



Claude Torrent

France, Fontenay sous bois

Au début était le silence (Poème symphonique)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

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A propos de la pièce

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Au début était le silence

*Poème symphonique
inspiré d'un texte de Raymond Ségal*

Musique Claude Torrent

Le silence Au début était le silence
Et Dieu fit son apparition Il trouva la terre bien sèche
Alors il créa la pluie Le silence fut rompu
Par des pizzicati des gouttes Frappant aux carreaux
Et Dieu dit que cela était bon
Alors il créa l'orage
Grondèrent les voix graves
Des violons-ciel Et Dieu dit que cela était bon
Alors il créa le tonnerre
Retentirent les grandes orgues
De la nature Et Dieu dit que cela était bon
Alors il créa la foudre Et Dieu dit demain dimanche je me repose
Après moi le déluge
Le lundi matin dans un silence Revenu
Dieu créa l'homme et la femme Il leur offrit un grand jardin
Avec un arbre couvert de fruits Et plein de feuilles
Obéissons à la première consigne On verra plus tard
Alors ils se multiplièrent
Au premier orage L'homme eu peur de la foudre
Alors il inventa la poudre Pour protéger sa femme Et leurs nombreux enfants
La chair de leur chair s de vignes
Sur l'arbre, un écriteau Croissez multipliez, toucher pas au pommier
L'homme dit à la femme Chérie les ennuis commencent
Et la chair de leur chair Devint chair à canon
Et le silence fut à nouveau rompu
Le jardin disparu fit place à un Champ Un champ de bataille
Les voilà rassemblés Dans le grand cimetière
Sous l'œil de dieu leur père
Le père du régiment
Les voilà rassemblés Devant le monument Où leurs noms sont gravés
Tous ceux de leurs parents Tous ceux de leurs enfants
Soldats ou résistants
Les voilà observant Une minutes de silence Une minute de silence
Pourrait-elle étouffer Le bruit de la mitraille
Déchirant les entrailles Distribuant les médailles Brillant sur les poitrails
De tous les survivants Devant le monuments ?
Une minute ! Et le silence fut rompu Par la sonnerie aux morts
Quelle sonnerie la guerre

Raymond Segal

Composition de l'orchestre

Bois

1 Picolo
2 Grandes flutes
2 Hautbois
1 Cor anglais
2 Clarinettes en si bémol
2 Bassons

Cuivres

4 cors en fa
2 trompettes en ut
1 cornet en si bémol
2 trombones
1 trombone basse, tuba

Ensemble de cordes

violons 1 et 2
Altos
Violoncelles
Contrebasses
Violoncelle solo

Harpe

Orgue d'église

Percussions

Timbales
Caisse claire
Grosse caisse
Cymbales
Cloches tubulaires

7

Cl. (Sib)
Bn.
Cor I
Vln. I
Vln. II
Alt.
Vlc.
Cb.

Detailed description: This system contains the first four measures of the score, numbered 7 to 10. The instruments are Clarinet in B-flat, Bassoon, Cor Anglais, Violin I, Violin II, Alto, Viola, and Cello. The Clarinet and Bassoon parts consist of sustained notes with a slur. The Cor Anglais part features a melodic line with eighth notes and a slur. The Violin I, Violin II, Alto, Viola, and Cello parts are sustained notes with a slur.

11

Fl.
Hb.
Cl. (Sib)
Bn.

pù mosso

Detailed description: This system contains measures 11 to 14. The instruments are Flute, Horn, Clarinet in B-flat, and Bassoon. Measures 11-13 are mostly rests for all instruments. In measure 14, the Flute and Horn play a melodic phrase, the Clarinet in B-flat plays a sustained note, and the Bassoon plays a sustained note. The tempo marking *pù mosso* appears above the Flute staff.

11

Cor I
Hpe

Detailed description: This system contains measures 11 to 14. The instruments are Cor Anglais and Harp. The Cor Anglais part continues from the previous system with a melodic line. The Harp part has rests in measures 11-13 and plays a chordal accompaniment in measure 14.

11

Vln. I
Vln. II
Alt.
Vlc.
Cb.

pù mosso

Detailed description: This system contains measures 11 to 14. The instruments are Violin I, Violin II, Alto, Viola, and Cello. Measures 11-13 are mostly rests for all instruments. In measure 14, the Violin I and Violin II play a melodic phrase, the Alto plays a sustained note, the Viola plays a sustained note, and the Cello plays a sustained note. The tempo marking *pù mosso* appears above the Violin I staff.

