



Marcelo Torcato

Brésil, Pauliceia

Melodias e Harmonias

A propos de l'artiste

Il a étudié le piano, la naissance Barueri - BRASIL. Ville qui habite Paulicéia - BRASIL. projets Musique GI - Groupe Instrumental musique de piano.

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A propos de la pièce



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Marcelo Morales Torcato

Melodias e Harmonias

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Pauliceia
Marcelo Morales Torcato
2011

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Prefácio.

Este livro possui várias melodias para serem tocadas por vários instrumentos musicais, as harmonias para os instrumentos musicais que a façam, assim, esta obra poderá ser realizada em conjunto.

Os instrumentos musicais quando estão fazendo solo, podem tocar todas as músicas, mas os transpositores precisam de mudança no tom para tocar em conjunto. Está dividido em três níveis de dificuldade.

Há músicas para conjuntos, teoria para iniciar na música, provas e início em composição e arranjos, com espaço para fazer exercícios. É um livro diversificado, procurando atender a vários músicos iniciantes e de nível médio.

Alegre

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 100

1 | |

4 |

7 |

10 |

13 |

16 |

Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 |

22 |

25 |

|

É Folia

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 140

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 28 measures, grouped into four systems of seven measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The score is written in a style that combines standard musical notation with guitar-specific techniques, such as natural harmonics (indicated by dots above notes) and specific chord voicings. Chords are labeled above the staff: G (measures 1-3), G (measures 4-6), D7 (measures 7-9), G (measure 10), Em (measures 10-12), Bm (measures 13-15), Em (measures 16-18), Am (measures 19-21), D7 (measures 22-24), G (measures 25-27), and G (measures 28-30). The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The piece concludes with a final whole note G chord in measure 30.

Escala em Sol Maior: Exercício 2

Marcelo Morasles Torcato
(Marcelo Torca)

Q= 60 a Q= 120

1 $\#5$ G Am Bm

4 $\#$ C D

6 $\#$ Em $F\#dim$ G

9 $\#$ D7 G G

12 $\#$ Am Bm C

15 $\#$ D7 Em $F\#dim$

18 $\#$ G Am Bm

21 $\#$ C D Em

24 $\#$ $F\#dim$ G Am Bm C

27 $\#$ D Em $F\#dim$ G

A Pedra

Marcelo Morasles Torcato
(Marcelo Torca)

q= 110

The musical score is written for guitar in 3/4 time. It consists of ten staves, each representing a measure of music. The notes are represented by circles with stems, and the chords are indicated by letters above the notes. The chords used are C, G, F, Dm, Am, Bm, Em, and C. The score includes various musical notations such as beams, slurs, and bar lines. The first staff starts with a 3/4 time signature and a common time signature. The notes are arranged in a way that suggests a specific melodic line. The chords are placed above the notes to indicate the harmonic structure. The score ends with a final note on the tenth staff.

Bem Rápido

♩ = 200

Marcelo Morasles Torcato
(Marcelo Torca)

1 C Dm

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C

A Cesta

Marcelo Morasles Torcato
(Marcelo Torca)

1 F C7 F C7
5 Dm Am Dm Am
9 Dm F G7 C
13 F C7 Bb
17 C F Am Dm
21 F Am Dm F
25 Bb C7 F C7
29 F C7 Bb C7
33 Bb C7 F C7
37 F Bb C7 F

Em Quiáleras

Marcelo Morasles Torcato
(Marcelo Torca)

q.= 67

1 F E F

5 F C F Dm C7 F C

9 C7 Bb F C7 F

13 C Bb C Bb C Dm

17 F C Bb F C7 Bb C

21 Bb F C7 Bb Gm F Bb Gm

25 F Bb F Dm C7 Am Bb Gm

29 C7 F C F C F

33 F C F Dm C7 F C

37 C7 Bb F C7 F

Marcha do Amanhecer

Marcelo Morasles Torcato
(Marcelo Torca)

Q= 125

The musical score is written for guitar in G major (two sharps) and 2/4 time. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes chords (A, E7, D, F#m), rhythmic patterns (quarter and eighth notes), and articulation marks (accents, slurs). The key signature is G major, and the tempo is marked as Q=125. The score ends with a final whole note chord (A) on the 37th measure.

Pensando

Marcelo Morasles Torcato
(Marcelo Torca)

Q= 130

The musical score is written for guitar in 4/4 time with a tempo of 130. It consists of ten staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 36, 39) and a key signature of one sharp (F#). The chords used are: C, F, C, Dm, C, Am, G, F, Em, Am, Em, F, G, C, G, F, Dm, D, G, D, D, G, D, Bm, A, G, F#m, Bm, F#m, G, A, D, A, G, D, Em, D, G, Em7, D, E, A, E, E, A, E, E, A, Fm, E, E, A, Cm, B, A, Gm, Cm, Gm, A, B, E, B, A, E, Fm, E, A, E, Fm7, E.

Escala em Mib Maior: Exercício 3

Marcelo Morasles Torcato
(Marcelo Torca)

1 $Q=90$
E^b Fm Gm A

5 B^b Gm Ddim E^b

9 Fm Gm A^b B^b

13 Cm Ddim E^b Fm

17 Gm A^b B^b Cm

21 Ddim E^b Fm Gm

25 A^b B^b Cm Ddim

29 E^b Fm Gm A^b

33 B^b Cm Ddim E^b

37 A^b B^b E^b B^b E^b

Uma Tristeza

Marcelo Morasles Torcato
(Marcelo Torca)

Q=50

Musical score for guitar, showing 37 measures with chords and melodic lines. The score includes chord symbols (G, C, D7, Em, Am), a key signature of one sharp (F#), and a 4/4 time signature. The notation includes standard musical symbols such as notes, rests, and accidentals.

Measures 1-4: Chord G, melodic line starting on G4.

Measures 5-8: Chord C, melodic line moving up.

Measures 9-12: Chords D7, G, C, melodic line with a slur.

