



Claude Torrent

France, Fontenay sous bois

Sonatine

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'ai écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce



Titre : Sonatine

Compositeur : Torrent, Claude

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Instrumentation : Violon et Piano

Style : Classique

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Claude Torrent

Sonatine

ré majeur

violon et piano

Play along



SONATINE

CLAUDE TORRENT

ALLEGRO MODERATO

The image displays the first 11 measures of a musical score for Violon and Piano. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The Violon part begins with a dynamic marking of *f* (forte) and a slur over measures 5 and 6, where the dynamic changes to *mf* (mezzo-forte). The Piano part consists of a steady accompaniment of chords and eighth notes. The score is divided into three systems, each starting with a measure number (1, 6, and 11) on the Violon staff. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The Violon part features melodic lines with slurs and dynamic markings, while the Piano part provides harmonic support with consistent rhythmic patterns.

16

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

Pno.

29

Vln.

Pno.

Vln. ³³

Pno. ³³

This system contains measures 33 to 36. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of two staves: the right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Vln. ³⁷

Pno. ³⁷

This system contains measures 37 to 41. The Violin part (Vln.) has a more melodic and slower-moving line with some slurs. The Piano part (Pno.) continues with chords in the right hand and eighth-note accompaniment in the left hand.

Vln. ⁴²

Pno. ⁴²

This system contains measures 42 to 45. The Violin part (Vln.) shows a return to eighth-note patterns with slurs. The Piano part (Pno.) maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

Vln. ⁴⁶

Pno. ⁴⁶

This system contains measures 46 to 50. The Violin part (Vln.) features a melodic line with slurs and eighth-note runs. The Piano part (Pno.) continues with the characteristic eighth-note accompaniment in the left hand and chords in the right hand.

51

Vln.

Pno.

56

Vln.

Pno.

61

Vln.

Pno.

66

Vln.

Pno.

71

Vln.

Pno.

76

Vln.

Pno.

81

Vln.

Pno.

LARGHETTO

tr

pp

86

Vln.

Pno.

tr

91 *tr*

Vln.

Pno.

96 *tr*

Vln.

Pno.

101 *tr*

Vln.

Pno.

TEMPO DI MINUETTO

106 *tr* *mf*

Vln.

Pno.

Vln. *111*

Pno. *111*

This system contains measures 111 to 115. The Violin part (Vln.) features a melodic line with eighth-note patterns and some slurs. The Piano part (Pno.) consists of two staves: the right hand plays chords and eighth-note accompaniment, while the left hand plays a steady eighth-note bass line.

Vln. *116*

Pno. *116*

This system contains measures 116 to 120. The Violin part continues with eighth-note patterns and slurs. The Piano part maintains its accompaniment style, with the right hand playing chords and eighth notes, and the left hand playing a consistent eighth-note bass line.

Vln. *121*

Pno. *121*

This system contains measures 121 to 125. The Violin part shows a change in phrasing with a slur. The Piano part continues with its accompaniment, featuring some chordal textures in the right hand and a steady bass line in the left hand.

Vln. *126*

Pno. *126*

This system contains measures 126 to 130. The Violin part features a more active melodic line with eighth-note patterns and slurs. The Piano part continues with its accompaniment, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note bass line.

131

Vln.

Pno.

136

Vln.

Pno.

141

Vln.

Pno.

146

Vln.

Pno.

Vln. *151*

Pno. *151*

Detailed description: This system contains measures 151 to 155. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The Piano part (Pno.) is written in two staves (treble and bass clefs) with the same key signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

ALLEGRO VIVACE

Vln. *156*

Pno. *156*

Detailed description: This system contains measures 156 to 160. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and some beaming. The Piano part (Pno.) is written in two staves with the same key signature. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

Vln. *161*

Pno. *161*

Detailed description: This system contains measures 161 to 165. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and some beaming. The Piano part (Pno.) is written in two staves with the same key signature. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

Vln. *166*

Pno. *166*

Detailed description: This system contains measures 166 to 170. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and some beaming. The Piano part (Pno.) is written in two staves with the same key signature. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

171

Vln.

Pno.

176

Vln.

Pno.

181

Vln.

Pno.

186

Vln.

Pno.

191

Vln.

Pno.

196

Vln.

Pno.

201

Vln.

Pno.

206

Vln.

Pno.

211

Vln.

Pno.

216

Vln.

Pno.

221

Vln.

Pno.

226

Vln.

Pno.

231

Vln.

Pno.

236

Vln.

Pno.

241

Vln.

Pno.

246

Vln.

Pno.

251

Vln.

Pno.

Detailed description: This system covers measures 251 to 255. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of a steady eighth-note accompaniment in the bass clef and block chords in the treble clef.

256

Vln.

Pno.

Detailed description: This system covers measures 256 to 260. The Violin part continues with eighth-note patterns, including a dotted quarter note in measure 256. The Piano part maintains the eighth-note accompaniment and block chords.

261

Vln.

Pno.

Detailed description: This system covers measures 261 to 265. The Violin part shows a melodic line with eighth notes and a dotted quarter note. The Piano part continues with the eighth-note accompaniment and block chords.

266

Vln.

Pno.

Detailed description: This system covers measures 266 to 270. The Violin part features a more active eighth-note melody. The Piano part has a more complex accompaniment with eighth-note patterns in both hands and block chords.

271

Vln.

Pno.

276

Vln.

Pno.

281

Vln.

Pno.

287

Vln.

Pno.