Musical score for page 6 of the piece "Au début était le silence". The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a rehearsal mark ¹⁵ at the start of the first measure. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G-flat. A slur covers the first two notes.
- Hb.** (Horn): Starts with a quarter note G-flat, followed by quarter notes F-flat, E-flat, and D-flat. A slur covers the first two notes.
- Cor. A.** (Cor Anglais): Starts with a whole rest, followed by a quarter note G-flat, quarter notes F-flat and E-flat, and a quarter note D-flat. A slur covers the last three notes.
- Cl. (Sib)** (Clarinete en Sib): Starts with a whole rest, followed by a quarter note G-flat, quarter notes F-flat and E-flat, and a quarter note D-flat. A slur covers the last three notes.
- Bn.** (Basson): Starts with a whole note B-flat, followed by a whole note A-flat, and then a whole note G-flat. A slur covers all three notes.
- Hpe.** (Harpe): The right hand plays chords of B-flat, A-flat, and G-flat. The left hand plays chords of B-flat, A-flat, and G-flat.
- Vln. I** (Violin I): Starts with a whole note B-flat, followed by a half note A-flat, and then a whole note G-flat. A slur covers the last two notes.
- Vln. II** (Violin II): Starts with a whole note B-flat, followed by a half note A-flat, and then a whole note G-flat. A slur covers the last two notes.
- Alt.** (Alto): Starts with a quarter note G-flat, quarter notes F-flat and E-flat, and a quarter note D-flat. A slur covers the last three notes.
- Vlc.** (Violoncelle): Starts with a whole note B-flat, followed by a whole note A-flat, and then a whole note G-flat. A slur covers all three notes.
- Cb.** (Contrebasse): Starts with a whole note B-flat, followed by a whole note A-flat, and then a whole note G-flat. A slur covers all three notes.

Musical score for orchestra and strings, measures 19-22. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Hb.**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Cl. (Sib)**: Clarinet in C, playing a melodic line with eighth notes.
- Bn.**: Bassoon, playing a melodic line with eighth notes.
- Cor 1**: Horn 1, playing a sustained note.
- Cor 2**: Horn 2, playing a sustained note.
- Trp. (Ut)**: Trumpet in C, playing a sustained note.
- Timb.**: Timpani, playing a rhythmic pattern.
- Hpe**: Harp, playing a sustained chord.
- Vln. I**: Violin I, playing a melodic line with eighth notes.
- Vln. II**: Violin II, playing a melodic line with eighth notes.
- Alt.**: Viola, playing a melodic line with eighth notes.
- Vlc.**: Violoncello, playing a melodic line with eighth notes.
- Cb.**: Contrabasso, playing a melodic line with eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings. The word "pizz." (pizzicato) is written at the end of the strings' staves in measures 21 and 22.

Picc.
Fl.
Hb.
Cor. A.
Cl. (Sib)
Bn.
Cor 1
Cor 2
Trp. (Ut)
Trb. 1
Trb. 2
Tmb.
Vln. I
Vln. II
Alt.
Vlc.
Cb.

39

This page contains the musical score for measures 39 through 42 of the piece "Au début était le silence". The score is arranged for a full orchestra and includes parts for Piccolo, Flute, Horns (Horn B), Cor Anglais, Clarinet in B-flat, Bassoon, Cor Anglais 1 and 2, Trumpet (E-flat), Trombone 1 and 2, Timpani, Violin I and II, Alto, Viola, and Cello. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures, with measure numbers 39, 40, 41, and 42 indicated at the beginning of each staff. The Piccolo part starts with a rest in measure 39 and enters in measure 40. The Flute part has a complex rhythmic pattern of eighth and sixteenth notes. The Horns and Clarinet parts play sustained chords and moving lines. The Bassoon and Trombone parts provide a steady bass line. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Alto and Cello parts play a steady bass line. The Timpani part plays a rhythmic pattern of eighth notes.

Maestoso

43

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb. 1

Trb. 2

43

Timb.

Org.

43

Vln. I

Vln. II

Alt.

Vic.

Cb.

