



Claude Torrent

France, Fontenay sous bois

Concerto pour trompette et orchestre

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce

Titre : Concerto pour trompette et orchestre

Compositeur : Torrent, Claude

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Instrumentation : trompette et orchestre

Style : Classique

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CONCERTO POUR TROMPETTE

CLAUDE TORRENT

Allegro

The musical score is arranged in a system of staves. The top section includes Flûte, Hautbois, Basson, Cor en Fa, Trompette en Do 1, and Timbales. The bottom section includes Trompette en Do 2, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first four staves (Flute, Horns, Trombones, and Timpani) are mostly silent, with some activity in the final measure. The Violin I and II parts begin with a forte (*f*) dynamic. The Viola, Cello, and Double Bass parts provide a rhythmic and harmonic foundation.

2

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score for page 3 of the Concerto for Trumpet is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 11, featuring a melodic line with triplets and sixteenth-note runs.
- Hb. (Horn):** Part 11, providing harmonic support with chords and some melodic fragments.
- Bsn. (Bassoon):** Part 11, playing a rhythmic accompaniment with triplets.
- Cor (Cor Anglais):** Part 11, playing sustained chords.
- Tpt. Do 1 (Trumpet 1):** Part 11, playing a rhythmic accompaniment.
- Timb. (Timpani):** Part 11, providing a steady rhythmic pulse.
- Tpt. Do 2 (Trumpet 2):** Part 11, mostly silent.
- Vln. I (Violin I):** Part 11, playing a melodic line with triplets.
- Vln. II (Violin II):** Part 11, playing a rhythmic accompaniment with triplets.
- alt. (Alto Saxophone):** Part 11, playing a rhythmic accompaniment with triplets.
- Vc. (Violoncello):** Part 11, playing a rhythmic accompaniment.
- Cb. (Contrabass):** Part 11, mostly silent.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by its complex rhythmic patterns, including numerous triplets and sixteenth-note runs, particularly in the Flute, Violin I, Violin II, and Alto Saxophone parts.

4
16

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

mf

pp

p

p

21

Fl.

Hb.

Bsn.

21

Cor

Tpt. Do 1

21

Timb.

21

Tpt. Do 2

21

Vln. I

Vln. II

alt.

Vc.

Cb.

p

6

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Fl.

Hb.

Bsn.

31

Cor

Tpt. Do 1

31

Timb.

31

Tpt. Do 2

31

Vln. I

Vln. II

alt.

Vc.

Cb.

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CONCERTO POUR TROMPETTE

8

Musical score for Concerto for Trumpet, page 8, measures 36-40. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is *f* (forte). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The Flute and Violin I parts have triplet markings in measures 38 and 39. The Bassoon part has a triplet marking in measure 39. The Trumpet 1 part has a triplet marking in measure 39. The Viola part has a triplet marking in measure 39. The Contrabass part has a triplet marking in measure 39. The score is arranged in a standard orchestral layout with staves for each instrument.

41

Fl.

Hb.

Bsn.

41

Cor

Tpt. Do 1

41

Timb.

41

Tpt. Do 2

f

41

Vln. I

p

Vln. II

p

alt.

Vc.

Cb.

10

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

51

Fl.

Hb.

Bsn.

51

Cor

Tpt. Do 1

51

Timb.

51

Tpt. Do 2

51

Vln. I

Vln. II

alt.

Vc.

Cb.

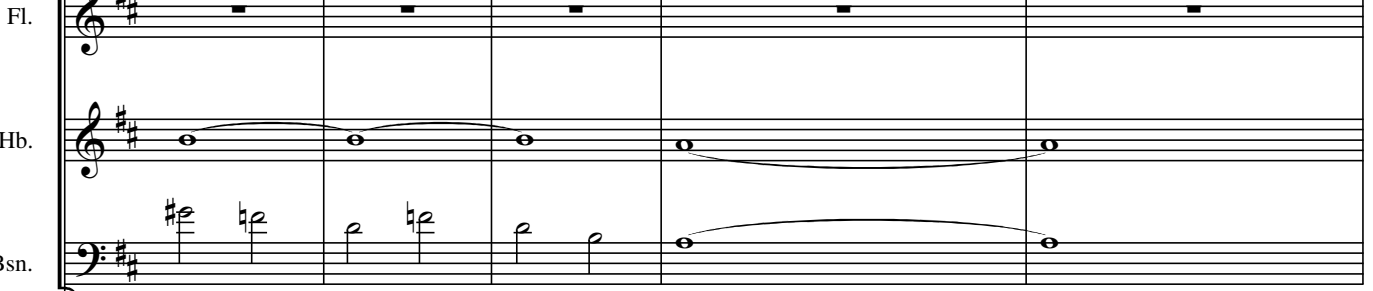
12

56

Fl.

Hb.

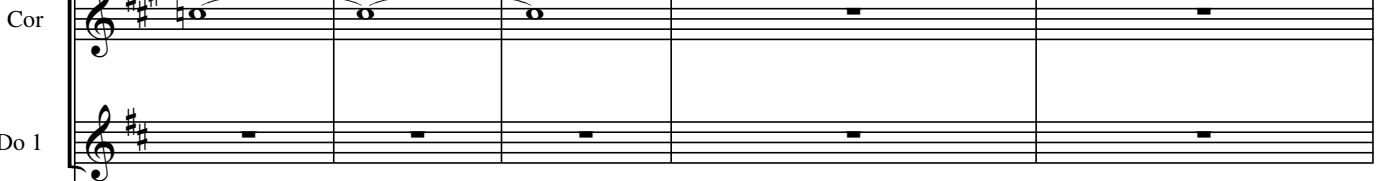
Bsn.



