)

93

S

A

T

B

Vln.

Pno.

98

S

A

T

B

Vln.

Pno.

Vir go vir gi nul prae cla ra mi_iam non sis a ma ra

103

S

A

T
8
fac me te__ cum plan ge re fac me te__ cum plan ge ra fac me te cum

B

Vln.

Pno.

108

S

A

T
8
plan ge__ re Fac ut por tem Chris ti mor tem pas si o nis fac con sor tem

B

Vln.

pp

Pno.

113

S

A

T
8 pas sio nis fac con sor tem Vir go vir gi num prae cla re mi hi iam

B

Vln.

Pno.

118

S

A

T
8 non sis a ma ra fac me te cum plan ge re

B

Vln.

Pno.
rit.

FAC UT PLAGIS VULNERARI

123 $\text{♩} = 60$

S *f* Fac me pla gis vul ne ra ri Fac me cru ce i ne bria ri et cru o

A *f*

T *f* Fac me pla gis vul ne ra ri Fac me cru ce i ne bria ri et cru o

B *f*

Vln. *f*

Pno. *f*

S *f* re Fi li i *f*

A *f*

T *f* re Fi li i *f* Flam mis

B *f* flam mis ne u rar suc cen sus per te Vir

Vln. *f*

Pno. *f*

133

S

A

T

B

Vln.

Pno.

Flam mis ne u rar suc cen

ne u rar suc cen sus per te Vir go sim de fen sus in die ju di

go sim de fen sus in die ju di cii per te vir go sim de fen

138

S

A

T

B

Vln.

Pno.

flam mis ne u rar suc cen sus per te Vir go sim de fen

sus per te Vir go sim de fen sus in die ju ci cii per te Vir go sim de fen

cii per te Vir go sim de fen sus in die ju di cii in

sus in die ju di cii Flam mis ne u rar in

143

S
sus in die ju di cii Chris te cum sit hinc e xi re da per Ma trem ve ni

A
sus in die ju di cii Chris te cum sit hinc e xi re da

T
die ju di cii Chris te cum sit hinc e xi re da per Ma trem

B
di e ju di cii Chris te

Vln.

Pno.

148

S
re ad pal mam vic to ri ae *f*

A
per Ma trem ve ni re ad pal mam vic to ri ae *f*

T
ve ni re ad pal mam Vic to ri ae *f*

B
cum sit hinc e xi re pal mam vic to ri ae *f* flam mis ne u rar

Vln.

Pno.

153

S

A

T

B

Vln.

Pno.

Flam mis

Flam mis ne u rar suc cen sus per te Vir

suc cen sus per te Vir go sim de fen sus in die ju di cii

158

S

A

T

B

Vln.

Pno.

flam mis ne u rar suc cen

ne u rar suc cen sus per te Vir go sim de fen sus in die ju ci

go sim de fen sus in die ju di cii per te Vir go sim de fen

per te vir go sim de fen sus in die ju di cii Flam mis

163

S
sus per te Vir go sim de fen sus in die ju di cii

A
cii per te Vir go sim de fen sus in die ju di cii

T
sus in die ju di cii in die ju di cii

B
ne u rar in di e ju di cii

Vln.

Pno.

rit.

QUANDO CORPUS MORIETUR

Adagio ♩ = 50

167

S
Quan do cor pus mo ri e tur fac ut a ni mae do ne tur Pa ra di si

A
Quan do cor pus mo ri e tur fac ut a ni mae do ne tur Pa, ra di si

T
p Quan do cor pus mo ri e tur mo ri e tur Pa ra

B
p Quan do cor pus mo ri e tur mo ri e tur

Vln.

Pno.

p

172

S
glo ri a Pa ra di si glo ri a a men in sem pi ter

A
glo ri a Pa ra di si glo ri a a men in sem

T
8 di sii glo ri a glo ri a a men

B
Pa ra di si glo ri a

Vln.

Pno.

177

S
na sa cu la a men a men a men

A
pi ter na sae cu la a men a men

T
8 in sem pi ter na sae cu la a men a men

B
a men in sem pi ter na sae cu la a men

Vln.

Pno.