Maestoso

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cor. A. *ff*

Cl. (Sib) *ff*

Bn. *ff*

Cor 1 *ff*

Cor 2 *ff*

Trp. (Ut) *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Timb. *ff*

Cymb. *ff*

G. C. *ff*

Hpe. *ff*

Org. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

51

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor 1

Trp. (Ut)

Trb. 1

Trb. 2

Timb.

Cymb.

G. C.

Hpe

Org.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page contains the musical notation for page 13 of a score. The score is for a large ensemble and includes parts for Piccolo, Flute, Horns, Cor Anglais, Clarinet (Soprano), Bassoon, Cor 1, Trumpet (Upper), Trombone 1 and 2, Timpani, Cymbal, Gong, Harp, Organ, Violin I and II, Alto, Violoncello, and Contrabasso. The music begins at measure 51. The Piccolo and Flute parts feature rapid, ascending sixteenth-note passages. The Horns, Cor Anglais, Clarinet, and Bassoon parts are mostly silent, with some sustained notes. The Cor 1, Trumpet, and Trombone parts play rhythmic patterns. The Timpani part has a wavy line indicating a tremolo. The Harp part has a wavy line indicating a tremolo. The Organ part plays a series of chords. The Violin and Viola parts play rapid, ascending sixteenth-note passages. The Alto part plays a series of chords. The Violoncello and Contrabasso parts play rhythmic patterns.

Musical score for measures 59-62. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in 3/4 time and features a dynamic range from *ppp* to *pp*. The woodwinds and strings play sustained notes, while the horns and clarinet play melodic lines.

Musical score for measures 63-66. The score includes parts for Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in 3/4 time and features a dynamic range from *ppp* to *pppp*. The woodwinds and strings play sustained notes, while the Cor 1 plays a melodic line.

67

Cl. (Sib)

Bn.

Cor I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

71

Cl. (Sib)

Bn.

Allegro pastoral

71

Cor I

Hpe

71

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Allegro pastoral

pppp

pppp

pppp

pppp

pppp

This page of the musical score covers measures 75 to 89. It features a variety of instruments including Horns, Cor Anglais, Harp, Violins I and II, Clarinet in Bb, Flute, and Bassoon. The score is written in G major and 4/4 time. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Harp part includes several triplet figures. The Violin I part has long, sustained notes with breath marks. The Bassoon part has a rhythmic pattern of eighth notes. The Flute part has a melodic line with some grace notes. The Cor Anglais part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Violin II part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The Cello part has a melodic line with some grace notes.

75
Hb. *mp*

75
Cor I

75
Hpe *mp*

Vln. I

Vln. II

79
Cl. (Sib) *mp*

79
Cor I

79
Hpe *mp*

Vln. I

Vln. II

83
Fl. *mp*

83
Hb. *mp*

83
Hpe *mp*

Vln. I

Vln. II

87
Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

This page of a musical score, numbered 18, contains measures 91 through 95. The score is for a full orchestra and is written in the key of D major (one sharp). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 91-92 are silent. In measure 93, it plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Horn (Hb.):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Cor Anglais (Cor. A.):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Bassoon (Bn.):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Violin I (Vln. I):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Violin II (Vln. II):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Alto (Alt.):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to B4.
- Viola (Vlc.):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Celli (Cb.):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Clarinete Sib (Cl. (Sib)):** Measures 91-92 are silent. In measure 93, it plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Bassoon (Bn.):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to B4.
- Cor I (Cor 1):** Measures 91-92 are silent. In measure 93, it plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Violin I (Vln. I):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Violin II (Vln. II):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Alto (Alt.):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to B4.
- Viola (Vlc.):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Celli (Cb.):** Plays a melodic line starting on G4, moving up to B4 and then down to G4.

99

Fl.

Hb.

Cl. (Sib)

Bn.

Cor I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 99 through 102. The Flute (Fl.) part features a melodic line with slurs and accents. The Horns (Hb.) play a rhythmic accompaniment. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Bn.) parts have similar rhythmic patterns. The Cor I (Trumpet I) part consists of sustained chords. The Violins (Vln. I and II) play a steady eighth-note accompaniment. The Viola (Vlc.) and Cello (Cb.) parts provide a low-frequency accompaniment with sustained notes.

103

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 103 through 106. A Piccolo (Picc.) part is introduced, playing a melodic line. The Flute (Fl.) part continues with a melodic line, marked with a forte (f) dynamic. The Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), and Cor I (Trumpet I) parts continue with their respective parts. The Violins (Vln. I and II), Viola (Vlc.), and Cello (Cb.) parts maintain their accompaniment patterns.

