



Marcelo Torcato

Brésil, Pauliceia

Músicas Alegres

A propos de l'artiste

Il a étudié le piano, la naissance Barueri - BRASIL. Ville qui habite Paulicéia - BRASIL. projets Musique GI - Groupe Instrumental musique de piano.

Qualification : 1 Flute à Bec Soprano1 Flute à Bec Soprano1 Flute à Bec Contralto1 Melodica1 Mandoline1 Ukelele1 Guitare1 Guitare pedal1 Viole Caipira1 Basse1 Accordéon1 Synthétiseur1 Piano1 Batterie1 Percusion atabaque pandeiro triângulo ganzá pandeirola.

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A propos de la pièce



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Compositeur : Torcato, Marcelo
Arrangeur : Torcato, Marcelo
Droit d'auteur : Copyright © Marcelo Torcato
Editeur : Torcato, Marcelo
Instrumentation : Synthetiseur
Style : Pop
Commentaire : São dez músicas para piano e outros instrumentos musicais.

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Marcelo Morales Torcato

Músicas Alegres

1ª. Edição

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Marcelo Morales Torcato
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Músicas Alegres

1. Terra

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for "1. Terra" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece concludes with a double bar line and repeat signs.

2. Água

Musical score for "2. Água" in common time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece concludes with a double bar line and repeat signs.

3. Ar

Chords: C, F, G7, C, Dm, G7, C

4. Piano

Chords: C, F, G7, C, Dm, G7, C

5. Vamos Ver

Musical score for "5. Vamos Ver" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece concludes with a double bar line and repeat signs.

6. Temos

Musical score for "6. Temos" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece concludes with a double bar line and repeat signs.

7. O Sol

Musical score for "O Sol" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece concludes with a double bar line and repeat signs.

8. A Lua

Musical score for "A Lua" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece concludes with a double bar line and repeat signs.

9. Conhecer

Musical score for '9. Conhecer' in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece ends with a double bar line and repeat dots.

10 A Paz

Musical score for '10 A Paz' in common time (C). The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece ends with a double bar line and repeat dots.



Arte, edição, composição de Marcelo Torca.

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