Measures 13-16: Chords G, D7, Em, D7, G, Am, G, melodic line with slurs and accents.

Measures 17-20: Chord G, melodic line with a slur.

Measures 21-24: Chords D7, C, melodic line with a slur.

Measures 25-28: Chords D7, G, melodic line with a slur.

Measures 29-32: Chords C, D, G, melodic line with a slur.

Measures 33-36: Chords C, D7, G, melodic line with a slur.

Measure 37: Chord G, melodic line ending on G4.

Tocar

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 120

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a treble clef. The key signature is G major. The score includes various chords and fingerings:

- System 1: Chords G, F#dim, G, D7.
- System 2: Chords G, Em, Bm, Em.
- System 3: Chords Am, C, D7, C.
- System 4: Chords D7, G, G, F#dim.
- System 5: Chords G, C, D7, C.
- System 6: Chords D7, G, C, G.
- System 7: Chords Em, Am, Bm, Em.
- System 8: Chords C, D7, G, C.
- System 9: Chords D7, G, D7, G.
- System 10: Chords F#dim, G, D7, G.

Ilha Kwep

q= 90

Marcelo Morasles Torcato

(Marcelo Torca)

1 A^b E^b D^b A^b E^b

5 A^b E^b D^b A^b E^b

9 A^b E^b A^b A^b E^b Fm E^b

13 Cm C F C

17 G^7 C F C

21 F C C

25 C G^7 C q=90 A^b

29 E^b D^b A^b E^b A^b

33 E^b D^b A^b E^b A^b

37 A^b E^b Fm E^b A^b

Simples 2

Marcelo Morasles Torcato
(Marcelo Torca)

e = 220

1 D^b A^b

5 D^b A^b D^b Fm E^b_m

9 G^b E^b_m G^b A^b

13 D^b A^b

17 D^b

21 A^b B^b F^b G^b

25 B^b C^7 C D^7

29 D^b A^b D^b

33 D^b A^b

37 D^b A^b D^b A^b D^b A^b D^b

Correndo

Marcelo Morasles Torcato

(Marcelo Torca)

Q= 140

1 B E F# D#m

5 G#m B B

9 F# G#m F# E

13 D#m F# B

17 D#m F# B

21 F# B C# A#m

25 D#m F# F#

29 G# D#m C# B

33 A#m C# F#

37 A#m C# F#

Refletindo

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 80

The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). Each system contains a melodic line with notes and rests, and a harmonic line with chords. The chords are labeled with letters: C, G7, F, Am, Dm, and E. The melodic line includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and ties. The harmonic line shows chord voicings with fingerings indicated by numbers 1-4. The score ends with a final measure containing a fermata over a whole note.

Escala em Fá# Maior: Exercício 4

♩ = 80

Marcelo Moraes Torcato

(Marcelo Torca)

BR - 158

Marcelo Morasles Torcato
(Marcelo Torca)

Q= 140

The musical score is written for guitar on a single staff with a treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as Q=140. The score consists of ten systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a repeat sign. Chords are indicated by letters above the staff: E, A, B7, F#m, and C#m. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also some slurs and accents. The piece concludes with a final note marked with an accent and a fermata.

Saltos

Marcelo Morasles Torcato
(Marcelo Torca)

q = 90

1 E^b A^b D^b

5 E^b A^b Cm

9 G^m Cm F^m G^m

13 Cm F^m E^b A^b

17 E^b D^b

21 B^m E^b

25 A^b E^b

29 D^b B^m

33 E^b A^b

37 D^b B^m E^b A^b

Música Brasileira Contemporânea

Marcelo Morales Torcato
(Marcelo Torca)

Q= 90 *1o. Movimento: Abertura*

Piano

The image displays a musical score for guitar and piano, organized into six systems. Each system consists of two staves: the top staff is for guitar (treble clef, key signature of two flats) and the bottom staff is for piano (bass clef, key signature of two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (**f**) dynamic. The second system features a piano (**p**) dynamic. The third system includes a forte (**f**) dynamic. The fourth system includes a forte (**f**) dynamic. The fifth system includes a piano (**p**) dynamic. The sixth system includes a piano (**p**) dynamic and a *ritardando* marking. The score concludes with a final cadence in the piano part.

Música Brasileira Contemporânea

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100

3o. Movimento: Triste

Piano

The musical score is presented in six systems, each containing two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The piece is characterized by a somber and contemplative mood.

The image displays a musical score for guitar and bass, organized into six systems. Each system consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous piece of music.

The image displays a musical score for guitar and piano, organized into six systems. Each system consists of two staves: the top staff is for guitar (treble clef, key signature of two flats) and the bottom staff is for piano (bass clef, key signature of two flats). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first five systems feature complex melodic lines for the guitar and harmonic accompaniment for the piano. The sixth system concludes with a final cadence, marked with a double bar line and a repeat sign.

Rodando

Marcelo Morales Torcato
(Marcelo Torca)

q = 110

Bandolim, Violino,
Flauta-doce S,
Escaleta, Teclado,
Flauta,

Guitarra

Baixo

13 # D

decresc.

17 # F#dim

decresc.

21 # Bdim G Bdim Ddim Bm Am G

decresc.

25 # D G G D

decresc.

29 #

33 #

37 #

41 #

45 # G

49 # D Em

53 # D G

57 # D G D G

Rodando

Marcelo Morales Torcato
(Marcelo Torca)

Q= 110

Bandolim, Violino,
Flauta-doce S,
Escaleta, Teclado,
Flauta,

Musical score for guitar, 35 measures. The score is in 3/4 time with a tempo of Q=110. The key signature is one sharp (F#). The score includes various chords and dynamics. Measure numbers are indicated at the start of each line: 1, 5, 9, 13, 17, 21, 25, 29, 33.