107

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) *f*

Bn. *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) *f*

Trb. 1 *f*

Trb. 2 *f*

107

Timb. *f*

Cloch. tub. *f*

107

Hpe *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Ch. *f*

This musical score is for the piece "Au début était le silence" and is page 21 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Hb.**: Horn, playing a harmonic accompaniment of chords.
- Cor. A.**: Cor Anglais, playing a harmonic accompaniment of chords.
- Cl. (Sib)**: Clarinet in B-flat, playing a melodic line with eighth-note patterns.
- Bn.**: Bassoon, playing a harmonic accompaniment of chords.
- Cor 1**: First Cor Anglais, playing a harmonic accompaniment of chords.
- Cor 2**: Second Cor Anglais, playing a harmonic accompaniment of chords.
- Trp. (Ut)**: Trumpet in C, playing a harmonic accompaniment of chords.
- Trb. 1**: First Trombone, playing a harmonic accompaniment of chords.
- Trb. 2**: Second Trombone, playing a harmonic accompaniment of chords.
- Cloch. tub.**: Glockenspiel, playing a melodic line with eighth-note patterns.
- Hpe**: Harp, playing a melodic line with eighth-note patterns.
- Vln. I**: Violin I, playing a melodic line with eighth-note patterns.
- Vln. II**: Violin II, playing a melodic line with eighth-note patterns.
- Alt.**: Alto, playing a melodic line with eighth-note patterns.
- Vic.**: Viola, playing a melodic line with eighth-note patterns.
- Cb.**: Cello, playing a melodic line with eighth-note patterns.

The score is divided into four measures. The Piccolo, Flute, Clarinet, Glockenspiel, Harp, Violin I, Violin II, Alto, and Viola parts feature melodic lines with eighth-note patterns. The Horn, Cor Anglais, Bassoon, Cor 1, Cor 2, Trumpet, and Trombone parts feature harmonic accompaniment of chords. The Cello part features a melodic line with eighth-note patterns.

Musical score for orchestra and strings, measures 115-119. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in C (Trp. (Ut)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Cymbal (Cloch. tub.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

The score is in 2/4 time and the key signature has one sharp (F#). The music begins at measure 115. The Piccolo, Flute, and Harp parts feature a melodic line of eighth notes. The Horn, Cor Anglais, Clarinet in B-flat, Bassoon, and Trombone 2 parts provide harmonic support with sustained notes. The Trumpet and Trombone 1 parts play chords. The Violin I and II parts play a melodic line, with the Violin II part marked *p* (piano) starting at measure 118. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Cymbal part is silent. The score ends at measure 119 with a *rallentando* marking.

123 *Adagietto*

Cor. A. *pp*

Cor I *mp*

Hpe *pp*
Adagietto

Vln. I *pp* *pizz.* *pizz.*

Vln. II *pp* *pizz.* *pizz.*

Alt. *pp* *pizz.* *pizz.*

Vlc. *pp* *pizz.* *pizz.*

Cb. *pp* *pizz.* *pizz.*

127

Fl. *mp*

Cor. A.

Bn.

Cor I

Hpe

Vln. I *pizz.* *pizz.* *pizz.*

Vln. II *pizz.* *pizz.* *pizz.*

Alt. *pizz.* *pizz.* *pizz.*

Vlc. *pizz.* *pizz.* *pizz.*

Cb. *pizz.* *pizz.* *pizz.*

131

Fl.

Hb.

Bn.

Cor I

Hpe

Vcl.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Musical score for orchestra, measures 135-138. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Hb.** (Horn): Rests in all measures.
- Cl. (Sib)** (Clarinete en Sib): Melodic line starting at measure 135, moving from G4 to E4, then descending.
- Bn.** (Basson): Melodic line starting at measure 135, moving from G3 to E3, then descending.
- Cor I** (Cor Anglais): Harmonic accompaniment with chords.
- Hpe** (Harpe): Arpeggiated accompaniment.
- Vlc.** (Violoncelle): Harmonic accompaniment with chords.
- Vln. I** (Violin I): Rhythmic accompaniment with notes G4, A4, B4, C5, marked *pizz.* in measures 136 and 138.
- Vln. II** (Violin II): Rhythmic accompaniment with notes G4, A4, B4, C5, marked *pizz.* in measures 136 and 138.
- Alt.** (Alto): Rhythmic accompaniment with notes G3, A3, B3, C4, marked *pizz.* in measures 136 and 138.
- Vlc.** (Violoncelle): Rhythmic accompaniment with notes G3, A3, B3, C4, marked *pizz.* in measures 136 and 138.
- Cb.** (Contrebasse): Rhythmic accompaniment with notes G2, A2, B2, C3, marked *pizz.* in measures 136 and 138.

