



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Percussion
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Percussion
Style: Methodes

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
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Marcelo Morales Torcato

Percussão e Batida

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

Paulicéia, 31 de Agosto de 2008.

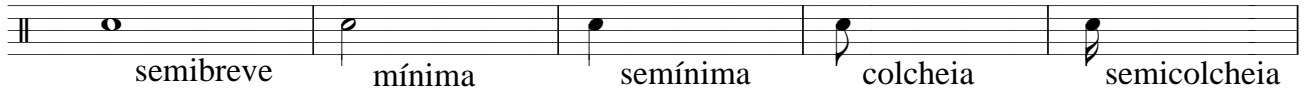
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Percussão e Batida

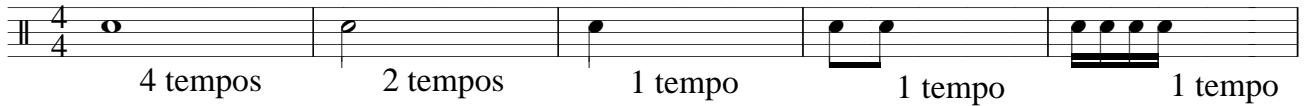
Marcelo Torca - Método

1. Figuras rítmicas.



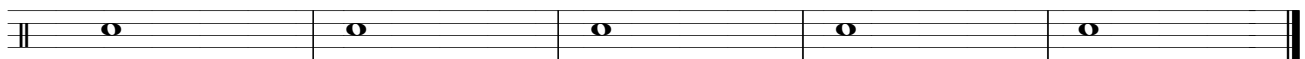
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2. Valores das Figuras Rítmicas.

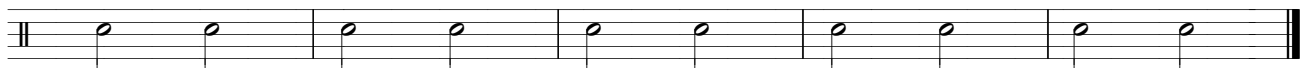


4 tempos 2 tempos 1 tempo 1 tempo 1 tempo

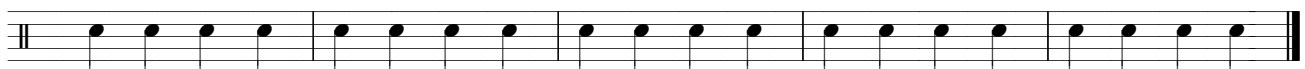
3. Música 1



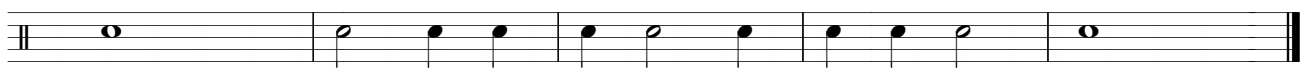
4. Música 2



5. Música 3



6. Música 4



7. Música 5



8. Música 6



9. Música 7



10. Música 8



11. Música 9

Musical notation for 'Música 9' on a single staff. It features a sequence of eighth notes, followed by groups of eighth notes with a '3' below them, indicating triplets.

12. Notação musical em instrumentos na bateria.

Musical notation for 'Notação musical em instrumentos na bateria.' on a single staff. It includes labels for various drum parts: Bumbo, Caixa, Prato de choque (pé), Prato Ride, Surdo, and Cowbel. Above the staff, 'x' marks indicate specific notes for Prato de choque and Prato Ride. 'Ton 1' and 'Ton 2' are also labeled above notes.

13. Levadas

First line of musical notation for 'Levadas' in 4/4 time. It consists of eighth notes with 'x' marks above them, indicating specific drum parts.

Second line of musical notation for 'Levadas' in 4/4 time, continuing the sequence of eighth notes with 'x' marks.

14. Condução.

Musical notation for 'Condução.' on a single staff. It features a series of eighth notes with 'x' marks, followed by a measure with a '7' below it, possibly indicating a specific drum part or a measure rest.

15. Viradas.

First line of musical notation for 'Viradas.' on a single staff, showing eighth notes and a measure with a '3' below it.

Second line of musical notation for 'Viradas.' on a single staff, featuring eighth notes and a measure with a '3' below it.

16. Música 10.

First line of musical notation for 'Música 10.' on a single staff, including eighth notes, 'x' marks, and a measure with a '3' below it.

Second line of musical notation for 'Música 10.' on a single staff, featuring eighth notes, 'x' marks, and a measure with a '3' below it.

Third line of musical notation for 'Música 10.' on a single staff, including eighth notes, 'x' marks, and measures with '3' below them.