



Claude Torrent

France, Fontenay sous bois

REQUIEM SANCTUS

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de choeur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce

Titre : REQUIEM SANCTUS

Compositeur : Torrent, Claude

Droit d'auteur : COPYRITH CLAUDE TORRENT

Instrumentation : Choeur et Orchestre

Style : Religieux - Eglise

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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sanctus

CLAUDE TORREN

ALLEGRO

This musical score is for the 'Sanctus' movement by Claude Torren. It is marked 'ALLEGRO' and is arranged for a full orchestra and vocal soloists. The score is divided into several systems of staves:

- Woodwinds:** Flûte, Hautbois, Clarinette en si, and Basson.
- Brass:** Cor en fa 1, Cor en fa 2, Trompette en do (marked *ff*), and Trombone.
- Strings:** Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse.
- Vocal Soloists:** Soprano, Mezzo-soprano, Ténor, and Basse. The lyrics 'SANC TUS SANC TUS' are written below the vocal staves.
- Percussion:** Timbales.
- Other:** Harpe and Orgue.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The vocal parts are simple, focusing on the rhythmic placement of the words 'SANC TUS'.

Fl.
 Hb.
 Cl. sib.
 Bsn.
 C. fa 1
 C. fa 2
 Tpt. do
 Tbn.
 Vln. 1
 Vln. 2
 A.
 Vc.
 Cb.
 S.
 Mez.
 T.
 B.
 Timb.
 Hp.
 Org.

s⁵ r r r c MI NE DE US SA BA O⁵ t t s

Musical score for a symphony or concert band. The score includes parts for Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais 1 and 2, Trumpet in D, Trombone, Violin 1 and 2, Viola, Violoncello, Contrabass, Soprano, Mezzo-soprano, Tenor, Bass, Timpani, Harp, and Organ. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) have lyrics: "s⁵ r r r c MI NE DE US SA BA O⁵ t t s". The organ part features a prominent melodic line with a fermata at the end. The woodwinds and strings provide harmonic support, with some woodwinds playing triplets and strings playing sixteenth-note patterns.

This musical score is for a symphony with vocal soloist and choir. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion, along with a vocal soloist and a choir. The score is written in a key with one sharp (F#) and a 3/4 time signature. The vocal soloist part includes the lyrics: SANC TUS SANC TUS DO MI NE. The score is divided into measures, with some measures containing triplets and sixteenth-note patterns. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. si b), Bassoon (Bsn.), Cor Anglais (C. fa 1), Cor Anglais (C. fa 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), Soprano (S), Mezzo-soprano (Mez.), Tenor (T), Bass (B), Timpani (Timb.), Harp (Hp.), and Organ (Org.).

13

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

p

p DIV

div

DE US SA BA OH DE NI SUNT COE LI ET TER RA

Detailed description: This is a page of a musical score, likely for a symphony with vocal soloist and choir. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais (C. fa 1), Cor Anglais (C. fa 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Soprano (S.), Mezzo-soprano (Mez.), Tenor (T.), Bass (B.), Timpani (Timb.), Harp (Hp.), and Organ (Org.). The vocal soloist (S.) has lyrics: "DE US SA BA OH DE NI SUNT COE LI ET TER RA". The score includes various musical notations such as rests, notes, and dynamics. A dynamic marking of *p* (piano) is present in several places. There are also markings for "DIV" (divisi) in the violin parts. The page number "13" is written at the top left of the first system.

17

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

GLO RIA A TU AM PLE NI SUNT COE LI ET TER RA

21

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

GLO RI A TU A SANC TUS SANC TUS

25

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

DO MI NE DE US SA BA OTH SAN TUS SANC TUS

29

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

DO MI NE DE US SA BA OTH SANC TUS

ff

3 3

3 3

6 6 6 6 6 6

6 6 6 6 6 6

6

3 3 3

33

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

Timb.

Hp.

Org.