56

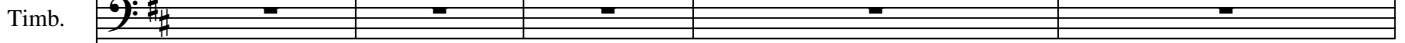
Cor

Tpt. Do 1



56

Timb.



56

Tpt. Do 2



56

Vln. I

Vln. II

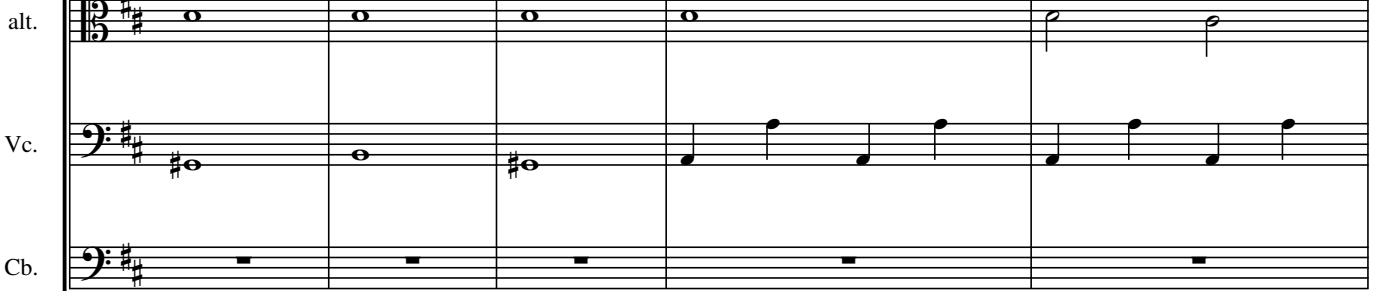


56

alt.

Vc.

Cb.



61

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

p

Detailed description: This page of a musical score, page 13, covers measures 61 to 64. The score is for a Concerto for Trumpet. The instruments listed are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 61 features a flute solo with a sixteenth-note pattern. Horns and Bassoon play sustained chords. Cor Anglais plays a long note. Trumpet 2 has a melodic line. Violin I has a sixteenth-note pattern, Violin II has quarter notes, Alto has quarter notes, and Violoncello has a sixteenth-note pattern. Measure 62 shows the flute continuing its pattern, while horns and bassoon play chords. Cor Anglais has a long note. Trumpet 2 continues its line. Violin I has a sixteenth-note pattern, Violin II has quarter notes, Alto has quarter notes, and Violoncello has a sixteenth-note pattern. Measure 63 shows the flute continuing its pattern, while horns and bassoon play chords. Cor Anglais has a long note. Trumpet 2 continues its line. Violin I has a sixteenth-note pattern, Violin II has quarter notes, Alto has quarter notes, and Violoncello has a sixteenth-note pattern. Measure 64 shows the flute continuing its pattern, while horns and bassoon play chords. Cor Anglais has a long note. Trumpet 2 continues its line. Violin I has a sixteenth-note pattern, Violin II has quarter notes, Alto has quarter notes, and Violoncello has a sixteenth-note pattern. A dynamic marking of *p* (piano) is present in measures 62 and 63.

14

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

71

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

71

Timb.

71

Tpt. Do 2

71

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

tr

p

p

p

16

76

Musical score for Concerto for Trumpet, page 16, measures 76-80. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn, melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5.
- Bsn.**: Bassoon, rests throughout.
- Cor**: Cor Anglais, sustained notes G4 and G5 with a slur.
- Tpt. Do 1**: Trumpet in D, rests throughout.
- Timb.**: Timpani, rests throughout.
- Tpt. Do 2**: Trumpet in D, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rhythmic eighth-note accompaniment.
- alt.**: Viola, sustained notes G3 and G4.
- Vc.**: Violoncello, sustained notes G2 and G3.
- Cb.**: Contrabass, rests throughout.

81

Fl.

Hb.

Bsn.

81

Cor

Tpt. Do 1

81

Timb.

81

Tpt. Do 2

mf

81

Vln. I

mp

Vln. II

alt.

p

Vc.

Cb.

18

86

Musical score for Concerto for Trumpet, page 18, measures 86-90. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score shows measures 86 through 90. Measures 86-89 contain rests for most instruments, while Tpt. Do 2 and Vln. II have active parts. Measure 90 contains rests for all instruments.

Musical score for Concerto for Trompe, page 19, measures 91-95. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trompe in D (Tpt. Do 1), Timpani (Timb.), Trompe in D (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 91. Measures 91-93 show rests for most instruments. At measure 94, a forte (*f*) dynamic is indicated for all instruments. The Flute, Horn, Bassoon, and Violin I parts play a melodic line starting with a quarter rest followed by a quarter note, then eighth notes. The Trompe in D parts play a rhythmic pattern of quarter notes. The Viola and Contrabasso parts play a melodic line starting with a quarter note, then eighth notes. The Violoncello part plays a rhythmic pattern of quarter notes. The Violin II part plays a melodic line starting with a quarter note, then eighth notes. The Timpani part plays a rhythmic pattern of quarter notes. The score ends at measure 95.

20

96

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Trumpet, page 20, measures 96-100. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 96-100 are shown. The Flute, Horns, Bassoon, Cor, and Trumpet 1 parts are mostly silent, indicated by a horizontal line with a bar. The Timpani part is also silent. The Trumpet 2 part features a melodic line with several triplet markings (indicated by a '3' below the notes). The Violin I part has a melodic line with some slurs. The Violin II part plays chords. The Alto, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines.

101

Fl.

Hb.

Bsn.

101

Cor

Tpt. Do 1

101

Timb.