37 # Em Bm Em D

Musical notation for measures 37-40. Measure 37: Em chord, quarter note G4, quarter note A4. Measure 38: Bm chord, quarter note G4, quarter note A4. Measure 39: Em chord, quarter note G4, quarter note A4. Measure 40: D chord, quarter note G4, quarter note A4.

41 # G D G D

Musical notation for measures 41-44. Measure 41: G chord, quarter note G4, quarter note A4. Measure 42: D chord, quarter note G4, quarter note A4. Measure 43: G chord, quarter note G4, quarter note A4. Measure 44: D chord, quarter note G4, quarter note A4.

45 # G

Musical notation for measures 45-48. Measure 45: G chord, quarter note G4, quarter note A4. Measure 46: G chord, quarter note G4, quarter note A4. Measure 47: G chord, quarter note G4, quarter note A4. Measure 48: G chord, quarter note G4, quarter note A4.

49 # D Em

Musical notation for measures 49-52. Measure 49: D chord, quarter note G4, quarter note A4. Measure 50: Em chord, quarter note G4, quarter note A4. Measure 51: D chord, quarter note G4, quarter note A4. Measure 52: Em chord, quarter note G4, quarter note A4.

53 # D G

Musical notation for measures 53-56. Measure 53: D chord, quarter note G4, quarter note A4. Measure 54: D chord, quarter note G4, quarter note A4. Measure 55: G chord, quarter note G4, quarter note A4. Measure 56: G chord, quarter note G4, quarter note A4.

57 # D G D G

Musical notation for measures 57-60. Measure 57: D chord, quarter note G4, quarter note A4. Measure 58: G chord, quarter note G4, quarter note A4. Measure 59: D chord, quarter note G4, quarter note A4. Measure 60: G chord, quarter note G4, quarter note A4.

61 #

Musical notation for measures 61-64. Measure 61: G chord, quarter note G4, quarter note A4. Measure 62: G chord, quarter note G4, quarter note A4. Measure 63: G chord, quarter note G4, quarter note A4. Measure 64: G chord, quarter note G4, quarter note A4.

Rodando

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra

1
#3
p
cresc.

5
f

9

13
decrec.

17

21
decrec.
p

25

29

33

37 #

41 #

45 #

49 #

53 #

57 #

61 #

p cresc.

Ó

Rodando

Marcelo Morales Torcato
(Marcelo Torca)

Baixo

1

p cresc.

5

p cresc.

9

13

p

17

p

21

p decresc.

25

29

33

37 # Musical notation for measures 37-40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

41 # Musical notation for measures 41-44. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

45 # Musical notation for measures 45-48. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

49 # Musical notation for measures 49-52. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

53 # Musical notation for measures 53-56. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

57 # Musical notation for measures 57-60. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line. A dynamic marking 'f' (forte) is present above the final measure.

cresc.

61 # Musical notation for measures 61-64. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Flauta, Oboé,
Bandolim,
Acordeão.

Guitarra,
Violão.

Teclado,
Acordeão,
Piano.

Baixo,
Trombone,
Fagote.

Bateria

System 1 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score contains various musical notations including notes, rests, and dynamic markings.

System 2 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score contains various musical notations including notes, rests, and dynamic markings.

The image displays a musical score for a piece titled 'Ave Maria' by Marcello Torca. The score is arranged in a standard format with multiple staves. At the top, there are four empty staves, likely for vocal parts. Below these are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The vocal lines are written in a stylized, calligraphic font, with the lyrics 'Ave Maria' repeated across the staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines, and there are dynamic markings such as 'f' (forte) and 'p' (piano) throughout. The overall layout is clean and professional, typical of a printed musical score.

First system of musical notation for 'Ave Maria'. It consists of five staves. The top staff is the vocal line with lyrics 'Ave Maria'. The second staff is the piano accompaniment. The third and fourth staves are additional instrumental parts. The fifth staff is a bass line. The score includes various musical notations such as notes, rests, and dynamics.

Second system of musical notation for 'Ave Maria'. It consists of five staves. The top staff is the vocal line with lyrics 'Ave Maria'. The second staff is the piano accompaniment. The third and fourth staves are additional instrumental parts. The fifth staff is a bass line. The score includes various musical notations such as notes, rests, and dynamics.

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Flauta, Oboé,
Bandolim,
Acordeão.