This musical score page, numbered 26, covers measures 139 to 142. It is for a full orchestra and strings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Bassoon, Cor I, Cor II, Trumpet, Trombone I, Trombone II, Timpani, Harp, Violin I, Violin II, Alto, Viola, and Cello. The second system includes Cor I, Cor II, Trumpet, Trombone I, Trombone II, Timpani, Harp, Violin I, Violin II, Alto, Viola, and Cello. The score begins with a rest for the first three measures, followed by a forte (f) dynamic. Various performance instructions are present, such as 'arco' for string and woodwind parts and 'pizz.' for the strings. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady eighth-note accompaniment in the strings.

Musical score for orchestra and strings, measures 147-150. The score is in G major and 4/4 time. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Trp. Ut), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Harp (Hpe), Violin (Vln. I, Vln. II), Viola (Vlc.), and Cello (Cb.).

Measures 147-150:

- Picc.**: Measure 147 has a whole note G4. Measures 148-150 are rests.
- Fl.**: Measure 147 has a whole note G4. Measures 148-150 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Hb.**: Measure 147 has a whole note G4. Measures 148-150 are rests.
- Bn.**: Measure 147 has a whole note G4. Measures 148-150 are rests.
- Cor 1**: Measure 147 has a whole note G4. Measures 148-150 are rests.
- Cor 2**: Measure 147 has a whole note G4. Measures 148-150 are rests.
- Trp. (Ut)**: Measure 147 has a whole note G4. Measures 148-150 are rests.
- Trb. 1**: Measure 147 has a whole note G4. Measures 148-150 are rests.
- Trb. 2**: Measure 147 has a whole note G4. Measures 148-150 are rests.
- Hpe**: Measure 147 has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measures 148-150 are rests.
- Vln.**: Measure 147 has a whole note G4. Measures 148-150 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Vln. I**: Measure 147 has a whole note G4. Measures 148-150 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Vln. II**: Measure 147 has a whole note G4. Measures 148-150 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Alt.**: Measure 147 has a whole note G4. Measures 148-150 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pizz.*
- Vlc.**: Measure 147 has a whole note G4. Measures 148-150 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pizz.*
- Cb.**: Measure 147 has a whole note G4. Measures 148-150 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.

155

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb. 1

Trb. 2

155

Timb.

Vln. I

Vln. II

arco

Alt.

arco

Vlc.

Cb.

This page of the musical score, page 32, covers measures 163 to 166. The score is for a full orchestra and is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets in measures 164 and 165.
- Fl.**: Flute, playing a melodic line with triplets in measures 164 and 165.
- Hb.**: Clarinet in Bb, playing a melodic line with triplets in measures 164 and 165.
- Cor. A.**: Cor Anglais, playing a melodic line.
- Cl. (Sib)**: Clarinet in C, playing a melodic line with triplets in measures 164 and 165.
- Bn.**: Bassoon, playing a melodic line.
- Cor 1**: Horn 1, playing sustained chords.
- Cor 2**: Horn 2, playing sustained chords.
- Trp. (Ut)**: Trumpet in C, playing sustained chords.
- Trb. 1**: Trombone 1, playing sustained chords.
- Trb. 2**: Trombone 2, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with triplets in measures 164 and 165.
- Vln. II**: Violin II, playing a melodic line with triplets in measures 164 and 165.
- Alt.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

167 martial

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

Timb.

Cymb.

C. Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Ch.