101

Tpt. Do 2

101

Vln. I

Vln. II

alt.

Vc.

Cb.

p

p

p

22

106

Musical score for Concerto for Trumpet, page 22, measures 106-110. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests throughout.
- Hb. (Horn): Active in measures 106-108, then rests.
- Bsn. (Bassoon): Active in measures 106-108, then rests.
- Cor (Cor Anglais): Rests throughout.
- Tpt. Do 1 (Trumpet 1): Rests throughout.
- Timb. (Timpani): Rests throughout.
- Tpt. Do 2 (Trumpet 2): Active in measures 106-110, playing a melodic line.
- Vln. I (Violin I): Rests in 106-107, then plays chords in 108-110.
- Vln. II (Violin II): Rests in 106-107, then plays chords in 108-110.
- alt. (Viola): Rests in 106-107, then plays chords in 108-110.
- Vc. (Violoncello): Rests throughout.
- Cb. (Contrabass): Rests throughout.

Measures 108-110 feature a *p* (piano) dynamic marking for the strings.

111

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

111

Timb.

111

Tpt. Do 2

111

Vln. I

Vln. II

alt.

Vc.

Cb.

24

116

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

f

f

p

The image shows a page of a musical score for a Concerto for Trumpet. The page is numbered 24 and contains measures 116 through 120. The score is arranged in a standard orchestral format with staves for Flute, Horns, Bassoon, Cor Anglais, Trumpets (Do 1 and Do 2), Timpani, Violins (I and II), Alto, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The flute, horn, and bassoon parts have long horizontal lines indicating they are silent. The trumpet parts have some activity, with the second trumpet (Tpt. Do 2) playing a melodic line starting at measure 116. The string parts (Violins, Alto, Violoncello, and Contrabass) also have some activity, with dynamic markings of *f* (forte) and *p* (piano) appearing. The woodwind parts (Cor Anglais, Trumpets, and Timpani) are mostly silent.

121

Fl.

Hb.

Bsn.

121

Cor

Tpt. Do 1

121

Timb.

121

Tpt. Do 2

121

Vln. I

Vln. II

alt.

Vc.

Cb.

26

126

Musical score for Concerto for Trumpet, page 26, measures 126-130. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Cor Anglais)
- Tpt. Do 1 (Trumpet in D)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet in D)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major and 4/4 time. The first five measures (126-130) show the following activity:

- Fl. and Hb.: Rests.
- Bsn.: Rests.
- Cor: Rests.
- Tpt. Do 1 and Tpt. Do 2: Rests.
- Timb.: A rhythmic pattern of eighth notes.
- Vln. I and Vln. II: Active melodic lines.
- alt.: Active melodic line.
- Vc. and Cb.: Active bass lines.

Musical score for Concerto for Trumpet, page 27, measures 131-134. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'.

Measures 131-134:

- Fl.:** Melodic line with triplets and slurs.
- Hb.:** Harmonic accompaniment with chords and triplets.
- Bsn.:** Harmonic accompaniment with chords and triplets.
- Cor:** Harmonic accompaniment with chords and a long note in measure 133.
- Tpt. Do 1:** Harmonic accompaniment with chords.
- Timb.:** Percussion part with a single stroke in measure 131.
- Tpt. Do 2:** Melodic line with eighth notes.
- Vln. I:** Melodic line with triplets and slurs.
- Vln. II:** Melodic line with triplets.
- alt.:** Melodic line with triplets.
- Vc.:** Harmonic accompaniment with eighth notes.
- Cb.:** Harmonic accompaniment with eighth notes.

28

136

Musical score for Concerto for Trumpet, page 28, measures 136-140. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Clarinet)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Alto Saxophone)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 136-140) features a melodic line for the Flute and a rhythmic accompaniment for the Trumpet 2, Violin I, and Alto Saxophone. The Trumpet 2 part consists of eighth-note triplets. The Violin I part features a triplet of eighth notes. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The other instruments (Horn, Bassoon, Clarinet, Trumpet 1, Timpani, Violin II, Viola, and Contrabass) are mostly silent in this system, indicated by rests.

Musical score for Concerto for Trumpet, page 29, measures 141-145. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Cor Anglais)
- Tpt. Do 1 (Trumpet in D)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet in D)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 141-145 are shown. The key signature is two sharps (D major). The score includes various musical notations such as rests, notes, and dynamics. The Tpt. Do 2 part features a triplet of eighth notes in measure 141, followed by a *ff* dynamic marking. The Vln. I, Vln. II, alt., and Vc. parts also feature *f* dynamics. The Tpt. Do 1 and Tpt. Do 2 parts have a *ff* dynamic marking in measure 142. The Vln. I part has a *f* dynamic marking in measure 142. The Vln. II part has a *f* dynamic marking in measure 142. The alt. part has a *f* dynamic marking in measure 142. The Vc. part has a *f* dynamic marking in measure 142. The Cb. part has a *f* dynamic marking in measure 142.

30

146

Musical score for Concerto for Trumpet, page 30, measures 146-150. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Clarinet)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is in the key of D major (two sharps) and 4/4 time. The music features a complex rhythmic pattern in the strings and woodwinds, with the trumpet parts playing a melodic line. The flute part has a rapid sixteenth-note passage in measure 149. The bassoon and horn parts provide harmonic support with sustained notes and chords. The timpani part is mostly silent, with a few notes in measure 149. The violin and viola parts play a rhythmic pattern of eighth and sixteenth notes. The cello and double bass parts play a similar rhythmic pattern. The trumpet parts play a melodic line with some rests.

151

Fl.

Hb.

Bsn.

151

Cor

Tpt. Do 1

151

Timb.

