



# Claude Torrent

France, Fontenay sous bois

## Concertino N°1

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'ai écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

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**Instrumentation :** Violon et Piano  
**Style :** Classique

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# Claude Torrent

Concertino N° 1

*ré mineur*



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# Concertino N°1

Allegro moderato ♩ = 105

*Prélude*

CLAUDE TORRENT

Violon

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. 17

Pno. 17

Vln. 21

Pno. 21

Vln. 25

Pno. 25

Vln. 29

Pno. 29

*p*

33

Vln.

Pno.

37

Vln.

Pno.

41

Vln.

Pno.

45

Vln.

Pno.

Vln. 49

Pno. 49

Vln. 53

Pno. 53

Vln. 57


Pno. 57

Vln. 61

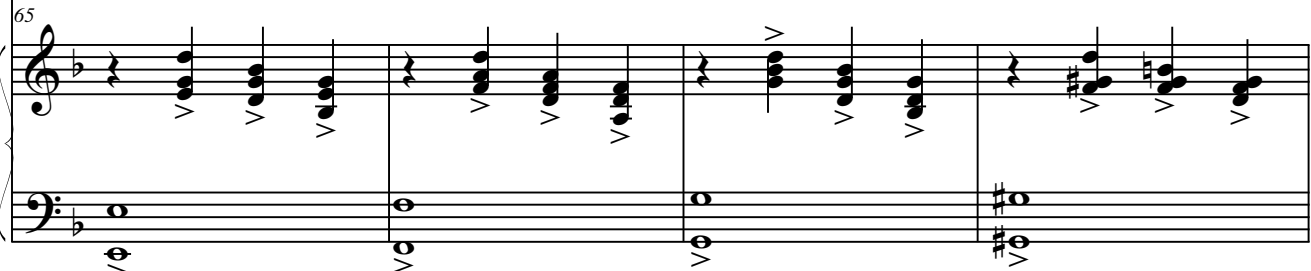
Pno. 61

65

Vln.



Pno.



65-68

Detailed description: This system covers measures 65 to 68. The violin part (Vln.) consists of four whole rests. The piano part (Pno.) features a rhythmic accompaniment of eighth-note chords in the right hand and single notes in the left hand. The right hand chords are marked with accents (>) and slurs. The left hand notes are also marked with accents (>).

69

Vln.



Pno.



69-72

Detailed description: This system covers measures 69 to 72. The violin part (Vln.) has whole rests in measures 69 and 70, followed by a melodic line in measures 71 and 72 consisting of eighth notes and a quarter note, with a slur and a '3' above it. The piano part (Pno.) continues with eighth-note chords in the right hand and eighth notes in the left hand. Measures 71 and 72 feature triplets in both hands, marked with '3' above the notes.

73

Vln.



Pno.




73-76


Detailed description: This system covers measures 73 to 76. The violin part (Vln.) has whole rests in measures 73 and 74, followed by a melodic line in measures 75 and 76 consisting of eighth notes and a quarter note, with a slur and a '3' above it. The piano part (Pno.) continues with eighth-note chords in the right hand and eighth notes in the left hand. Measures 75 and 76 feature triplets in both hands, marked with '3' above the notes.

77

Vln.



Pno.



77-80

Detailed description: This system covers measures 77 to 80. The violin part (Vln.) has whole rests in measures 77 and 78, followed by a melodic line in measures 79 and 80 consisting of eighth notes and a quarter note, with a slur and a '3' above it. The piano part (Pno.) continues with eighth-note chords in the right hand and eighth notes in the left hand. Measures 79 and 80 feature triplets in both hands, marked with '3' above the notes.



82

Vln.

Pno.

85

Vln.

Pno.

89

Vln.

Pno.

93

Vln.

Pno.

