



Claude Torrent

France, Fontenay sous bois

concerto violoncelle 2 em MOUVEMENT

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce

Titre : concerto violoncelle 2 em MOUVEMENT

Compositeur : Torrent, Claude

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Instrumentation : Violoncelle et Orchestre

Style : Classique

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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CONCERTO POUR VIOLONCELLE

Partition

II

CLAUDE TORRENT
[Arrangeur]

Larghetto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Hautbois:** Treble clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.
- Clarinette en La:** Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Part consists of sustained chords with a *p* dynamic marking.
- Basson:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.
- Cor en Fa:** Treble clef, key signature of two sharps (F#, C#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.
- Violoncelle solo:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.
- Violon I:** Treble clef, key signature of one sharp (F#), 12/8 time signature. Part features a melodic line with slurs and a *p* dynamic marking.
- Violon II:** Treble clef, key signature of one sharp (F#), 12/8 time signature. Part features a melodic line with slurs and a *p* dynamic marking.
- Alto:** Alto clef, key signature of one sharp (F#), 12/8 time signature. Part features a melodic line with slurs and a *p* dynamic marking.
- Violoncelle:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part features a melodic line with slurs and a *p* dynamic marking.
- Contrebasse:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part consists of sustained chords with a *p* dynamic marking.
- Timbales:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.

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CONCERTO POUR VIOLONCELLE

2
4

Hb.

Musical staff for Horn (Hb.) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Cl. la

Musical staff for Clarinet in A (Cl. la) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Cor

Musical staff for Cor Anglais (Cor) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Vc.S.

Musical staff for Violoncelle Solo (Vc.S.) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

alt.

Musical staff for Alto (alt.) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Vc.

Musical staff for Violoncelle (Vc.) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Cb.

Musical staff for Contrabass (Cb.) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

Timb.

Musical staff for Timpani (Timb.) in G major, 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a grace note. A slur covers the first two measures.

7

Hb.

Cl. la

Bsn.

7

Cor

7

Vc.S.

mp

Vln. I

pp

Vln. II

pp

alt.

pp

Vc.

pp

Cb.

pp

7

Timb.

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CONCERTO POUR VIOLONCELLE

4
10

Hb.

Cl. la

Bsn.

10

Cor

10

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

10

Timb.

13

Hb.

Cl. Ia

Bsn.

13

Cor

13

Vc.S. *pp*

Vln. I

Vln. II

alt.

Vc.

Cb.

13

Timb.

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CONCERTO POUR VIOLONCELLE

6
16

Hb.

Cl. la

Bsn.

16

Cor

16

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

16

Timb.

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CONCERTO POUR VIOLONCELLE

19

Hb.

Cl. la

Bsn.

Cor

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

19

Timb.

7

Detailed description: This is a page of a musical score for a concerto for cello. The score is arranged in a system of ten staves. The instruments are: Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violoncello Solo (Vc.S.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is in 3/4 time and the key signature has one sharp (F#). Measure 19 is marked with a '19' above the staff. The Horn part has a melodic line with a slur and a fermata. The Clarinet, Bassoon, and Cor parts are silent, indicated by a horizontal line with a small square. The Violoncello Solo part has a melodic line with a slur and a fermata. The Violin I and II parts have a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a simple harmonic line. The Timpani part is silent, indicated by a horizontal line with a small square. The page number '7' is in the top right corner.

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CONCERTO FOUR VIOLONCELLE

8
22

Hb.

Cl. Ia

Bsn.

22

Cor

22

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

22

Timb.

25

Hb.

Cl. la

Bsn.

25

Cor

25

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

25

Timb.

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CONCERTO POUR VIOLONCELLE

10
28

Hb.

Cl. Ia

Bsn.

Cor

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

28

Timb.

p

p

mp

31

Hb.

Cl. la

Bsn.

31

Cor

31

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Timb.

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CONCERTO POUR VIOLONCELLE

12
34

Hb.

Cl. la

Bsn.

34

Cor

pp

34

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

34

Timb.

37

Hb.

Cl. la

Bsn.

37

Cor

37

Vc.S. *ad libitum*

Vln. I

Vln. II

alt.

Vc.

Cb.

37

Timb.

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CONCERTO POUR VIOLONCELLE

tempo

14
40

Hb.

Cl. Ia

Bsn.

40

Cor

40

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

40

Timb.

pp

pp

pp

pp

p

43

Hb.

Cl. Ia

Bsn.

43

Cor

43

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

43

Timb.

Detailed description: This page of a musical score, page 15, contains measures 43, 44, and 45. The score is for a Concerto for Violoncelle. The instruments listed are Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Cor), Violoncello Solo (Vc.S.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). Measures 43 and 44 feature complex chordal textures with many notes beamed together. Measure 45 shows a change in the harmonic structure, with some instruments playing single notes or dyads. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 15 is in the top right corner, and the score number 43 is written above the first measure of each staff.

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CONCERTO POUR VIOLONCELLE

16
46

Hb. *pp*

Cl. la *pp*

Bsn. *pp*

Cor *pp*

Vc.S. *p*

Vln. I *pp*

Vln. II *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

46

Timb.