151

Tpt. Do 2

151

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score is written for a concert band and orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, key signatures, time signatures, and various note values and rests. The page is numbered 151 at the start of each staff.

32

156

Musical score for Concerto for Trumpet, measures 32-36. The score is written for a full orchestra and a solo trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Fl. (Flute): Measures 32-35 are rests; measure 36 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- Hb. (Horn): Measures 32-35 are rests; measure 36 has a sustained chord of G4 and B4.
- Bsn. (Bassoon): Measures 32-35 are rests; measure 36 has a sustained chord of G4 and B4.
- Cor. (Cor Anglais): Measures 32-35 are rests; measure 36 has a sustained chord of G4 and B4.
- Tpt. Do 1 (Trumpet D1): Measures 32-35 are rests; measure 36 has a sustained chord of G4 and B4.
- Timb. (Timpani): Measures 32-35 are rests; measure 36 has a sustained chord of G4 and B4.
- Tpt. Do 2 (Trumpet D2): Measures 32-35 are rests; measure 36 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with trills on the final notes.
- Vln. I (Violin I): Measures 32-35 are rests; measure 36 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- Vln. II (Violin II): Measures 32-35 are rests; measure 36 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- alt. (Viola): Measures 32-35 are rests; measure 36 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- Vc. (Violoncello): Measures 32-35 are rests; measure 36 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- Cb. (Cello): Measures 32-35 are rests; measure 36 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.

This page of the musical score, page 33, contains measures 161 through 165. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 161-165, starting with a trill in measure 161.
- Hb.** (Horn): Measures 161-165, playing a sustained chord.
- Bsn.** (Bassoon): Measures 161-165, playing a sustained chord.
- Cor.** (Cor Anglais): Measures 161-165, playing a sustained chord.
- Tpt. Do 1** (Trumpet in D): Measures 161-165, playing a sustained chord.
- Timb.** (Timpani): Measures 161-165, playing a sustained chord.
- Tpt. Do 2** (Trumpet in D): Measures 161-165, starting with a trill in measure 161.
- Vln. I** (Violin I): Measures 161-165, playing a rhythmic pattern of eighth notes, then a melodic line starting in measure 162.
- Vln. II** (Violin II): Measures 161-165, playing a rhythmic pattern of eighth notes, then a melodic line starting in measure 162.
- alt.** (Viola): Measures 161-165, playing a rhythmic pattern of eighth notes, then a melodic line starting in measure 162.
- Vc.** (Violoncello): Measures 161-165, playing a rhythmic pattern of eighth notes, then a melodic line starting in measure 162.
- Cb.** (Contrabasso): Measures 161-165, playing a rhythmic pattern of eighth notes, then a melodic line starting in measure 162.

Measure 161 is marked with a dynamic of *f* (forte). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

34

166

This page of the musical score, page 34, covers measures 166 through 170. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including a trill in measure 170.
- Hb.** (Horn): Harmonic accompaniment with chords and eighth notes.
- Bsn.** (Bassoon): Harmonic accompaniment with chords and eighth notes.
- Cor.** (Cor Anglais): Harmonic accompaniment with chords and eighth notes.
- Tpt. Do 1** (Trumpet 1): Melodic line with eighth and sixteenth notes, mirroring the flute's melody.
- Timb.** (Timpani): Percussion part with rhythmic patterns.
- Tpt. Do 2** (Trumpet 2): Rests throughout the measures.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes, mirroring the flute's melody.
- Vln. II** (Violin II): Melodic line with eighth and sixteenth notes, mirroring the flute's melody.
- alt.** (Viola): Melodic line with eighth and sixteenth notes, mirroring the flute's melody.
- Vc.** (Violoncello): Harmonic accompaniment with chords and eighth notes.
- Cb.** (Contrabasso): Harmonic accompaniment with chords and eighth notes.

andante

171

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

171

Timb.

171

Tpt. Do 2

171

Vln. I

Vln. II

alt.

Vc.

Cb.

p

p

p

p

p

p

36

176

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

176

Timb.

176

Tpt. Do 2

176

Vln. I

Vln. II

alt.

Vc.

Cb.

p

p

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 36 to 40. The score is for a Concerto for Trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 36-39 show the Horn and Bassoon playing active parts, while the Flute, Cor, Tpt. Do 1, and Timpani are silent. In measure 40, the Trumpet 2, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a melodic line marked with a piano (*p*) dynamic. The Flute and Cor remain silent in measure 40.

181

Fl.

Hb.

Bsn.

181

Cor

p

7

Tpt. Do 1

181

Timb.

181

Tpt. Do 2

181

Vln. I

Vln. II

alt.

Vc.

Cb.

38

186

Musical score for Concerto for Trumpet, measures 38-42. The score is written for a full orchestra and a solo trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Hb.** (Clarinet): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Bsn.** (Bassoon): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Cor.** (Cor Anglais): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Tpt. Do 1** (Trumpet 1): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Timb.** (Timpani): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Tpt. Do 2** (Trumpet 2): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Vln. I** (Violin I): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Vln. II** (Violin II): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- alt.** (Viola): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Vc.** (Violoncello): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.
- Cb.** (Contrabasso): Measures 38-42. Starts with a whole rest, then plays a melodic line starting on G4.

191

Fl.

Hb.

Bsn.

191

Cor

Tpt. Do 1

191

Timb.

191

Tpt. Do 2

191

Vln. I

Vln. II

alt.

Vc.

Cb.

