



# Claude Torrent

France, Fontenay sous bois

## CONCERTO 3EM MVT (BOLERO)

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce

**Titre :** CONCERTO 3EM MVT (BOLERO)

**Compositeur :** Torrent, Claude

**Droit d'auteur :** COPYRIGHT CLAUDE TORRENT

**Instrumentation :** Violon, Orchestre

**Style :** Classique

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# CONCERTO POUR VIOLON

Partition

## BOLERO

CLAUDE TORRENT

tempo di boléro allegro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 3/8 time signature. Enters in the third measure with a melodic line.
- Hautbois:** Treble clef, 3/8 time signature. Remains silent throughout this section.
- Clarinete en La:** Treble clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Basson:** Bass clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Cor en Fa:** Treble clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes, marked *p* from the third measure.
- Trompette en Do:** Treble clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Trombone:** Bass clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Violon I:** Treble clef, 3/8 time signature. Enters in the third measure with a rhythmic accompaniment of eighth notes, marked *p*.
- Violon II:** Treble clef, 3/8 time signature. Enters in the third measure with a rhythmic accompaniment of eighth notes, marked *p*.
- Violon solo:** Treble clef, 3/8 time signature. Enters in the third measure with a melodic line.
- Alto:** Bass clef, 3/8 time signature. Enters in the third measure with a rhythmic accompaniment of eighth notes.
- Violoncelle:** Bass clef, 3/8 time signature. Enters in the third measure with a rhythmic accompaniment of eighth notes.
- Contrebasse:** Bass clef, 3/8 time signature. Enters in the third measure with a rhythmic accompaniment of eighth notes.
- Timbales:** Bass clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.

2

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

13

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

13

Timb.

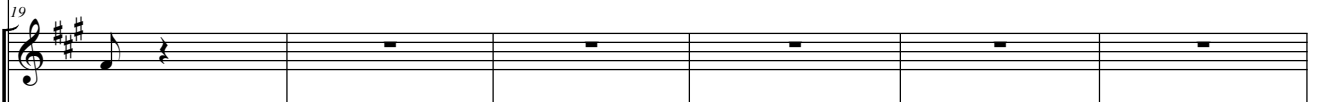
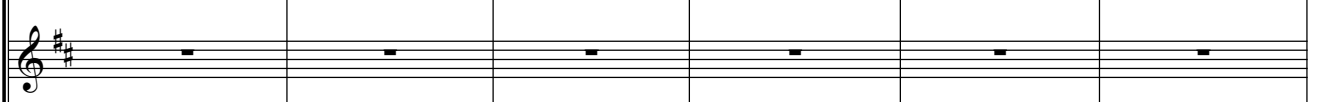
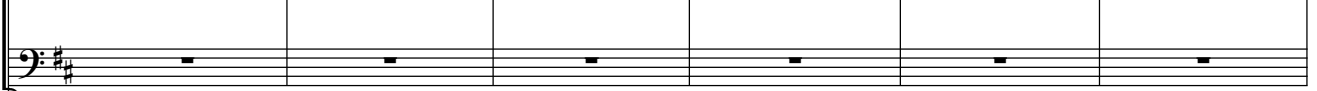
The musical score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The score is in 3/4 time with a key signature of two sharps (D major). The page number 13 is indicated at the start of each system. The Flute part is mostly rests. The Horn part has a melodic line starting in the fourth measure. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with triplets. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet in D and Trombone parts are mostly rests. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with triplets. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with triplets. The Timpani part is mostly rests.

4

19

Fl.   
Hb.   
Cl. la   
Bsn. 

19

Cor   
Tpt. Do   
Tbn. 

19

Vln. I   
Vln. II   
Vln.   
alt.   
Vc.   
Cb. 

19

Timb. 

25

Fl.

Hb.

Cl. la

Bsn.

25

Cor

Tpt. Do

Tbn.

25

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

25

Timb.

3

3

3

3

3

3

3

3

pizz.

6

31

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

31

Timb.