4

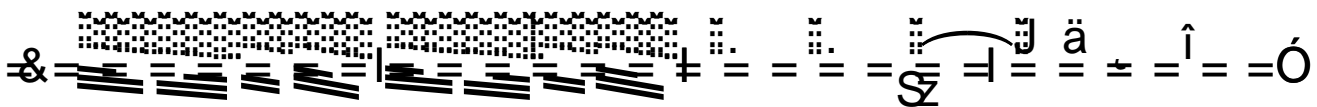
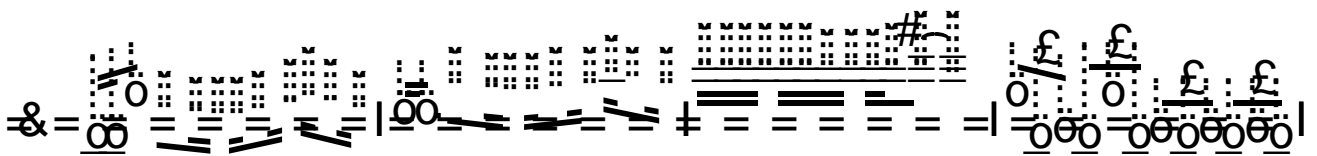
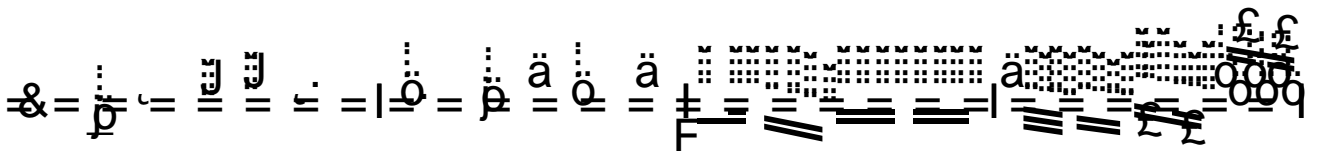
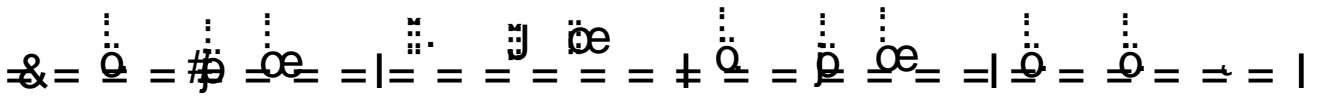
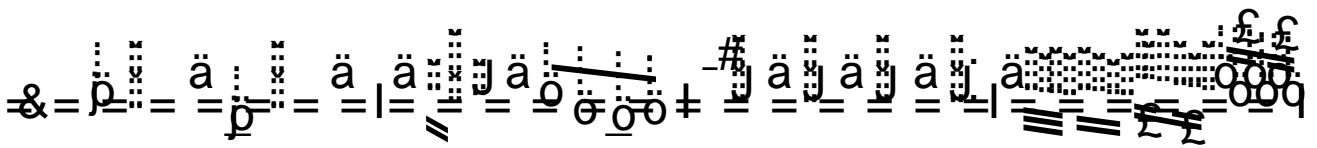
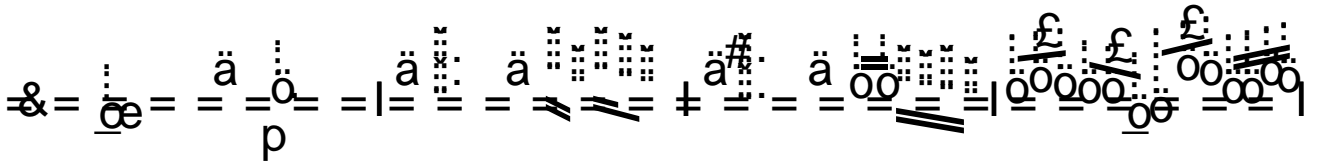
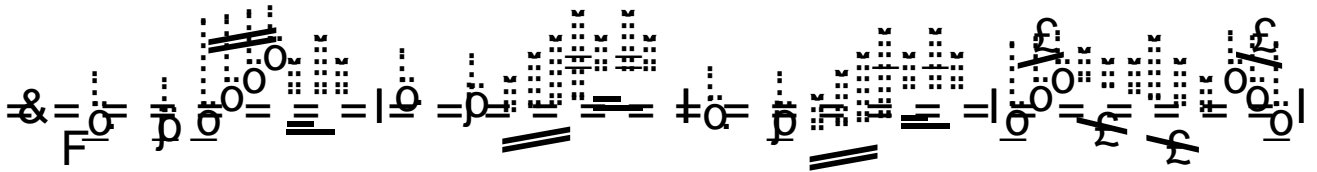
Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra,
Violão.

$\& \frac{4}{4}$ = = = • = = † = = • = = | = = = • = = = | = = = • = = = |



Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Teclado,
Acordeão,
Piano.

4
p

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Baixo,
Trombone,
Fagote.

4/4
p

F

p

f

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Bateria

4

p

Prova

Primeiro Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

1.

The first system of musical notation for 'Prova' consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and slurs. The second staff continues the melody with similar notation, ending with a fermata over a final note.

2.

The second system of musical notation for 'Prova' consists of seven staves. It continues the melody from the first system, featuring various rhythmic patterns, slurs, and dynamic markings. The notation includes notes, rests, and slurs across all seven staves, concluding with a fermata over a final note.

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para baixo, teclado, piano.

3.

Handwritten musical notation for exercise 3, consisting of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second staff continues the piece with similar notation, ending with a double bar line and a fermata over the final note.

4.

Handwritten musical notation for exercise 4, consisting of six staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The third staff continues the piece with similar notation. The fourth staff features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The fifth staff continues the piece with similar notation. The sixth staff concludes the exercise with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, ending with a double bar line and a fermata over the final note.

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para bateria.

5.

Musical notation for exercise 5, featuring a 4/4 time signature. The notation includes various rhythmic patterns with accents (A) and rests, organized into two systems of two staves each. The first system consists of four measures. The second system consists of four measures, with the final measure containing a fermata over a note.

6.

Musical notation for exercise 6, featuring a 4/4 time signature. The notation includes complex rhythmic patterns with accents (A) and slurs, organized into two systems of two staves each. The first system consists of four measures. The second system consists of four measures, with the final measure containing a fermata over a note.

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Segundo Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

7.

1 $Q=120$

#4 F

5 # ce

9 #

13 # p

17 #

21 #

25 # ce

29 #

33 # ce

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para baixo.

8.

1 $Q=120$

5

9

13

17

21

25

29

33

Ó

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para piano, teclado e acordeão.

9.

1 $q=120$

5

9

13

17

21

Musical notation for measures 21-24. Treble clef (S&), alto clef (OE), key signature of one sharp (F#), and 2/2 time signature. The notation includes various note values, rests, and slurs.

25

Musical notation for measures 25-28. Treble clef (S&), alto clef (OE), key signature of one sharp (F#), and 2/2 time signature. Includes a forte (F) dynamic marking and various note values.

29

Musical notation for measures 29-32. Treble clef (S&), alto clef (OE), key signature of one sharp (F#), and 2/2 time signature. Includes various note values and slurs.

33

Musical notation for measures 33-36. Treble clef (S&), alto clef (OE), key signature of one sharp (F#), and 2/2 time signature. Includes various note values and slurs.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para bateria.

10.

♩ = 120

1

4

p

5

F

p

9

cresc.

12

f Sz p F

15

f Sz p

19

F Sz

23

f Sz p

26

F Sz

Grupo Instrumental: Rítimo, Melodia e Harmonia.