tempo

Vln. 97

Pno. 97

Vln. 101

Pno. 101

Vln. 105

Pno. 105

Vln. 109

Pno. 109

## 2-Complainte

Adagio  $\text{♩} = 78$

Vln. *p*

Pno. *p*

Vln. *p*

Pno. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. *pp*

Pno. *pp*

Vln. *p*

Pno. *p*

Vln. 138

138

Vln. 145

*Poco animato*

*mp*

145

Vln. 148

*mf*

*mf*

148

Vln. 151

*p*

*pp*

*p*

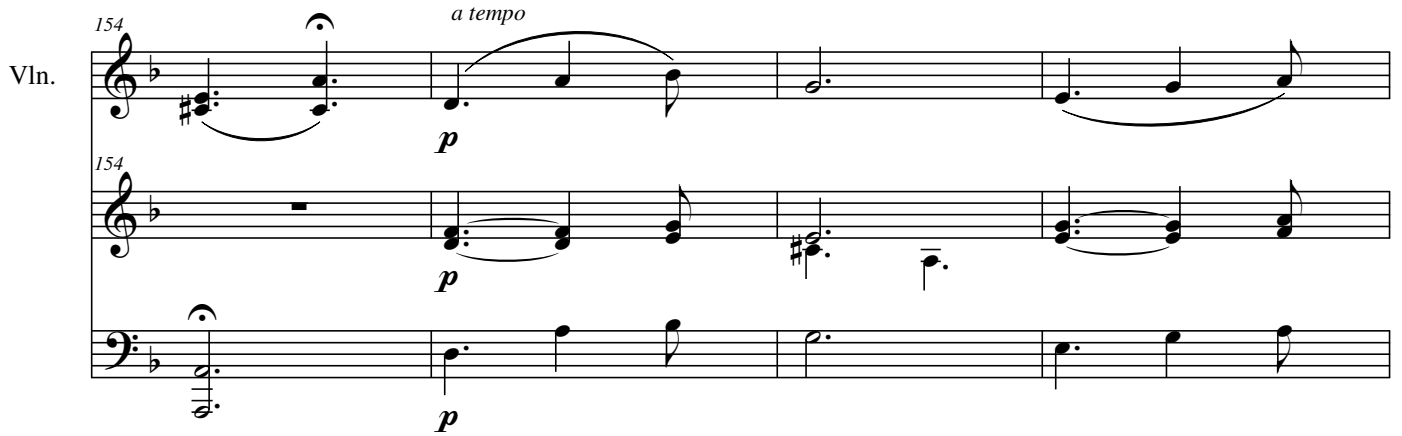
*pp*

*p*

*pp*

151

Vln. *a tempo*  
154 *p*



Vln. 158



Vln. 162



Vln. 166



### 3 -Polonaise

**Allegro**

Vln. 171

Vln. 171

f

Vln. 174

Vln. 174

Vln. 177

Vln. 177

Vln. 180

Vln. 180

Vln. 183

Violin 1 part, measures 183-185. The first staff contains a melodic line with slurs and accents. The second and third staves provide accompaniment with chords and single notes.

Vln. 186

Violin 1 part, measures 186-189. The first staff contains a melodic line with slurs and accents. The second and third staves provide accompaniment with chords and single notes.

Vln. 190

Violin 1 part, measures 190-192. The first staff contains a melodic line with slurs and accents. The second and third staves provide accompaniment with chords and single notes.

Vln. 193

Violin 1 part, measures 193-195. The first staff contains a melodic line with slurs and accents. The second and third staves provide accompaniment with chords and single notes.

Vln. 195

Musical score for Violin 1, measures 195-196. The first staff shows a melodic line with eighth notes and a sharp sign. The second and third staves show accompaniment with chords and rests.

Vln. 197

Musical score for Violin 1, measures 197-198. The first staff shows a melodic line with eighth notes and a sharp sign. The second and third staves show accompaniment with chords and rests.

Vln. 199

Musical score for Violin 1, measures 199-200. The first staff shows a melodic line with eighth notes and a sharp sign. The second and third staves show accompaniment with chords and rests.

Vln. 201

Musical score for Violin 1, measures 201-202. The first staff shows a melodic line with eighth notes and a sharp sign. The second and third staves show accompaniment with chords and rests.



Vln. 203

Violin 1 part, measures 203-204. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a harmonic accompaniment of eighth notes. The third staff contains a bass line with a single note.

Vln. 205

Violin 1 part, measures 205-206. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a harmonic accompaniment of eighth notes. The third staff contains a bass line with a single note.

Vln. 207

Violin 1 part, measures 207-208. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a harmonic accompaniment of eighth notes. The third staff contains a bass line with a single note.

Vln. 209

Violin 1 part, measures 209-210. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a harmonic accompaniment of eighth notes. The third staff contains a bass line with a single note.

Vln. 212

212

Vln. 214

214

Vln. 216

216

Vln. 218

218

Vln. 220

Musical score for Violin, measures 220-221. The top staff shows a melodic line with a slur over two measures. The middle staff shows a rhythmic accompaniment with eighth notes and slurs. The bottom staff shows a bass line with chords.

Vln. 222

Musical score for Violin, measures 222-223. The top staff shows a melodic line with a slur over two measures. The middle staff shows a rhythmic accompaniment with eighth notes and slurs. The bottom staff shows a bass line with chords.

Vln. 224

Musical score for Violin, measures 224-225. The top staff shows a melodic line with a slur over two measures. The middle staff shows a rhythmic accompaniment with eighth notes and slurs. The bottom staff shows a bass line with chords.

Vln. 227

Musical score for Violin, measures 227-228. The top staff shows a melodic line with slurs and accents. The middle staff shows a rhythmic accompaniment with chords and slurs. The bottom staff shows a bass line with chords and slurs. Dynamics include *f*.

Vln. 231

Violin 1 part, measures 231-234. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with chords. The third staff contains a bass line with quarter notes.

Vln. 235

Violin 1 part, measures 235-238. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with chords. The third staff contains a bass line with quarter notes.

Vln. 239

Violin 1 part, measures 239-242. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with chords. The third staff contains a bass line with quarter notes.

Vln. 243

Violin 1 part, measures 243-246. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with chords. The third staff contains a bass line with quarter notes.