Detailed description: This page of a musical score, page 6, contains measures 31 through 36. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vln.), Alto (alt.), Viola (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part is mostly rests. The Horn part plays a rhythmic pattern of eighth and sixteenth notes. The Clarinet and Bassoon parts are mostly rests. The Cor Anglais, Trumpet, and Trombone parts are also mostly rests. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a simpler melodic line. The Violoncello part has a rhythmic pattern of eighth and sixteenth notes. The Alto part has a simple melodic line. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Contrabass part has a simple melodic line. The Timpani part is mostly rests.

37

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc. arco

Cb.

37

Timb.

pizz.



43

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

arco

Detailed description: This page of a musical score for a Concerto for Violin, page 8, covers measures 43 through 48. The score is arranged in a system of staves for various instruments. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, and Trombone) and brass (Trombone) parts feature block chords and rhythmic patterns. The strings (Violin I, Violin II, Violin, Viola, Violoncello, and Contrabasso) play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Viola part is marked 'arco' (arco). The Timpani part is mostly silent. The key signature has two sharps (F# and C#), and the time signature is 3/4.

49

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

49

Timb.

*p*

*p*

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

55

*p*

55

*p*

55

61

Fl.

Hb.

Cl. la

Bsn.

61

Cor

Tpt. Do

Tbn.

61

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

61

Timb.

12

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

tr

tr

pizz.

pizz.

arco

pizz.

73

Fl.

Hb.

Cl. la

Bsn.

73

Cor

Tpt. Do

Tbn.

73

Vln. I

Vln. II

Vln.

alt.

Vc.  
arco

Cb.

73

Timb.

14

79

Fl.

Hb.

Cl. la

Bsn.

79

Cor

Tpt. Do

Tbn.

79

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

79

Timb.

85

Fl.

Hb.

Cl. la

Bsn.

85

Cor

Tpt. Do

Tbn.

85

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

85

Timb.

Detailed description: This page of a musical score, page 15, covers measures 85 to 90. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vln.), Alto (alt.), Viola (Vc.), and Contrabass (Cb.). The Timpani (Timb.) part is also present. The score is in the key of D major (two sharps) and 4/4 time. The flute part is mostly silent, with rests. The horn part has a melodic line starting in measure 85. The clarinet and bassoon parts are mostly silent. The cor anglais part has a melodic line starting in measure 89. The trumpet and trombone parts are mostly silent. The violin I and II parts have a melodic line starting in measure 85. The violin part has a melodic line starting in measure 89. The alto part has a melodic line starting in measure 85. The viola part has a melodic line starting in measure 85. The contrabass part has a melodic line starting in measure 85. The timpani part is mostly silent.



16

91

Musical score for Concerto pour Violon, page 16, measures 91-96. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Rests in all measures.
- Hb.** (Horn): Rests in all measures.
- Cl. la** (Clarinete en la): Rests in all measures.
- Bsn.** (Basson): Rests in all measures.
- Cor** (Corni): Play a rhythmic pattern of eighth notes with slurs, starting on G4 and moving down to E4, D4, and C4.
- Tpt. Do** (Trompe en do): Rests in all measures.
- Tbn.** (Trombone): Rests in all measures.
- Vln. I** (Violon I): Play a series of quarter notes: G4, F#4, E4, D4, C4, B3.
- Vln. II** (Violon II): Play a series of quarter notes: G4, F#4, E4, D4, C4, B3.
- Vln.** (Violon): Play a melodic line with slurs, starting on G4 and moving down to E4, D4, and C4.
- alt.** (Alto): Play a series of quarter notes: G3, F#3, E3, D3, C3, B2.
- Vc.** (Violoncelle): Play a series of quarter notes: G2, F#2, E2, D2, C2, B1.
- Cb.** (Contrebasse): Play a series of quarter notes: G2, F#2, E2, D2, C2, B1.
- Timb.** (Timbale): Rests in all measures.

97

Fl.

Hb.

Cl. la

Bsn.

97

Cor

Tpt. Do

Tbn.

97

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

97

Timb.