40

196

Musical score for Concerto for Trumpet, page 40, measures 196-200. The score is written for a full orchestra and a trumpet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Rests in all measures.
- Hb. (Horn): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Cor (Cor Anglais): Rests in measures 196-199, then plays a half note G4 and a half note F#4 in measure 200, marked *p*.
- Tpt. Do 1 (Trumpet D1): Rests in all measures.
- Timb. (Timpani): Rests in all measures.
- Tpt. Do 2 (Trumpet D2): Plays a melodic line starting with a half note G4, followed by eighth notes, marked *p*.
- Vln. I (Violin I): Plays a rhythmic pattern of eighth notes, marked *p*.
- Vln. II (Violin II): Plays a rhythmic pattern of eighth notes, marked *p*.
- alt. (Viola): Plays a rhythmic pattern of eighth notes, marked *p*.
- Vc. (Violoncello): Plays a rhythmic pattern of eighth notes, marked *p*.
- Cb. (Contrabasso): Plays a rhythmic pattern of eighth notes, marked *p*.

201

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

201

Timb.

201

Tpt. Do 2

201

Vln. I

Vln. II

alt.

Vc.

Cb.

p

42

206

Musical score for Concerto for Trumpet, measures 42-46. The score is in G major (one sharp) and 2/4 time. It features a woodwind section (Flute, Horn, Bassoon), brass section (Trumpet 1, Trumpet 2, Trombone, Horn, Timpani), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The flute and violin I parts have a melodic line starting at measure 42, marked *p* (piano). The horn and violin II parts provide harmonic support with chords. The bassoon, trumpet 2, and string parts (viola, cello, and double bass) play a steady eighth-note accompaniment. The score ends at measure 46.

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

p

211

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

211

Timb.

211

Tpt. Do 2

211

Vln. I

Vln. II

alt.

Vc.

Cb.

p

Detailed description: This page of a musical score contains measures 211 through 215. The score is for a concertino ensemble and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets in D (Tpt. Do 1 and Tpt. Do 2), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 211 shows the Flute and Trumpet 2 parts with melodic lines, while other instruments are mostly silent. Measure 212 continues the melodic development. Measure 213 features a dynamic marking of *p* (piano) and includes a fermata over a note in the Violin I part. Measure 214 shows a continuation of the melodic lines. Measure 215 concludes the section with sustained notes in the lower strings and a final melodic flourish in the Flute and Trumpet 2 parts.

44

216

Musical score for Concerto for Trumpet, page 44, measures 216-220. The score is written for a full orchestra and a solo trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Rests in all measures.
- Hb. (Horn): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Cor. (Cor Anglais): Rests in all measures.
- Tpt. Do 1 (Trumpet D1): Rests in all measures.
- Timb. (Timpani): Rests in all measures.
- Tpt. Do 2 (Trumpet D2): Active part starting at measure 216. The melody consists of eighth and sixteenth notes, with a prominent eighth-note pattern in measures 216, 217, and 219.
- Vln. I (Violin I): Active part starting at measure 216. The melody consists of quarter notes.
- Vln. II (Violin II): Active part starting at measure 216. The melody consists of quarter notes.
- alt. (Viola): Active part starting at measure 216. The melody consists of quarter notes.
- Vc. (Violoncello): Active part starting at measure 216. The melody consists of half notes.
- Cb. (Contrabasso): Active part starting at measure 216. The melody consists of half notes.

221

Fl.

Hb.

Bsn.

221

Cor

Tpt. Do 1

221

Timb.

221

Tpt. Do 2

221

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 45, contains measures 221 through 225. The score is for a Concerto for Trumpet. The instrumentation includes Flute (Fl.), Horns in B-flat (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets in D (Tpt. Do 1 and Tpt. Do 2), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part is silent throughout. The horn and bassoon parts are silent. The cor anglais part is silent. The first trumpet part is silent. The timpani part is silent. The second trumpet part plays a melodic line starting on measure 221. The violin I and II parts play a rhythmic pattern of quarter notes. The viola part plays a rhythmic pattern of quarter notes. The cello and contrabass parts play a rhythmic pattern of quarter notes, with the cello part having a long slur over measures 222-225.

46
226

Fl. *mf*

Hb.

Bsn. *p*

Cor *p*

Tpt. Do 1 *p*

Timb. *p*

Tpt. Do 2 *mf*

Vln. I

Vln. II

alt.

Vc.

Cb.

231

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

231

Timb.

231

Tpt. Do 2

231

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 47, contains measures 231 through 235. The score is for a Concerto for Trumpet. The instruments listed are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Trumpet 2 parts have melodic lines, while the other instruments provide harmonic support. The Flute part starts with a melodic phrase in measure 231, followed by a rest in measure 232, and then continues with a melodic line in measure 233. The Trumpet 2 part has a similar melodic line. The other instruments play chords or single notes. The page number 47 is in the top right corner.

48

236

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Trumpet, page 48, measures 236-240. The score is written for a full orchestra and a solo trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do 1), Timpani (Timb.), Trumpet in D (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horn parts are mostly silent, indicated by rests. The Bassoon part has some activity in the first two measures. The Cor Anglais part has some activity in the first two measures. The Tpt. Do 1 part has some activity in the first two measures. The Timpani part has some activity in the first two measures. The Tpt. Do 2 part has a melodic line in the first two measures. The Vln. I part has a melodic line in the first two measures. The Vln. II part has some activity in the last three measures. The alt. part has some activity in the last three measures. The Vc. and Cb. parts are mostly silent, indicated by rests.

Musical score for Concerto for Trumpet, page 49, measures 241-245. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "andante".

Measures 241-245 are shown. Measures 241-244 contain rests for most instruments, with some activity in the strings and Tpt. Do 2. Measure 245 features a melodic entry for the Horn and a *p* (piano) dynamic marking for the strings.

Instrument parts shown:

- Fl.
- Hb.
- Bsn.
- Cor
- Tpt. Do 1
- Timb.
- Tpt. Do 2
- Vln. I
- Vln. II
- alt.
- Vc.
- Cb.