Marcelo Morales Torcato
(Marcelo Torca)

01. Figuras Rítmicas.

semibreve mínima semínima colcheia semicolcheia

02. Valores das Figuras Rítmicas. No início é considerado apenas a notação do compasso 4/4.

4 2 1 1/2 1/4

03. Semibreve.

1,2,3,4 1,2,3,4 1,2,3,4 1,2,3,4

04. Mínima

1,2 3,4 1,2 3,4 1,2 3,4 1,2 3,4

05. Semínima

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

06 Colcheia

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

07. Semicolcheia.

08. Rítmo 1.

09 Rítimo 2.

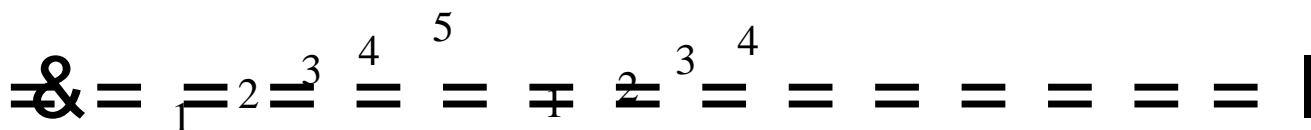
10 Rítimo 3.

11. Rítimo 4.

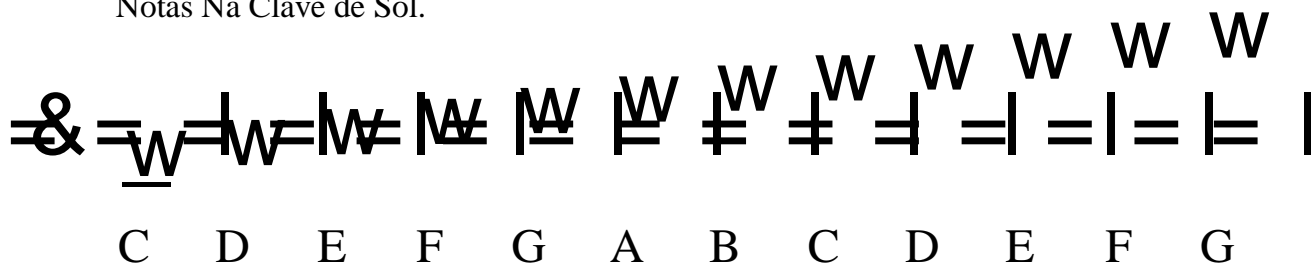
12. Rítimo 5.

13. Rítimo 6.

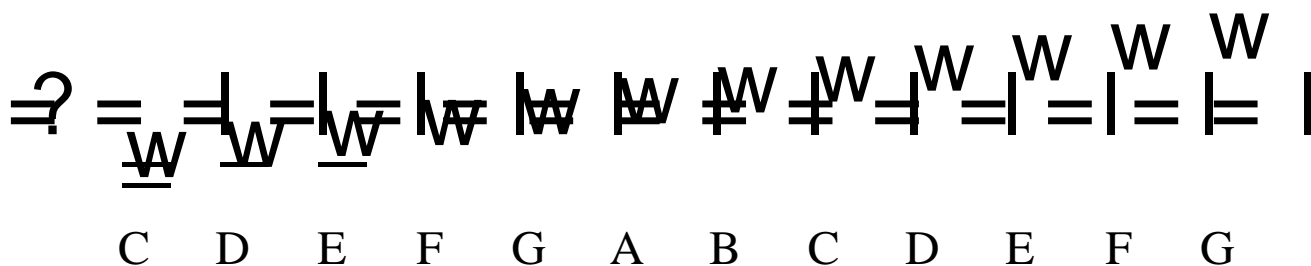
Pauta. Conjunto de cinco linhas e quatro espaços.



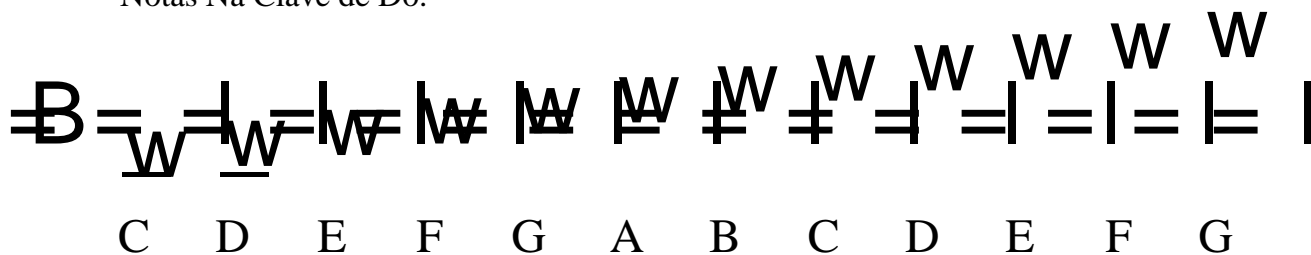
Notas Na Clave de Sol.



Notas Na Clave de Fá.



Notas Na Clave de Dó.



14. As Semibreves 1.

15. As Semibreves 2.

16. As Semibreves 3.

17. As Semibreves 4.

18. As Semibreves 5.

19. As Semibreves 6.

20. As Semibreves 7.

21. As Semibreves 8.

22. As Semibreves 9.

23. As Semibreves 10.

24. As Mínimas 1.

25. As Mínimas 2.

26. As Mínimas 3.

27. As Mínimas 4.

28. As Semínimas 1.

29. As Semínimas 2.

30. As Colcheias 1.

31. As Notas.

As Semibreves 1.

$\frac{4}{4}$ = W = = = = W = = = = W = = = = W = = = = Ó

As Semibreves 2.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 3.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 4.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 5.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 6.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 7.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 8.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 9.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 10.

$\frac{4}{4}$ W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Mínimas 1.

Musical notation for 'As Mínimas 1.' in 4/4 time, featuring eighth notes.