18

103

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

103

Timb.

Detailed description: This page of a musical score for a concerto for violin and orchestra, page 18, covers measures 103 through 108. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwinds (Flute, Horn, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Violin, Viola, Violoncello, Contrabass) have active parts, while the brass (Trumpet in D, Trombone) and percussion (Timpani) are mostly silent. The Violin I part features a melodic line with some rests, while the Violin II part has a more active role. The Violin part is highly technical, featuring a series of sixteenth-note runs with triplets. The Viola part has a simple melodic line, and the Violoncello and Contrabass parts provide a harmonic foundation. The score is in a key with two sharps (D major or F# minor) and a common time signature. The page number '18' is at the top left, and the measure number '103' is at the top left of the first staff.

Musical score for Concerto pour Violon, page 19, measures 109-114. The score is arranged in a system of 14 staves, each labeled with an instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Rest.
- Cl. la** (Clarinet in Bb): Melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass line with dotted quarter notes.
- Cor** (Trumpet): Chordal accompaniment.
- Tpt. Do** (Trumpet in D): Rest.
- Tbn.** (Tuba): Bass line with dotted quarter notes.
- Vln. I** (Violin I): Rest.
- Vln. II** (Violin II): Rest.
- Vln.** (Violin): Rapid sixteenth-note passages with triplets, marked with '3'.
- alt.** (Alto): Rest.
- Vc.** (Violoncelle): Rest.
- Cb.** (Contrabass): Rest.
- Timb.** (Timpani): Rest.

Measures 109-114 show the progression of the music. Measures 111-114 include a 'pizz.' (pizzicato) instruction for the strings.

20

115

Musical score for Concerto for Violin, page 20, measures 115-120. The score is arranged in systems for various instruments:

- Fl.** (Flute): Rests throughout.
- Hb.** (Horn): Rests throughout.
- Cl. la.** (Clarinet in B-flat): Rests until measure 119, then plays a pair of notes.
- Bsn.** (Bassoon): Rests until measure 119, then plays a pair of notes.
- Cor.** (Cor Anglais): Rests until measure 119, then plays a pair of notes.
- Tpt. Do.** (Trumpet in D): Rests until measure 119, then plays a pair of notes.
- Tbn.** (Tuba): Rests until measure 119, then plays a pair of notes.
- Vln. I** (Violin I): Rests throughout.
- Vln. II** (Violin II): Rests throughout.
- Vln.** (Violin): Active part starting at measure 115 with eighth notes, transitioning to sixteenth notes and a long melodic line with a trill in measure 119.
- alt.** (Alto): Rests throughout.
- Vc.** (Violoncelle): Rests throughout.
- Cb.** (Contrebasse): Rests throughout.
- Timb.** (Tympani): Rests until measure 119, then plays a pair of notes.

*p*

121

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

arco

Vln. I

arco

Vln. II

Vln.

arco

alt.

arco

Vc.

arco

Cb.

121

Timb.

*p*

*p*

*p*

22

127

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

127

Timb.

Detailed description: This page of a musical score, page 22, covers measures 127 through 132. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The Flute part begins with a trill (tr) in measure 127. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violin part has a more complex melodic line with some sixteenth-note passages. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. The woodwinds and brass are mostly silent, with some activity in the Clarinet in B-flat and Bassoon parts starting in measure 129.

This page of the musical score covers measures 133 through 138. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 133-138, mostly rests with some melodic fragments in measures 137-138.
- Hb.** (Horn): Measures 133-138, playing sustained chords and triplets.
- Cl. la** (Clarinete en la): Measures 133-138, featuring a complex rhythmic pattern with triplets.
- Bsn.** (Basson): Measures 133-138, playing a melodic line with triplets.
- Cor** (Corno): Measures 133-138, playing a rhythmic accompaniment of eighth notes.
- Tpt. Do** (Trompe en Do): Measures 133-138, rests.
- Tbn.** (Trombe en Bb): Measures 133-138, rests.
- Vln. I** (Violon I): Measures 133-138, playing a rhythmic accompaniment of eighth notes.
- Vln. II** (Violon II): Measures 133-138, playing a rhythmic accompaniment of eighth notes.
- Vln.** (Violon solo): Measures 133-138, featuring a melodic line with triplets.
- alt.** (Violoncelle): Measures 133-138, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncelle): Measures 133-138, playing a melodic line.
- Cb.** (Contrebasse): Measures 133-138, playing a melodic line.
- Timb.** (Tambourin): Measures 133-138, rests.