Dynamic marking: *p*

50

246

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 50, contains measures 246 through 250. The score is for a Concerto for Trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Cor, Tpt. Do 1, and Timb. parts are mostly silent, indicated by rests. The Horn and Bassoon parts have some activity, with the Bassoon playing a melodic line in measures 246-249 and a chord in measure 250. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The page number 50 is at the top left, and the measure number 246 is written above the first staff.

251

Fl.

Hb.

Bsn.

251

Cor

Tpt. Do 1

251

Timb.

251

Tpt. Do 2

251

Vln. I

Vln. II

alt.

Vc.

Cb.

p

p

p

p

p

p

52
257

This musical score page contains measures 52 through 54 of a concerto for trumpet. The score is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Trombone (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 2/4 time. Measures 52 and 53 are mostly rests for most instruments, with some activity in the Cor and Tpt. Do 2 parts. Measure 54 features a dynamic shift to piano (*p*) and includes a crescendo hairpin in the Fl., Hb., and Bsn. parts. The Cor part has a fermata over the final measure. The Tpt. Do 2 part has a crescendo hairpin. The string parts (Vln. I, Vln. II, alt., Vc., Cb.) play a rhythmic accompaniment of eighth notes.

Musical score for Concerto for Trumpet, page 53, measures 263-267. The score is in 2/4 time and G major. The instruments and their parts are:

- Fl.**: Flute, measures 263-267.
- Hb.**: Clarinet in Bb, measures 263-267.
- Bsn.**: Bassoon, measures 263-267.
- Cor**: Cor Anglais, measures 263-267.
- Tpt. Do 1**: Trumpet in D, measures 263-267.
- Timb.**: Timpani, measures 263-267.
- Tpt. Do 2**: Trumpet in D, measures 263-267.
- Vln. I**: Violin I, measures 263-267.
- Vln. II**: Violin II, measures 263-267.
- alt.**: Viola, measures 263-267.
- Vc.**: Violoncello, measures 263-267.
- Cb.**: Contrabasso, measures 263-267.

The score shows the following musical details:

- Fl.**: Rests in measures 263-265, then plays a quarter note G4 in measure 266 and a quarter note A4 in measure 267.
- Hb.**: Rests in measures 263-265, then plays a quarter note G4 in measure 266 and a quarter note A4 in measure 267.
- Bsn.**: Rests in measures 263-265, then plays a quarter note G2 in measure 266 and a quarter note A2 in measure 267.
- Cor**: Rests in measures 263-265, then plays a quarter note G4 in measure 266 and a quarter note A4 in measure 267.
- Tpt. Do 1**: Rests in measures 263-265, then plays a quarter note G4 in measure 266 and a quarter note A4 in measure 267.
- Timb.**: Rests in measures 263-265, then plays a quarter note G2 in measure 266 and a quarter note A2 in measure 267.
- Tpt. Do 2**: Rests in measure 263, then plays a quarter note G4 in measure 264, a quarter note A4 in measure 265, a quarter note B4 in measure 266, and a quarter note C5 in measure 267.
- Vln. I**: Rests in measures 263-265, then plays a quarter note G4 in measure 266 and a quarter note A4 in measure 267.
- Vln. II**: Rests in measure 263, then plays a quarter note G4 in measure 264, a quarter note A4 in measure 265, a quarter note B4 in measure 266, and a quarter note C5 in measure 267.
- alt.**: Rests in measure 263, then plays a quarter note G4 in measure 264, a quarter note A4 in measure 265, a quarter note B4 in measure 266, and a quarter note C5 in measure 267.
- Vc.**: Rests in measure 263, then plays a quarter note G2 in measure 264, a quarter note A2 in measure 265, a quarter note B2 in measure 266, and a quarter note C3 in measure 267.
- Cb.**: Rests in measure 263, then plays a quarter note G2 in measure 264, a quarter note A2 in measure 265, a quarter note B2 in measure 266, and a quarter note C3 in measure 267.

54

268

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 54, contains measures 268 through 272. The score is for a Concerto for Trumpet. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has rests in measures 268-270 and a melodic phrase in measure 271. The Horn part has rests in measures 268-270 and a melodic phrase in measure 271. The Bassoon part has a rhythmic pattern in measures 268-270 and rests in measure 271. The Cor Anglais part has a rhythmic pattern in measures 268-270 and rests in measure 271. The Trumpet 1 part has rests in measures 268-270 and rests in measure 271. The Timpani part has rests in measures 268-270 and rests in measure 271. The Trumpet 2 part has a melodic phrase in measures 268-270 and rests in measure 271. The Violin I part has rests in measures 268-270 and a melodic phrase in measure 271. The Violin II part has a rhythmic pattern in measures 268-270 and rests in measure 271. The Viola part has a rhythmic pattern in measures 268-270 and rests in measure 271. The Violoncello part has a rhythmic pattern in measures 268-270 and rests in measure 271. The Contrabass part has a rhythmic pattern in measures 268-270 and rests in measure 271.

Musical score for Concerto for Trumpet, page 55, measures 273-277. The score is in G major and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 273-277.
- Hb.**: Clarinet in Bb, measures 273-277, starting with a *mf* dynamic.
- Bsn.**: Bassoon, measures 273-277.
- Cor.**: Cor Anglais, measures 273-277.
- Tpt. Do 1**: Trumpet in D, measures 273-277.
- Timb.**: Timpani, measures 273-277.
- Tpt. Do 2**: Trumpet in D, measures 273-277.
- Vln. I**: Violin I, measures 273-277.
- Vln. II**: Violin II, measures 273-277.
- alt.**: Viola, measures 273-277.
- Vc.**: Violoncello, measures 273-277.
- Cb.**: Contrabasso, measures 273-277.