SANC TUS DO MI NE DE US SA BA

This page of a musical score, page 10, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Cor Anglais 1 (C. fa 1), Cor Anglais 2 (C. fa 2), Trumpet in D (Tpt. do), and Trombone (Tbn.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timb.), Harp (Hp.), and Organ (Org.). The vocal soloists are Soprano (S), Mezzo-soprano (Mez.), Tenor (T), and Bass (B). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: "OTH SANC TUS". The music includes complex rhythmic patterns such as sixteenth-note runs with sixteenth rests and triplet figures. The organ part features sustained chords and a tremolo effect in the final measure.

41 **B**

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

SANC TUS DO MI NE DE US SA BA OTH

6 6 6 6

3 3

45

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn. 1 et 2

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

O SAN NA IN EX CEL SIS

Mez.

T.

B.

45

Timb.

45

Hp.

45

Org.

49

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn. 1 et 2

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

O SAN NA IN EX CEL SIS

Mez.

T.

B.

49

Timb.

49

Hp.

49

Org.

53

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

O SAN NA IN EX CEL SI

Mez.

T

B

53

Timb.

53

Hp.

53

Org.

Musical score for page 15, featuring various instruments and vocalists. The score is divided into systems, with a measure number 57 at the beginning of each system. The instruments and vocalists included are:

- Fl. (Flute)
- Hb. (Horn)
- Cl. sib (Clarinete soprano)
- Bsn. (Fagotto)
- C. fa 1 (Corni F1)
- C. fa 2 (Corni F2)
- Tpt. do (Trombe D)
- Tbn. (Trombe B)
- Vln. 1 (Violini 1)
- Vln. 2 (Violini 2)
- A. (Archi)
- Vc. (Violoncelli)
- Cb. (Contrabbassi)
- S. (Soprano)
- Mez. (Mezzosoprano)
- T. (Tenore)
- B. (Basso)
- Timb. (Timpani)
- Hp. (Harpe)
- Org. (Organo)

The vocal parts (S, Mez, T, B) are accompanied by the lyrics: O SAN NA IN EX CEL SI O.

This musical score page, numbered 16, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais 1 (C. fa 1), Cor Anglais 2 (C. fa 2), Trumpet in D (Tpt. do), and Trombone (Tbn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S), Mezzo-soprano (Mez.), and Tenor (T), with lyrics: SAN NA O SAN NA IN EX CEL SIS O. The percussion section includes Timpani (Timb.), and the keyboard section includes Harpsichord (Hp.) and Organ (Org.). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts are in the soprano clef, while the other instruments are in their standard clefs. The lyrics are placed below the Soprano line.

Musical score for page 17, measures 65-68. The score includes staves for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts (Soprano, Mezzo, Tenor, Bass) have lyrics: SAN NA O SAN NA IN EX CEL SIS.

65

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

65

65

65

SAN NA O SAN NA IN EX CEL SIS

69

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

O SAN NA IN EX CEL SIS

Mez.

T

B

69

Timb.

69

Hp.

69

Org.

73

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

O SAN NA IN EX CEL SI

Mez.

T

B

73

Timb.

73

Hp.

73

Org.

This musical score page, numbered 20, contains the following parts and staves:

- Fl.** (Flute): Rests throughout the page.
- Hb.** (Horn): Rests throughout the page.
- Cl. sib.** (Clarinet in B-flat): Rests throughout the page.
- Bsn.** (Bassoon): Active with a melodic line in the lower register.
- C. fa 1** (Cornet in F 1): Rests throughout the page.
- C. fa 2** (Cornet in F 2): Rests throughout the page.
- Tpt. do** (Trumpet in D): Active with a melodic line in the upper register.
- Tbn.** (Tuba): Active with a melodic line in the lower register.
- Vln. 1** (Violin 1): Active with a rhythmic pattern.
- Vln. 2** (Violin 2): Active with a rhythmic pattern.
- A.** (Cello): Active with a rhythmic pattern.
- Vc.** (Violoncello): Active with a rhythmic pattern.
- Cb.** (Contrabass): Active with a rhythmic pattern.
- S.** (Soprano): Vocal line with lyrics: O SAN NA IN EX CEL SIS.
- Mez.** (Mezzo-soprano): Vocal line.
- T.** (Tenor): Vocal line.
- B.** (Bass): Vocal line.
- Timb.** (Timpani): Rests throughout the page.
- Hp.** (Harp): Rests throughout the page.
- Org.** (Organ): Rests throughout the page.

