



Claude Torrent

France, Fontenay sous bois

Concerto ROMANTIQUE 2èm mvt (Romance)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de choeur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce

Titre : Concerto ROMANTIQUE 2èm mvt (Romance)

Compositeur : Torrent, Claude

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Instrumentation : Violon, Orchestre

Style : Classique

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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Romance

Partition

2em mouvement

[Compositeur]

[Arrangeur]

Adagio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte**: Treble clef, 4/4 time. Dynamics: *p* (piano), *p* (piano).
- Hautbois**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Clarinete en La**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Basson**: Bass clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Cor en Fa**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Violon I**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Violon II**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Violon solo**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Alto**: Alto clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Violoncelle**: Bass clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Contrebasse**: Bass clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Timbales**: Bass clef, 4/4 time. Dynamics: *pp* (pianissimo).

2
6

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

pp

pp

p

pp

11

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

11

Timb.

pp

pp

pp

Detailed description: This is a page of a musical score for a piece titled 'Romance'. The page is numbered '3' in the top right corner. At the top center, the text 'free-scores.com' and 'Romance' are visible. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins with a first ending bracket (11) above the first five staves. The Flute part is mostly rests. The Horn part has a few notes starting in the third measure, with a *pp* dynamic marking. The Clarinet and Bassoon parts are mostly rests. The Cor Anglais part has a few notes starting in the third measure, with a *pp* dynamic marking. The Violin I part has a melodic line starting in the first measure. The Violin II part has a similar melodic line, with a *pp* dynamic marking. The Violin part has a more active melodic line with slurs. The Viola part has a simple harmonic accompaniment. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The Timpani part is mostly rests, with a first ending bracket (11) above the first five staves.

4
16

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

16

21

Fl. *pp*

Hb. *pp*

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc. *pp*

Cb. *pp*

Timb.

pp

pizz.

pizz.

6
26

Fl. *mp*

Hb. *pp*

Cl. la *pp*

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

26

Timb.

The image displays a page of a musical score for a piece titled "Romance". The page is numbered "6" at the top left, with a measure number "26" above the first staff. The score is arranged in a system of staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor, Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute part begins with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with eighth and sixteenth notes. The Horn part has a dynamic marking of *pp* (pianissimo) and plays a sustained chord. The Clarinet in A part also has a *pp* marking and features a melodic line with eighth notes and a slur. The Bassoon part is mostly silent, indicated by a whole rest. The Cor part is also silent. The Violin I and II parts have dynamic markings of *mp* and *pp* respectively. The Violin part has a dynamic marking of *pp* and features a melodic line with eighth notes and a slur. The Viola part is silent. The Violoncello and Contrabass parts have dynamic markings of *mp* and *pp* respectively and play a sustained chord. The Timpani part is silent. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page ends with a measure number "26" above the Timpani staff.

Musical score for Romance, page 7, measures 31-35. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute): Measures 31-35, starting with a dynamic of *p*.
- Hb. (Horn): Measures 31-35, mostly rests.
- Cl. la (Clarinet in A): Measures 31-35, starting with a dynamic of *pp*.
- Bsn. (Bassoon): Measures 31-35, mostly rests.
- Cor (Cor Anglais): Measures 31-35, mostly rests.
- Vln. I (Violin I): Measures 31-35, mostly rests.
- Vln. II (Violin II): Measures 31-35, mostly rests.
- Vln. (Violin): Measures 31-35, playing a melodic line.
- alt. (Viola): Measures 31-35, mostly rests.
- Vc. (Violoncello): Measures 31-35, mostly rests.
- Cb. (Contrabass): Measures 31-35, mostly rests.
- Timb. (Timpani): Measures 31-35, mostly rests.

8

36

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

p

pp

pp

pp

42

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

pp

pp

pp

10
47

This page of the musical score for 'Romance' contains measures 47, 48, and 49. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all three measures.
- Hb.** (Horn): Rests in all three measures.
- Cl. la** (Clarinet in A): Plays a continuous eighth-note pattern in measures 47 and 48, then changes to a pattern with a sharp sign in measure 49.
- Bsn.** (Bassoon): Plays a continuous eighth-note pattern in measures 47 and 48, then changes to a pattern with a sharp sign in measure 49.
- Cor** (Cor Anglais): Rests in all three measures.
- Vln. I** (Violin I): Plays a continuous eighth-note pattern in measures 47 and 48, then changes to a pattern with a sharp sign in measure 49.
- Vln. II** (Violin II): Plays chords in measure 47, rests in measure 48, and plays chords in measure 49.
- Vln.** (Viola): Plays chords in measure 47, rests in measure 48, and plays chords in measure 49.
- alt.** (Viola): Plays a continuous eighth-note pattern in all three measures.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes and rests in all three measures.
- Cb.** (Cello): Plays a rhythmic pattern of eighth notes and rests in all three measures.
- Timb.** (Timpani): Plays a rhythmic pattern of eighth notes and rests in all three measures.

50

Fl.

Hb.

Cl. la

Bsn.

50

Cor

50

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

50

Timb.

Detailed description: This page of a musical score for a piece titled 'Romance' contains measures 50 and 51. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 50, the Flute, Horn, and Cor parts are silent, indicated by a whole rest. The Clarinet in A and Bassoon play a rhythmic eighth-note pattern. The Violin I and II parts play a similar eighth-note pattern. The Viola part plays a series of chords. The Alto Saxophone, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. The Timpani part plays a single note. In measure 51, the Flute, Horn, and Cor parts remain silent. The Clarinet in A and Bassoon continue their rhythmic pattern. The Violin I and II parts continue their rhythmic pattern. The Viola part continues its chordal accompaniment. The Alto Saxophone, Violoncello, and Contrabass parts continue their rhythmic pattern. The Timpani part continues its single note.