The score shows a variety of rhythmic patterns and dynamics across the instruments, with the clarinet and bassoon playing a more active role in the middle of the page.

56
278

This musical score page contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 56 to 60. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 56-57 have notes, while 58-60 are rests.
- Hb.** (Clarinet): Measures 56-57 have notes, while 58-60 are rests.
- Bsn.** (Bassoon): Measures 56-57 are rests, while 58-60 have a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Measures 56-60 are rests.
- Tpt. Do 1** (Trumpet 1): Measures 56-57 are rests, while 58-60 have a simple melodic line.
- Timb.** (Timpani): Measures 56-60 are rests.
- Tpt. Do 2** (Trumpet 2): Measures 56-57 are rests, while 58-60 have a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 56-57 have notes, while 58-60 have a simple melodic line.
- Vln. II** (Violin II): Measures 56-57 have notes, while 58-60 have a simple melodic line.
- alt.** (Viola): Measures 56-57 have notes, while 58-60 have a simple melodic line.
- Vc.** (Violoncello): Measures 56-57 have notes, while 58-60 have a simple melodic line.
- Cb.** (Contrabasso): Measures 56-57 are rests, while 58-60 have a simple melodic line.

283

Fl.

Hb.

Bsn.

283

Cor

Tpt. Do 1

283

Timb.

283

Tpt. Do 2

283

Vln. I

Vln. II

alt.

Vc.

Cb.

58

288

Musical score for Concerto for Trumpet, measures 58-62. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 58, which is marked with a rehearsal mark '288'. The Flute and Horn parts are mostly rests. The Bassoon, Cor, and Trumpet 2 parts have active lines. The Violin I and II parts have active lines. The Viola, Violoncello, and Contrabass parts have active lines. The Timpani part is mostly rests.

293

Fl.

Hb.

Bsn.

293

Cor

Tpt. Do 1

293

Timb.

293

Tpt. Do 2

293

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 59, contains measures 293 through 297. The score is for a Concerto for Trompette and features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets in D (Tpt. Do 1 and Tpt. Do 2), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into five measures. The Flute part begins with a melodic line in measure 293. The Horns and Bassoon parts provide harmonic support. The Trumpets in D have specific parts in measures 294 and 295. The Violins I and II parts have active lines throughout. The Viola and Violoncello parts also have active lines. The Contrabass part has a steady bass line. The page number 59 is in the top right corner, and the score is from free-scores.com.

60

298

tr

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Trumpet, page 60, measures 298-302. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) starting at measure 299. The Horn and Violin I parts play a rhythmic eighth-note pattern. The Trumpet 2 part has a melodic line starting at measure 299. The Viola and Violoncello parts have a simple harmonic accompaniment. The Timpani part plays a steady eighth-note pulse. The other instruments (Bsn., Cor, Tpt. Do 1, Vln. II, alt., Cb.) have rests.

303

Fl.

Hb.

Bsn.

303

Cor

Tpt. Do 1

303

Timb.

303

Tpt. Do 2

303

Vln. I

Vln. II

alt.

Vc.

Cb.

62

308

This page of the musical score, page 62, covers measures 308 to 312. The score is for a Concerto for Trumpet and includes parts for various instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. Measures 308-311 show the main melodic lines for Flute, Horn, Bassoon, Cor, Violin I, Violin II, Viola, and Violoncello. The Bassoon part features a prominent melodic line with a long slur. The Trumpet 1 and 2 parts have rests in measures 308-311, with Trumpet 2 entering in measure 312 with a rhythmic pattern. The Timpani part has a simple rhythmic pattern of quarter notes. The Contrabass part has a simple rhythmic pattern of quarter notes.

Musical score for Concerto for Trumpet, page 63, measures 313-317. The score is written for a full orchestra and a solo trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Measures 313-317, starting with a rest in 313, then playing a melodic line.
- Hb. (Clarinet): Measures 313-317, starting with a rest in 313, then playing a melodic line.
- Bsn. (Bassoon): Measures 313-317, playing a sustained chord.
- Cor (Cor Anglais): Measures 313-317, starting with a rest in 313, then playing a melodic line.
- Tpt. Do 1 (Trumpet D1): Measures 313-317, starting with a rest in 313, then playing a melodic line.
- Timb. (Timpani): Measures 313-317, playing a rhythmic pattern.
- Tpt. Do 2 (Trumpet D2): Measures 313-317, playing a melodic line.
- Vln. I (Violin I): Measures 313-317, playing a melodic line.
- Vln. II (Violin II): Measures 313-317, playing a melodic line.
- alt. (Viola): Measures 313-317, playing a melodic line.
- Vc. (Violoncello): Measures 313-317, playing a melodic line.
- Cb. (Contrabasso): Measures 313-317, playing a melodic line.

64

318

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

318

Timb.

318

Tpt. Do 2

318

Vln. I

Vln. II

alt.

Vc.

Cb.

f

Detailed description: This page of a musical score contains measures 64 through 71. The score is for a Concerto for Trumpet. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The score begins at measure 64. Measures 64-65 show the Flute, Horn, and Bassoon playing a melodic line. The Bassoon part has a long note with a slur. Measures 66-71 show the Cor Anglais playing a rhythmic pattern of eighth notes. The Trumpet 2 part has a dynamic marking of *f* (forte) starting at measure 68. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The page number 64 is at the top left, and the rehearsal mark 318 is above the Flute and Horn staves.

