



# Claude Torrent

France, Fontenay sous bois

## Romance n°3

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce

**Titre :** Romance n°3  
**Compositeur :** Torrent, Claude  
**Droit d'auteur :** copyright Torrent Claude  
**Instrumentation :** Violon et Piano  
  
**Style :** Classique

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# Romance N°3

andante cantabile

The musical score is presented in three systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'andante cantabile'. The Violin part features a melodic line with long, flowing phrases and some trills. The Piano part provides a harmonic accompaniment with chords and arpeggiated figures. The score includes measure numbers 4, 7, and 10 at the beginning of their respective systems.

13

Vln.

Pno.

16

Vln.

Pno.

19

Vln.

Pno.

22

Vln.

Pno.

25

Vln.

Pno.

Detailed description: This system covers measures 25 to 27. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. A slur covers measures 26 and 27, containing a quarter note D5, a quarter note E5, and a quarter note F#5. The Piano part (Pno.) is in grand staff. The right hand (RH) plays a steady eighth-note accompaniment, starting with a quarter rest, then a quarter note G4, and continuing with eighth notes. The left hand (LH) plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

28

Vln.

Pno.

Detailed description: This system covers measures 28 to 30. The Violin part (Vln.) starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 29 and 30, containing a quarter note D5, a quarter note E5, and a quarter note F#5. The Piano part (Pno.) continues the accompaniment. The RH has a quarter rest in measure 28, then eighth notes. The LH continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

31

Vln.

Pno.

Detailed description: This system covers measures 31 to 33. The Violin part (Vln.) begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 32 and 33, containing a quarter note D5, a quarter note E5, and a quarter note F#5. The Piano part (Pno.) continues the accompaniment. The RH has a quarter rest in measure 31, then eighth notes. The LH continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

34

Vln.

Pno.

Detailed description: This system covers measures 34 to 36. The Violin part (Vln.) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 35 and 36, containing a quarter note D5, a quarter note E5, and a quarter note F#5. The Piano part (Pno.) continues the accompaniment. The RH has a quarter rest in measure 34, then eighth notes. The LH continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

37

Vln.

Pno.

Detailed description: This system covers measures 37 to 39. The Violin part (Vln.) features a melodic line with a long slur over measures 37 and 38, and a final note in measure 39. The Piano part (Pno.) consists of a right-hand accompaniment with eighth-note chords and a simple bass line in the left hand.

40

Vln.

Pno.

Detailed description: This system covers measures 40 to 42. The Violin part (Vln.) has a melodic line with a slur over measures 41 and 42. The Piano part (Pno.) continues with a rhythmic accompaniment of eighth-note chords in the right hand and a steady bass line in the left hand.

43

Vln.

Pno.

Detailed description: This system covers measures 43 to 45. The Violin part (Vln.) features a melodic line with a slur over measures 44 and 45. The Piano part (Pno.) has a more active right-hand accompaniment with sixteenth-note patterns and a consistent bass line in the left hand.

46

Vln.

Pno.

Detailed description: This system covers measures 46 to 48. The Violin part (Vln.) has a melodic line with a slur over measures 47 and 48. The Piano part (Pno.) continues with a rhythmic accompaniment of eighth-note chords in the right hand and a steady bass line in the left hand.

49

Vln.

Pno.

Detailed description: This system covers measures 49 to 51. The Violin part (Vln.) features a melodic line with a slur over measures 50 and 51. The Piano part (Pno.) has a more active right-hand accompaniment with sixteenth-note patterns and a consistent bass line in the left hand.