12
52

Fl.
Hb.
Cl. la
Bsn.
Cor
Vln. I
Vln. II
Vln.
alt.
Vc.
Cb.
Timb.

52

52

52

pp

54

Fl.

Hb.

Cl. la

Bsn.

54

Cor

54

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

54

Timb.

Detailed description: This is a page of a musical score for a piece titled 'Romance'. The page is numbered 13 and contains measures 54 and 55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part features a melodic line with grace notes and slurs. The Horn part has a similar melodic line. The Clarinet in A and Bassoon parts play a steady eighth-note accompaniment. The Cor Anglais part is silent. The Violin I part plays a rhythmic eighth-note accompaniment. The Violin II part plays a sustained chord. The Viola part has a melodic line with slurs. The Alto Saxophone part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple bass line. The Timpani part has a few notes.

14
56

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

58

Fl.

Hb.

Cl. la

Bsn.

58

Cor

58

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

58

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 15, measures 58-60. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute and Horn parts are mostly rests. The Clarinet in A and Bassoon parts play a rhythmic eighth-note pattern. The Cor Anglais part is mostly rests. The Violin I part plays a rhythmic eighth-note pattern. The Violin II part plays a chordal accompaniment. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern. The Timpani part plays a rhythmic eighth-note pattern.

16
61

Fl.
Hb.
Cl. la
Bsn.
Cor
Vln. I
Vln. II
Vln.
alt.
Vc.
Cb.
Timb.

61

64

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

tr

pp

18
68

TEMPO

This musical score page contains measures 18 through 23 of a piece titled 'Romance'. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute):** Measures 18-23 are marked with a whole rest.
- Hb. (Horn):** Measures 18-23 are marked with a whole rest.
- Cl. la (Clarinet in A):** Measures 18-23 contain a melodic line starting on a whole note, followed by eighth notes and a slur over measures 20-21. Dynamics include *pp* and *p*.
- Bsn. (Bassoon):** Measures 18-23 contain a rhythmic accompaniment of eighth notes. Dynamics include *pp*.
- Cor (Trumpet):** Measures 18-23 are marked with a whole rest. Measures 20-21 feature a chordal texture with *pp* dynamics.
- Vln. I (Violin I):** Measures 18-23 are marked with a whole rest. Measure 20 contains a melodic phrase with *pp* dynamics.
- Vln. II (Violin II):** Measures 18-23 are marked with a whole rest.
- Vln. (Violin):** Measures 18-23 contain a melodic line with chords. Dynamics include *p*.
- alt. (Alto Saxophone):** Measures 18-23 are marked with a whole rest.
- Vc. (Violoncello):** Measures 18-23 are marked with a whole rest.
- Cb. (Contrabass):** Measures 18-23 are marked with a whole rest.
- Timb. (Timpani):** Measures 18-23 are marked with a whole rest.

74

Fl.

Hb.

Cl. la

Bsn.

74

Cor

74

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

74

Timb.

pp

pp

p

pp

Detailed description: This is a page of a musical score for a Romantic piece, page 19, measures 74-79. The score is arranged for a full orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 74-79 are shown. The Flute, Horn, Bassoon, and Cor parts are mostly silent, indicated by rests. The Clarinet in A part has a melodic line starting in measure 74. The Violin I part has a melodic line starting in measure 74 with a *pp* dynamic. The Violin II part has a melodic line starting in measure 75 with a *pp* dynamic. The Violin part has a melodic line starting in measure 74 with a *p* dynamic. The Alto part has a melodic line starting in measure 75. The Viola and Cello parts have a rhythmic accompaniment starting in measure 75. The Timpani part is silent throughout the measures shown.

20

80

Fl.

Hb. *pp*

Cl. la

Bsn.

Cor *pp*

Vln. I

Vln. II *pp*

Vln.

alt.

Vc.

Cb.

Timb. *pp*

Detailed description: This page of a musical score for a piece titled 'Romance' contains measures 80 through 84. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is 80. The dynamic marking is *pp* (pianissimo). The Flute part is mostly rests. The Horn part plays a melodic line starting on G4. The Clarinet in A part has rests. The Bassoon part has rests. The Cor Anglais part plays a harmonic accompaniment. The Violin I and II parts play a melodic line. The Violin part plays a rhythmic accompaniment. The Viola part plays a melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Timpani part has rests.

Musical score for Romance, page 21, measures 85-90. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcln.), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music begins at measure 85. The Flute and Horn parts are marked *pp* (pianissimo) starting at measure 88. The Bassoon part has a *pp* marking at measure 90. The Violoncello and Contrabass parts also have *pp* markings at measure 90. The Violin I and II parts play a melodic line, while the Violoncello and Contrabass parts play a rhythmic accompaniment. The Timpani part is silent throughout the page.

22
90

Fl. *mp*

Hb. *pp*

Cl. la *pp*

Bsn.

Cor

Vln. I

Vln. II

Vln. *pizz.*

alt.

Vc. *pizz.*

Cb. *pizz.*

Timb.

This page of a musical score, page 23, contains measures 96 through 101. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcln.), Alto (alt.), Viola (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 96. The Flute part has a melodic line with slurs. The Clarinet in A part has a melodic line with slurs and a double bar line in measure 98. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Violin I and II parts have melodic lines with slurs. The Violoncello part has a melodic line with slurs. The Alto part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The Timpani part has a melodic line with slurs. The score ends at measure 101.