Musical score for Concerto for Trompette, page 65, measures 323-327. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Trumpet)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score is divided into five measures, with measure numbers 323, 324, 325, 326, and 327 indicated above the first measure of each system. The Flute part (Fl.) has a melodic line starting in measure 326. The Horn (Hb.) and Bassoon (Bsn.) parts have a rhythmic accompaniment. The Trumpet (Tpt. Do 1 and Tpt. Do 2) parts are mostly silent. The Timpani (Timb.) part is also silent. The Violin (Vln. I and Vln. II) and Viola (alt.) parts have a rhythmic accompaniment. The Violoncello (Vc.) and Contrebasse (Cb.) parts have a rhythmic accompaniment.

66

328

Musical score for Concerto for Trumpet, page 66, measures 328-332. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 328. The Flute part has a melodic line starting in measure 329. The Horn and Bassoon parts have rhythmic accompaniment. The Cor Anglais part has a rhythmic accompaniment. The Trumpet 1 part is silent. The Timpani part is silent. The Trumpet 2 part has a melodic line starting in measure 330, marked *mf*. The Violin I part has a melodic line starting in measure 329. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The score ends with measure 332.

333

Fl.

Hb.

Bsn.

333

Cor

Tpt. Do 1

333

Timb.

333

Tpt. Do 2

333

Vln. I

Vln. II

alt.

Vc.

Cb.

68

338

Musical score for Concerto for Trumpet, page 68, measures 338-342. The score is written for a full orchestra and a solo trumpet. The instruments and their parts are:

- Fl. (Flute): Rests throughout the measures.
- Hb. (Horn): Rests in measures 338-340, then plays eighth-note patterns in measures 341-342.
- Bsn. (Bassoon): Rests in measures 338-340, then plays eighth-note patterns in measures 341-342.
- Cor. (Clarinet): Rests in measures 338-340, then plays eighth-note patterns in measures 341-342.
- Tpt. Do 1 (Trumpet D1): Rests throughout the measures.
- Timb. (Timpani): Rests throughout the measures.
- Tpt. Do 2 (Trumpet D2): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- Vln. I (Violin I): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- Vln. II (Violin II): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- alt. (Alto Saxophone): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- Vc. (Violoncello): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- Cb. (Cello): Rests throughout the measures.

343

Fl.

Hb.

Bsn.

343

Cor

Tpt. Do 1

343

Timb.

343

Tpt. Do 2 *rit.*

343

Vln. I

Vln. II

alt.

Vc.

Cb.

70

348

Musical score for Concerto for Trumpet, page 70, measures 348-352. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following musical activity:

- Fl.:** Measures 348-352 are mostly rests, with melodic fragments in measures 349 and 350.
- Hb.:** Rests throughout.
- Bsn.:** Active in measures 348, 349, and 352, playing a rhythmic pattern of eighth notes.
- Cor:** Active in measures 348 and 352, playing chords.
- Tpt. Do 1:** Rests throughout.
- Timb.:** Rests throughout.
- Tpt. Do 2:** Active in measures 348-352, playing a melodic line with eighth-note patterns.
- Vln. I:** Measures 348-352 are mostly rests, with melodic fragments in measures 349 and 350.
- Vln. II:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.
- alt.:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.
- Vc.:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.
- Cb.:** Active in measures 348, 349, and 352, playing a rhythmic pattern of eighth notes.

Musical score for Concerto for Trompette, page 71, measures 353-357. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Measures 353-357, mostly rests with some notes in measure 353.
- Hb.** (Horn): Measures 353-357, mostly rests.
- Bsn.** (Bassoon): Measures 353-357, mostly rests.
- Cor** (Trumpet): Measures 353-357, mostly rests.
- Tpt. Do 1** (Trumpet): Measures 353-357, mostly rests.
- Timb.** (Timpani): Measures 353-357, mostly rests.
- Tpt. Do 2** (Trumpet): Measures 353-357, active melodic line with eighth and sixteenth notes.
- Vln. I** (Violin I): Measures 353-357, mostly rests.
- Vln. II** (Violin II): Measures 353-357, active melodic line.
- alt.** (Viola): Measures 353-357, active melodic line.
- Vc.** (Violoncello): Measures 353-357, active melodic line.
- Cb.** (Contrabasso): Measures 353-357, active melodic line.

72

358

Musical score for Concerto for Trumpet, page 72, measures 358-362. The score is in G major and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Hb.**: Horn, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cor.**: Cor Anglais, measures 358-362, rests.
- Tpt. Do 1**: Trumpet in D, measures 358-362, rests.
- Timb.**: Timpani, measures 358-362, rests.
- Tpt. Do 2**: Trumpet in D, measures 358-362, playing a melodic line, starting with a forte (*f*) dynamic.
- Vln. I**: Violin I, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Vln. II**: Violin II, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- alt.**: Viola, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Vc.**: Violoncello, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cb.**: Contrabasso, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

363

Fl. *f*

Hb.

Bsn.

363

Cor

Tpt. Do 1

363

Timb.

363

Tpt. Do 2

363

Vln. I *f*

Vln. II

alt.

Vc. *f*

Cb. *f*

74

368

Musical score for Concerto for Trumpet, page 74, measures 368-372. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 368-372 are marked with a forte (*f*) dynamic. The key signature is one sharp (F#). The score shows various instrumental parts, including a prominent melodic line for Tpt. Do 2 starting at measure 368, and a rhythmic accompaniment for the strings and timpani.

Measures 368-372 are marked with a forte (*f*) dynamic. The key signature is one sharp (F#). The score shows various instrumental parts, including a prominent melodic line for Tpt. Do 2 starting at measure 368, and a rhythmic accompaniment for the strings and timpani.

373

Fl.

Hb.

Bsn.

373

Cor

Tpt. Do 1

373

Timb.

373

Tpt. Do 2

373

Vln. I

Vln. II

alt.

Vc.

Cb.