The score is in the key of D major and 3/4 time. Measure numbers 133, 134, 135, 136, 137, and 138 are indicated at the beginning of their respective staves.



Musical score for Concerto pour Violon, page 24, measures 139-144. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is D major (two sharps) and the time signature is 3/4. The flute and violin I parts play a melodic line with eighth-note patterns and rests. The clarinet in B-flat part features a triplet of eighth notes. The cor anglais part plays a rhythmic accompaniment of eighth notes. The violin II part plays a steady eighth-note accompaniment. The viola, cello, and contrabass parts play a similar eighth-note accompaniment. The timpani part is silent.

145

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

*p*

*p*

*p*

Detailed description: This page of a musical score, page 25, covers measures 145 to 150. The score is for a Concerto for Violin. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). Measures 145-149 feature sustained chords in the woodwinds and strings, with the Violin I and II parts playing a rhythmic pattern of eighth notes. In measure 150, the woodwinds and strings play a more active passage, with the Violin I and II parts playing a melodic line. The dynamic marking *p* (piano) is indicated in measures 150 and 151.

26

151

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

151

Timb.

*ff*

Detailed description: This page of a musical score, page 26, covers measures 151 to 156. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. Measures 151-154 feature sustained chords in the woodwinds and strings. From measure 155, the Violin I and II parts play a rhythmic pattern of eighth notes, while the Violin part plays a melodic line with slurs and accents. The Violin part is marked *ff* (fortissimo) starting in measure 155. The woodwinds and strings provide harmonic support with sustained chords and rhythmic patterns.

Musical score for Concerto for Violin, page 27, measures 158-164. The score is arranged in a system of staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are:

- Fl.** (Flute): Rests throughout the measures.
- Hb.** (Horn): Rests throughout the measures.
- Cl. la.** (Clarinet in A): Melodic line with eighth notes and quarter notes.
- Bsn.** (Bassoon): Harmonic accompaniment with chords and eighth notes.
- Cor.** (Cor Anglais): Rapid sixteenth-note passages.
- Tpt. Do.** (Trumpet in D): Melodic line with eighth notes and quarter notes.
- Tbn.** (Tuba): Harmonic accompaniment with chords and eighth notes.
- Vln. I** (Violin I): Rapid sixteenth-note passages.
- Vln. II** (Violin II): Rapid sixteenth-note passages.
- Vln.** (Violin): Melodic line with eighth notes and quarter notes, marked *ff* (fortissimo).
- alt.** (Viola): Rapid sixteenth-note passages.
- Vc.** (Violoncello): Harmonic accompaniment with chords and eighth notes.
- Cb.** (Cello): Harmonic accompaniment with chords and eighth notes.
- Timb.** (Timpani): Rests throughout the measures.

The score is divided into three systems, each starting at measure 158. The first system includes Fl., Hb., Cl. la., and Bsn. The second system includes Cor., Tpt. Do., and Tbn. The third system includes Vln. I, Vln. II, Vln., alt., Vc., Cb., and Timb. The music concludes at measure 164.

165

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

165

Timb.

Detailed description: This page of a musical score, page 28, covers measures 165 to 171. The score is for a Concerto for Violin. It features a woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone), a string section (Violin I, Violin II, Violin, Viola, Violoncello, Contrabasso), and a Timpani part. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The woodwinds and strings provide harmonic support, while the Violin I and II parts play rhythmic patterns. The Violin part features a prominent melodic line with slurs and ties. The Timpani part has a rhythmic pattern of eighth notes. The page ends with a double bar line and repeat dots.