Musical score for orchestra, measures 171-174. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. (Flute): Measures 171-174, playing a melodic line with eighth notes.
- Hb. (Horn): Measures 171-174, playing a melodic line with eighth notes.
- Cl. (Sib) (Clarinet in Bb): Measures 171-174, playing a melodic line with eighth notes.
- Bn. (Bassoon): Measures 171-174, playing a melodic line with eighth notes.
- Cor 1 (Trumpet 1): Measures 171-174, playing a melodic line with eighth notes.
- Cor 2 (Trumpet 2): Measures 171-174, playing a melodic line with eighth notes.
- Trp. (U) (Trumpet in C): Measures 171-174, playing a melodic line with eighth notes.
- C. à p. (Cello): Measures 171-174, playing a melodic line with eighth notes.
- Trb. 1 (Trombone 1): Measures 171-174, playing a melodic line with eighth notes.
- Trb. 2 (Trombone 2): Measures 171-174, playing a melodic line with eighth notes.
- Timb. (Timpani): Measures 171-174, playing a rhythmic pattern.
- Cymb. (Cymbal): Measures 171-174, playing a rhythmic pattern.
- C.Cl. (Cymbal): Measures 171-174, playing a rhythmic pattern.
- G. C. (Gong): Measures 171-174, playing a rhythmic pattern.
- Vln. I (Violin I): Measures 171-174, playing a melodic line with eighth notes.
- Vln. II (Violin II): Measures 171-174, playing a melodic line with eighth notes.
- Alt. (Viola): Measures 171-174, playing a melodic line with eighth notes.
- Vlc. (Violoncello): Measures 171-174, playing a melodic line with eighth notes.
- Cb. (Contrabasso): Measures 171-174, playing a melodic line with eighth notes.

martial

175 Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

175 Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

175 Timb.

175 Cymb.

175 C.Cl.

G. C.

martial

Vln. I

Vln. II

Alt.

Vlc.

Ch.

179

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

179

Timb.

179

Cymb.

179

C.Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Ch.

183

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

183

Timb.

183

Cymb.

183

C.Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Ch.

187

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

187

Timb.

187

Cymb.

187

C.Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Ch.

191 martial

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

Timb.

Cymb.

C. Cl.

G. C.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

191 martial

Musical score for orchestra, measures 195-200. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Trp. (Ut)), C. à p., Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Timb.), Cymbal (Cymb.), C. Cl., G. C., Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music begins at measure 195, marked with a rehearsal sign. The score shows a complex orchestration with various rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments, including the timpani and cymbal, play a steady rhythm. The score ends at measure 200.

martial

199

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

199

Timb.

Cymb.

199

C. Cl.

G. C.

martial

Vln. I

Vln. II

Alt.

Vlc.

Ch.

203
Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

203
Timb.

203
Cymb.

203
C.Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Ch.

207

Fl. *p* *pp*

Hb. *p* *pp*

Cl. (Sib) *p* *pp*

Bn. *p* *pp*

207

Cor 1 *p* *pp*

Cor 2 *p* *pp*

Trp. (Ut) *p* *pp*

C. à p. *p* *pp*

Trb. 1 *p* *pp*

Trb. 2 *p* *pp*

207

Timb. *p* *pp*

207

C. Cl. *p* *pp*

G. C. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Alt. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

211

Cor 1

Cor 2

Timb.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Lento

215

Cor 1

Cor 2

Timb.

G. C.

Org.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Lento

219
Timb. *pppp*

219
Org. *pppp*

Cb. *pppp*

223
C. à p.

223
Timb.

223
C.Cl. *pppp*

223
Org.

Cb.

227
C. à p.

227
C.Cl.

231
Cor I *ppp*

C. à p.

231
Vln. I *pppp*

Vln. II *pppp*

Alt. *ppp*

Vlc. *ppp*

Cb. *ppp*

Grave

Lento

This page contains two systems of musical notation for an orchestra. The first system covers measures 235 to 248, and the second system covers measures 249 to 262. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 235-248: The score begins with a *pp* dynamic. The woodwinds (Fl., Hb., Cor. A., Cl. (Sib), Bn.) play sustained chords. The strings (Vln. I, Vln. II, Alt., Vlc., Cb.) play a rhythmic pattern of eighth notes. At measure 244, the dynamic changes to *pppp* for the strings. The woodwinds also change to *pppp* at measure 244. The key signature has one flat (B-flat), and the time signature is 3/4.

Measures 249-262: This system continues the orchestral texture. The woodwinds (Cl. (Sib), Bn.) play sustained chords. The strings (Vln. I, Vln. II, Alt., Vlc., Cb.) continue with their rhythmic pattern. The dynamic remains *pppp* for the strings and *pppp* for the woodwinds. The key signature and time signature remain the same.

