



# Claude Torrent

France, Fontenay sous bois

## REQUIEM OFFERTORIO

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce

**Titre :** REQUIEM OFFERTORIO

**Compositeur :** Torrent, Claude

**Droit d'auteur :** COPYRIGHT CLAUDE TORRENT

**Instrumentation :** Chœur et Orchestre

**Style :** Religieux - Eglise

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REQUIEM OFFERTORIO

cl TORRENT

allegretto

The musical score is arranged in a standard orchestral layout. It includes staves for Flûte, Hautbois, Clarinette en si, Basson, Cor en fa 1, Cor en fa 2, Trompette en si, Trombone, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Soprano, Mezzo-soprano, Ténor, Basse, and Timbales. The vocal parts (Soprano, Mezzo-soprano, Ténor, Basse) have lyrics written below their staves. The lyrics are: "do mi ne Je su Chri te Rex glo ri ae Rex glo". The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "allegretto".

5

Fl.

Hb.

Cl. si<sup>b</sup>

Bsn.

C. fa 1

C. fa 2

Tpt. si<sup>b</sup>

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

5

Do mi ne Je sus Chris te Rex glo ri ae rex glo

ri ae Do mi ne Je su Chri ste Rex glo ri ae Rex glo

8

5

9

Fl.

Hb.

Cl. si

Bsn.

C. fa 1

C. fa 2

Tpt. si

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

8

9

Timb.

ri ae Do mi ne Je sus Chris te Rex glo ri ae Rex glo

ri ae Do mi ne Je su Chris te Rex glo ri ae Rex glo ri

Do mi ne Je sus Chris te Rex glo ri ae Rex glo

13

Fl.

Hb.

Cl. si $\flat$

Bsn.

C. fa 1

C. fa 2

Tpt. si $\flat$

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

13

Timb.

ri ae Do mi ne Je sus rex glo ri ae rex glo ri

ae Do mi ne Je sus rex glo ri ae rex glo ri

8 Do mi ne Je sus Chris te Rex glo ri ae re glo ri

ri ae Do mi ne Je sus Chris te rex glo ri ae rex glo ri

17

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

17

Timb.

ae

ae

ae Li be ra a mi nas om nium fi de li um de fonc to rum de poe nis

ae Li be ra a ni mas om nium fi de lium de func to rum de poe nis

21

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

21

Timb.

li be ra e as de o re le o

li be ra e as de o re le o nis ne ab

in fer ni et de pro fun do la cu

in fer ni et de pro fun do la cu

25

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

25

Timb.

nis ne ab sor be at Tar ta rus ne ca dant in obs cu rum

sor be at Tar ta rus ne ca dant in obs rum



Musical score for orchestra and voices, measures 29-32. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Fl. (Flute): Rests in all measures.
- Hb. (Horn): Active in measures 29-32, playing a melodic line.
- Cl. sib. (Clarinet in B-flat): Rests in all measures.
- Bsn. (Bassoon): Active in measures 29-32, playing a bass line.
- C. fa 1 (Trumpet in F): Rests in all measures.
- C. fa 2 (Trumpet in F): Rests in all measures.
- Tpt. sib. (Trumpet in B-flat): Rests in all measures.
- Tbn. (Tuba): Rests in all measures.
- Vln. 1 (Violin I): Active in measures 29-32, playing a melodic line.
- Vln. 2 (Violin II): Active in measures 29-32, playing a melodic line.
- A. (Viola): Active in measures 29-32, playing a melodic line.
- Vc. (Violoncello): Active in measures 29-32, playing a bass line.
- Cb. (Contrabass): Rests in all measures.
- S. (Soprano): Rests in all measures.
- Mez. (Mezzo-soprano): Rests in all measures.
- T. (Tenor): Rests in all measures.
- B. (Bass): Rests in all measures.
- Timb. (Timpani): Rests in all measures.

The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of each staff.

33

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

33

Timb.

et sanc tus mi cha el si gni fer

37

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

37

Timb.

re prae sen tet e as in lu cem sanc tam

41

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

41

Timb.

et sanctus Michaelis ignifer

et sanctus Michaelis ignifer

45

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

re prae sen et e as in lu cem sanc tam

re prae sen tet e as in lu cem sanc tam

Quam o lim A bra hae

49

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

49

Timb.

Quam o lim a bra hea pro mis ti et si mi ni e

pro mis ti et si mi ni e jus Quam o lim a bra hae pro mis ti et si mi ni e

53

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

53

Timb.

Quam o lim a bra hae pro

Quam o lim a bra hae pro mis ti et si mi ni e jus Quam o lim a bra

jus quam o lim a bra hae pro mis ti et si mi ni e jus et si

jus et si mi mi e jus

57

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

57

Timb.

mis ti et si mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e

hae pro mis ti et si mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e

mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e

quam o lim a bra hae pro mis ti et si mi ni e



61

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.  
jus

Mez.  
jus

T.  
jus

B.  
jus

61  
Timb.

Detailed description: This page of a musical score, numbered 61, is for the piece 'Hostias' in 'Andante' tempo. It features a full orchestral and vocal arrangement. The woodwind section includes Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais 1 and 2, Trumpet in B-flat, and Trombone. The string section consists of Violin 1 and 2, Viola, Violoncello, and Contrabasso. The vocal section includes Soprano, Mezzo-soprano, Tenor, and Bass, all with the lyrics 'jus'. The percussion section includes Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure of each staff shows a whole rest for most instruments, indicating they enter in the second measure. The vocal parts begin with a half note on the pitch 'jus' in the second measure. The string parts have a melodic line starting in the second measure, with Violin 1 and 2 playing a similar line, Viola playing a lower line, and Violoncello and Contrabasso playing a rhythmic accompaniment of quarter notes.

65

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

65

Timb.

Hos ti as et pre ces

hos ti as et pre ces

69

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

ti bi ti bi do mi ne lau dis of

ti bi do mi ne lau dis of

73

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

73

tu sus ci pe pro a ni ma bus

fe re mus tu sus ci pe pro a ni ma bus

fe re mus

73

77

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

77

Timb.

il lis quarum ho die me mo riam fa cis

il lis quarum ho die me mo riam fa cis

qua rum ho die me mo riam fa cis

81

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.  
mus fac e as Do mi

Mez.  
mus

T.  
mus

B.

81

Timb.

Detailed description: This is a page of a musical score, page 21, containing measures 81 through 84. The score is for a full orchestra and a choir. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais 1 (C. fa 1), Cor Anglais 2 (C. fa 2), Trumpet in B-flat (Tpt. sib), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), Soprano (S.), Mezzo-soprano (Mez.), Tenor (T.), Bass (B.), and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 81 and 82 show the woodwinds and strings playing. Measures 83 and 84 feature the vocalists singing the words 'mus fac e as Do mi'. The vocal parts are written in a four-part setting (Soprano, Mezzo-soprano, Tenor, Bass). The instrumental parts for measures 83 and 84 are mostly rests, indicating that the vocalists are the primary focus in these measures.

85

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.  
ne de mor te tran si re ad vi

Mez.

T.

B.

85

Timb.

89

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

89

Timb.

tam

Quam o lim A bra hae





97

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

97

Timb.

Quam o lim a bra hae pro

Quam o lim a bra hae pro mis ti et si mi ni e jus Quam o lim a bra

jus quam o lim a bra hae pro mis ti et si mi ni e jus et si

jus et si mi mi e jus

101

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

101

Timb.

mis ti et si mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e jus

hae pro mis ti et si mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e jus

mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e jus

quam o lim a bra hae pro mis ti et si mi ni e jus