As Mínimas 2.

Musical notation for 'As Mínimas 2.' in 4/4 time, featuring eighth notes.

As Mínimas 3.

Musical notation for 'As Mínimas 3.' in 4/4 time, featuring eighth notes.

As Mínimas 4.

Musical notation for 'As Mínimas 4.' in 4/4 time, featuring eighth notes.

As Semínimas 1.

Musical notation for 'As Semínimas 1.' in 4/4 time, featuring quarter notes.

As Semínimas 2.

Musical notation for 'As Semínimas 2.' in 4/4 time, featuring quarter notes.

As Colcheias 1.

Musical notation for 'As Colcheias 1.' in 4/4 time, featuring beamed eighth notes.

As Notas.

Musical notation for 'As Notas.' in 4/4 time, featuring whole notes.

Musical notation for 'As Notas.' in 4/4 time, featuring half notes.

Musical notation for 'As Notas.' in 4/4 time, featuring quarter notes.

As Semibreves 1.

$\text{B}^4 = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 2.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 3.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 4.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 5.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 6.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 7.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 8.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 9.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Semibreves 10.

$\text{B}^4 \# = \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{Ó}$

As Mínimas 1.

As Mínimas 2.

As Mínimas 3.

As Mínimas 4.

As Semínimas 1.

As Semínimas 2.

As Colcheias 1.

As Notas.

32. As Coisas

Marcelo Morales Torcato
(Marcelo Torca)

q= 120

The musical score is written for guitar in 4/4 time with a tempo of quarter note = 120. It consists of 37 measures, divided into nine systems of four measures each. The notation includes chords, melodic lines with stems and flags, and rests. Chords are indicated by letters above the notes: C, F, G7, D, F#m, A7, Em, and G7. The score begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note C4 in the first measure and continues with eighth and quarter notes throughout. The piece concludes with a whole note C4 in the final measure.

As Coisas

Marcelo Morales Torcato

(Marcelo Torca)

♩ = 120

4

C

C

F

W

5

C

F

C

G⁷

C

W

9

F

C

F

G⁷

C

13

C

G⁷

C

F

G⁷

17

C

G⁷

C

F

G⁷

C

21

D

F[#]_m

F[#]

A⁷

25

A⁷

G

F

Em

G⁷

C

29

F

C⁷

G⁷

F

33

C

C

G⁷

F

W

37

C

F

C

G⁷

C

W

Ó

As Coisas

Marcelo Morales Torcato
(Marcelo Torca)

q=120

4

5

9

13

17

21

25

29

33

37

Ó

33. Andando

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120

1 **#4** ^G |

5 **#** ^G |

9 **#** ^{D7} |

13 **#** ^G |

17 **#** ^G |

21 **#** ^G |

25 **##** ^D |

29 **##** ^D |

33 **###4** ^E |

37 **###** ^E |

Andando

Marcelo Morales Torcato
(Marcelo Torca)

1 G $\text{Q} = 120$ $\#4$ D^7

5 G D^7 G W

9 D^7 C D^7

13 D^7

17 G D^7

21 G D^7 G $\text{G}^\#$ A $\#4$

25 D^7 E^7 A $\#4$

29 D^7 A $\text{G}^\#$ $\text{F}^\#$ E $\#4$

33 E B^7 $\#4$

37 E B^7 E W O

Andando

Marcelo Morales Torcato
(Marcelo Torca)

1 $\overset{G}{\#4}$ $q=120$ $\overset{C}{\dots}$ $\overset{D7}{\dots}$

5 $\overset{G}{\#}$ $\overset{C}{\dots}$ $\overset{D7}{\dots}$ $\overset{G}{\dots}$

9 $\overset{D7}{\#}$ $\overset{C}{\dots}$

13 $\overset{G}{\#}$ $\overset{D7}{\dots}$

17 $\overset{G}{\#}$ $\overset{D7}{\dots}$

21 $\overset{G}{\#}$ $\overset{D7}{\dots}$ $\overset{G}{\dots}$ $\overset{G\#}{1}$ $\overset{A}{\#4}$

25 $\overset{D}{\#\#}$ $\overset{E7}{\dots}$ $\overset{A}{\dots}$

29 $\overset{D}{\#\#}$ $\overset{E7}{\dots}$ $\overset{A}{\dots}$ $\overset{G\#}{1}$ $\overset{F\#}{\dots}$ $\overset{E}{\dots}$ $\overset{\#\#\#4}{\dots}$

33 $\overset{E}{\#\#\#4}$ $\overset{A}{\dots}$ $\overset{B7}{\dots}$

37 $\overset{E}{\#\#\#}$ $\overset{A}{\dots}$ $\overset{B7}{\dots}$ $\overset{E}{\dots}$

Compondo

Marcelo Morales Torcato
(Marcelo Torca)

1. Para começar a compor é preciso prestar a atenção nas regras da harmonia, o livro Grupo Instrumental: Rítmico, Melodia e Harmonia de Marcelo Torca, disponível em <http://ritimomelodiaharmonia.grupoinstrumental.net>, atende as necessidades harmônicas iniciais. Neste primeiro exercício, escreva a nota fundamental dos acordes em semibreve.

4/4 C F G7 C

Já temos uma música, as notas fundamentais de um acorde são aquelas que dão nome ao acorde, C é dó, F é fá e G7 é sol. Foi iniciado no tom de Dó maior com os intervalos I-IV-V7-I. É bom lembrar que quando se acaba uma música, tendo como finalização os intervalos V7-I e IV-I, vai dar sentido de fim.

2. Escreva a nota fundamental dos acordes e a quinta utilizando mínimas.

C F G7 C

3. Escreva a nota fundamental, a terça e a quinta dos acordes utilizando mínimas e semínimas.

4/4 C F G7 C

4. Escreva a nota fundamental, a terça, a quinta dos acordes e as notas de passagem, utilizando semibreve, mínima, semínima e colcheia. A nota de passagem é aquela que não pertence ao acorde e não está no tempo forte.

