



Marcelo Torcato

Brésil, Pauliceia

Viu

A propos de l'artiste

Il a étudié le piano, la naissance Barueri - BRASIL. Ville qui habite Paulicéia - BRASIL. projets Musique GI - Groupe Instrumental musique de piano.

Qualification : 1 Flute à Bec Soprano1 Flute à Bec Soprano1 Flute à Bec Contralto1 Melodica1 Mandoline1 Ukelele1 Guitare1 Guitare pedal1 Viole Caipira1 Basse1 Accordéon1 Synthétiseur1 Piano1 Batterie1 Percusion atabaque pandeiro triângulo ganzá pandeirola.

Page artiste : https://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

A propos de la pièce



Titre : Viu
Compositeur : Torcato, Marcelo
Arrangeur : Torcato, Marcelo
Droit d'auteur : Creative Commons Licence
Editeur : Torcato, Marcelo
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

Marcelo Torcato sur [free-scores.com](https://www.free-scores.com)



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Marcelo Morales Torcato

Viu

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2012

Pauliceia, 10 de fevereiro de 2012.

Índice.

Viu pág. 4

Viu

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 93

1 *p*

5

9

13

17

21 ♩ = 93

25

29 *mf*

33 *p* decres. *pp*

♩ = 62

The image shows a musical score for a piece titled 'Viu' by Marcelo Torca. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as ♩ = 62. The score consists of ten staves, each containing four measures of music. The first staff (measures 37-40) begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff (measures 41-44) continues with similar eighth-note patterns. The third staff (measures 45-48) includes a long note with a slur. The fourth staff (measures 49-52) starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The fifth staff (measures 53-56) continues with eighth-note patterns. The sixth staff (measures 57-60) features a series of eighth-note patterns. The seventh staff (measures 61-64) continues with eighth-note patterns. The eighth staff (measures 65-68) continues with eighth-note patterns. The ninth staff (measures 69-72) features a series of eighth-note patterns. The final staff (measures 73-76) ends with a double bar line and a 4/4 time signature.

♩ = 110

73 *mf*

77

81 *p* ♩ = 220

85

89

93

97

101 *mf*

105 *p* ♩ = 125