BENEDICTUS

ANDANTINO

81

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

81

Timb.

81

Hp.

81

Org.

BE NE DIC TUS QUI VE NIT IN NO MI NE

85

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

DO MI NI BE NE DIC TUS QUI VE NIT IN NO MI NE DO

85

85

85

89

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

89

Timb.

89

Hp.

89

Org.

MI NI BE NE DIC TUS BE NE

93

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

93

Timb.

93

Hp.

93

Org.

DIC TUS QUI VE NIT IN NO MI NE DO MI

97

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

NI BE NE DIC TUS BE

Mez.

T

B

97

Timb.

97

Hp.

97

Org.

101

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

DIC TUS QUI VE NIT QUI VE NIT IN NO MI

Detailed description: This is a page of a musical score, page 26, starting at measure 101. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais 1 (C. fa 1), Cor Anglais 2 (C. fa 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), Soprano (S.), Mezzo-soprano (Mez.), Tenor (T.), Bass (B.), Timpani (Timb.), Harp (Hp.), and Organ (Org.). The vocal parts (S, Mez, T, B) have lyrics written below them: "DIC TUS QUI VE NIT QUI VE NIT IN NO MI". The Flute and Horn parts have melodic lines, while the other instruments and vocalists are mostly silent (indicated by rests) in this section. The page number "101" is written at the top left of the first staff.

105

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

Timb.

Hp.

Org.

NE DO MI NI BE NE DIC TUS BE

109

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

109

Timb.

109

Hp.

109

Org.

NE DIC O SAN

113

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

113

Timb.

113

Hp.

113

Org.

NA IN EX CEL SIS O SAN

117

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S
NA IN EX CEL SI O SAN

Mez.

T

B

117

Timb.

117

Hp.

117

Org.

121

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

121

Timb.

121

Hp.

121

Org.

NA IN EX CEL SIS O SAN

Detailed description: This page of a musical score, numbered 121, contains staves for various instruments and vocal parts. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais 1 and 2 (C. fa 1, C. fa 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 and 2 (Vln. 1, Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Soprano (S.), Mezzo-soprano (Mez.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: NA IN EX CEL SIS O SAN. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds, strings, and voices.

125

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

125

Timb.

125

Hp.

125

Org.

NA IN EX CEL SIS O SAN NA O

129

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

129

130

131

132

SAN NA IN EX CEL SIS O SAN NA O

129

130

131

132

133

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

133

Timb.

133

Hp.

133

Org.

SAN NA IN EX CEL SI O SAN

137

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

137

137

137

Timb.

Hp.

Org.

NA IN EX CEL SIS O SAN

Detailed description: This is a page of a musical score, page 35, starting at measure 137. It features a large ensemble of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais 1 (C. fa 1), Cor Anglais 2 (C. fa 2), Trumpet in D (Tpt. do), and Trombone (Tbn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Mezzo-soprano (Mez.), Tenor (T.), and Bass (B.). There are also parts for Timpani (Timb.), Harp (Hp.), and Organ (Org.). The vocal parts have lyrics: 'NA IN EX CEL SIS O SAN'. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the vocalists sing the lyrics. The organ and harp parts are mostly rests.

141

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

141

Timb.

141

Hp.

141

Org.

NA IN EX CEL SIS O SA

145

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NA IN EX CEL SIS