C F

C G7 C

5. Faça a harmonia do trecho abaixo.

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a melodic line starting with a whole note (W) on middle C (C4). The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes G4, F4, and E4 are marked with a flat sign (Bb).

6. Complete os acordes que estão faltando.

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a melodic line starting with a whole note (W) on middle C (C4). The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes G4, F4, and E4 are marked with a flat sign (Bb). The staff is divided into measures, with some notes already placed and others missing.

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a melodic line starting with a whole note (W) on middle C (C4). The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes G4, F4, and E4 are marked with a flat sign (Bb). The staff is divided into measures, with some notes already placed and others missing.

7. Escreva notas para os acordes abaixo, notas fundamentais, terças, quintas e de passagem.

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a whole note (W) on middle C (C4). The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes G4, F4, and E4 are marked with a flat sign (Bb). The staff is divided into measures, with some notes already placed and others missing.

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a whole note (W) on middle C (C4). The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes G4, F4, and E4 are marked with a flat sign (Bb). The staff is divided into measures, with some notes already placed and others missing.

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a whole note (W) on middle C (C4). The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes G4, F4, and E4 are marked with a flat sign (Bb). The staff is divided into measures, with some notes already placed and others missing.

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a whole note (W) on middle C (C4). The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes G4, F4, and E4 are marked with a flat sign (Bb). The staff is divided into measures, with some notes already placed and others missing.

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a whole note (W) on middle C (C4). The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes G4, F4, and E4 are marked with a flat sign (Bb). The staff is divided into measures, with some notes already placed and others missing.

8. Escreva as notas para os acordes e os acordes para as notas. Neste exercício, parte da melodia está escrita, parte dos acordes estão escritos.

9. Escreva as notas para os acordes menores indicados, as notas utilizadas são as fundamentais, terças, quintas e de passagem.

10. Escreva uma melodia para os acordes indicados, encrevendo junto acordes em forma de nota.

Sempre Alguém

Faça o arranjo para esta música.

Marcelo Morales Torcato
(Marcelo Torca)

System 1 of the musical score for 'Sempre Alguém'. It features four staves. The top staff (1) contains a melodic line with notes and rests, including a slur over a group of notes. The second staff (2) has a treble clef and a key signature of three sharps (F#, C#, G#), with a 4/4 time signature. The third staff (3) has a treble clef and a key signature of three sharps. The bottom staff (4) has a bass clef and a key signature of three sharps, with lyrics 'a' and 'ã' written below the notes.

System 2 of the musical score. It continues with four staves. The top staff (1) has a treble clef and a key signature of three sharps, with lyrics 'o o a p o' and 'oe' below. The second staff (2) has a treble clef and a key signature of three sharps. The third staff (3) has a treble clef and a key signature of three sharps. The bottom staff (4) has a bass clef and a key signature of three sharps, with lyrics 'a' and 'ã' below.

System 3 of the musical score. It continues with four staves. The top staff (1) has a treble clef and a key signature of three sharps, with lyrics 'o o o o' and 'oe' below. The second staff (2) has a treble clef and a key signature of three sharps. The third staff (3) has a treble clef and a key signature of three sharps. The bottom staff (4) has a bass clef and a key signature of three sharps, with lyrics 'a' and 'ã' below.

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with quarter notes and rests. The second and third staves are bass clefs with the same key signature, containing rhythmic accompaniment with repeated notes. The bottom staff is a bass clef with the same key signature, containing a bass line with dotted notes and rests.

Second system of musical notation, continuing the piece. It features the same four-staff structure as the first system, with a treble staff and three bass staves. The melodic line in the top staff continues with quarter notes and rests, while the accompaniment staves provide harmonic support.

Third system of musical notation, the final system on the page. It follows the same four-staff format. The melodic line in the top staff concludes with a final note and a fermata. The bottom staff includes vocal-like syllables: 'a', 'a', 'u', 'a', and 'æ' written below the notes.

Piano Musical Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

9 - 3 solo Escaleta, Bandolim.

10 - 3 solo Piano Solo.

11 - 2 Bateria.
Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

12 - 1 Percussão.
Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Faça o arranjo para esta música, respeitando as orientação da página anterior.

2 ♩ = 120

1 - 1 # C

2 - 1 # C

3 - 1 # C

4 - 2 # C

5 - 2 # C

6 - 2 # C

7 - 2 # C

8 - 3 solo # C
 p \dot{a} \dot{p} \dot{a} \dot{a} \dot{a} \dot{a} \dot{p} \dot{a} \hat{a} \dot{p} \dot{a}

9 - 3 solo # C
 F \dot{o} \dot{o} \dot{o} \dot{o} \dot{o} \dot{o} \dot{o} \dot{o} \dot{o}

10 - 3 solo # C
 F \dot{o} \dot{oe} \dot{o} \dot{o} \dot{w}

C
 p \dot{oe} \dot{oe} \dot{oe}

11 - 2 C

12 - 1 C

5 #

1-1 &# = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

2-1 &# = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

3-1 # = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

4-2 &# = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

5-2 &# = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

6-2 &# = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

7-2 # = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

8-3 solo &# = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

9-3 solo &# = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

10-3 solo &# = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

11-2 / = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

12-1 / = = = = = = = = = = || = = = = = = = = = = || = = = = = = = = = = ||

8 #

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo # ä ä

9-3 solo #

10-3 solo # ä ö ö ä ö ö

11-2

12-1

Detailed description: The score is for a 12-part ensemble. Instruments 1-7 are woodwinds (flutes, oboes, clarinets, bassoons) and instruments 8-12 are strings. Instruments 8, 9, and 10 have vocal lines. The score is in a key with one sharp (F#) and 3/4 time. The vocal parts feature lyrics: 'ä ä', 'ä ö ö ä ö ö', and 'ö ö'. The vocal lines are marked 'solo' and include various musical notations such as slurs, accents, and dynamic markings.

