



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre:	Nome
Compositeur:	Torcato, Marcelo
Arrangeur:	Torcato, Marcelo
Licence:	Creative Commons Licence
Editeur:	Torcato, Marcelo
Instrumentation:	Flute, Violon et Guitare
Style:	Classique moderne

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato

Nome

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

Nome

2002

Marcelo Morales Torcato
(Marcelo Torca)

The musical score is written for three instruments: Flauta (Flute), Guitarra ou Violão (Guitar or Violin), and Piano. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The score is divided into 12 numbered measures. Measures 1-4 show the initial entry of the instruments. Measures 5-8 feature a change in dynamics to mezzo-forte (*mf*) and include a melodic line for the Flute. Measures 9-12 continue the development of the piece with various rhythmic patterns and dynamics.

13 14 15 16

p *f* *mf*

This system contains measures 13 through 16. Measure 13 features a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 14 introduces a forte (*f*) melody in the right hand and a piano accompaniment in the left hand. Measure 15 continues the *f* melody and accompaniment. Measure 16 features a mezzo-forte (*mf*) melody in the right hand and a piano accompaniment in the left hand.

17 18 19 20

This system contains measures 17 through 20. Measure 17 continues the *mf* melody and accompaniment. Measure 18 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 19 continues the *p* melody and accompaniment. Measure 20 features a mezzo-forte (*mf*) melody in the right hand and a piano accompaniment in the left hand.

21 22

This system contains measures 21 and 22. Measure 21 continues the *mf* melody and accompaniment. Measure 22 features a mezzo-forte (*mf*) melody in the right hand and a piano accompaniment in the left hand, ending with a double bar line.