20 #

1 - 1 #

2 - 1 #

3 - 1 #

4 - 2 #

5 - 2 #

6 - 2 #

7 - 2 #

8 - 3 #

solo

9 - 3 #

solo

10 - 3 #

solo

11 - 2 /

12 - 1 /

23 #

1 - 1 #

2 - 1 #

3 - 1 #

4 - 2 #

5 - 2 #

6 - 2 #

7 - 2 #

8 - 3 solo #

9 - 3 solo #

10 - 3 solo #

11 - 2

12 - 1

26 #

1 - 1 #

2 - 1 #

3 - 1 #

4 - 2 #

5 - 2 #

6 - 2 #

7 - 2 #

8 - 3 solo # *p* *ä* *î* *p* *ä*

9 - 3 solo # *o* *e* *e* *e* *e* *e*

10 - 3 solo # *w* *œ* *œ* *œ* *œ*

11 - 2 /

12 - 1 /

29 #

1 - 1 #

2 - 1 #

3 - 1 #

4 - 2 #

5 - 2 #

6 - 2 #

7 - 2 #

8 - 3 #
solo

9 - 3 #
solo

10 - 3 #
solo

11 - 2 /

12 - 1 /

31 #

1-1 #

2-1 #

3-1 #

4-2 #

5-2 #

6-2 #

7-2 #

8-3 solo #

9-3 solo #

10-3 #

11-2 #

12-1 #

Ave Maria

Faça o arranjo para a bateria.

Marcelo Morales Torcato
(Marcelo Torca)

1 $Q=90$

Canto

Piano

Baixo

Bateria

4

A D A A D A

A - ve Ma - ri - a A - ve Ma - ri - a

7

D A D A E7

Che - ia de gra - ça! Che - ia de gra - ça! O Se - nhor é con -

10

A E7 C#m Bm G# A7

vos - co Ben - di - ta sois vóis

13

D A D A E7

en - tre as mu - lhe - res E Ben - di - to é o Fru - to do vos - so ven - tre

16

A D A E7

Je - sus San - ta Ma - ri - a Mãe de Deus

19

D A E7 C#m Bm

Ro - gai por nós os pe - ca - do - res A - go ra e

22

G# E7 D A E7 A

na ho - ra de nos - sa mor - te A - mém

25

W

É O Que Vai Ficar

Faça o arranjo para esta música na clave de Sol e de Fá.

Alegre $\text{Q} = 120$

Choro

Marcelo Morales Torcato

(Marcelo Torca)

1

Piano

Chords: C, G, Em, Am, Dm, C

Lyrics: É o que vai fi car

Detailed description: This block contains the first six measures of the piano arrangement. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'É o que vai fi car' are written below the melody. The chords are C, G, Em, Am, Dm, and C.

7

Chords: C, G, Em, Am

Lyrics: É o que vai fi car

Detailed description: This block contains measures 7 through 12. The melody continues with the lyrics 'É o que vai fi car'. The chords are C, G, Em, and Am.

13

Chords: Dm, C

Lyrics: o que vai car

Detailed description: This block contains measures 13 through 16. The melody continues with the lyrics 'o que vai car'. The chords are Dm and C. There are two sharp signs (#) at the end of the block, indicating a key signature change to two sharps (F# and C#).

17

Chords: G, Em

Lyrics: a vi-da vai pas-sar e se não a pro-vei

Detailed description: This block contains measures 17 through 20. The melody continues with the lyrics 'a vi-da vai pas-sar e se não a pro-vei'. The chords are G and Em. The key signature remains two sharps (F# and C#).

21 C D7 Bm

tar a que - les no - men - tos os mais si

25 Am D7 C D7

g - ni - fi - ca - ti - vos de u - ma vi - da

29 Am G

pas - sa - gei

33 Em D7 Em

on - ce ei - ra po - de trans - for - mar em

36

tem - pos - de a bri - sa ma - v de um sei -

39

cal - mo e po - de rar os

42

â - ni - nos dos se res hu - ma - nos

45

(None visible for these measures)

49 Xote

quado.uma cri an çaresce es-ta-be leem as su-as re - gras | de vi-vência so-ci-al e

53

co -mu - ni - tá - ria | se-ja.a le-gre ou tris - te | do bem ou do mal

57

é a fa-mí-lia quevai | di -zer e quemca - la | i -rá ver e sen -tir | loque vai fi car.

Choro

61

É | o que vai | fi | car | É

65 Dm C

o que vai fi car

69 C G Em Am

É q que vai fi car

73 Dm C

o que vai fi car

77 Am Em Am Em

a es - pe ran - ça e a fes - tan - ça são es - tí - mu - los pa - ra a dan - ça

81

D7 # G D7 Em

mas não dei - xe de ques - tio - nar que é me - lhor

85

D7 G D7

pa - ra a vi - da e tra - ba - lho.e.a di - g - ni - da - de

88

G D7 Em

a di - ver - são e.a ho - nes - ti - da - de an - dam jun - tas

91

Am G

co - mo dois ir - mãos quem que - brar vai

94 # D7 G D7

vai ter de pa - gar a pre - ço e ver

97 # A b Am Alegre C

a que vai fi - car É

q= 120 Choro

100 G Em Am

o que vai fi - car É

103 Dm C

o que vai fi - car

106

C

É

G

o que vai fi

109

Em

car

Am

É

Dm

o que vai fi

112

C

car

115

C

pa - ra

G

quem plan - ta bon - da

Em

da - se

118

Am Dm C

bon - de - o que vai - car

121

C G Em

pa - ra quem plan - ta ó - dio

124

Am Dm C

ó - dio o que vai - car

127

F# C# B

tu - do pas - sa pas - sa de quem é bo - é

130

Dm C Am

o que vai - car quem é ruim é

133

Dm C Am

o que vai - car é

136

Dm C Am

o que vai - car é

140

Dm C

o que vai - car